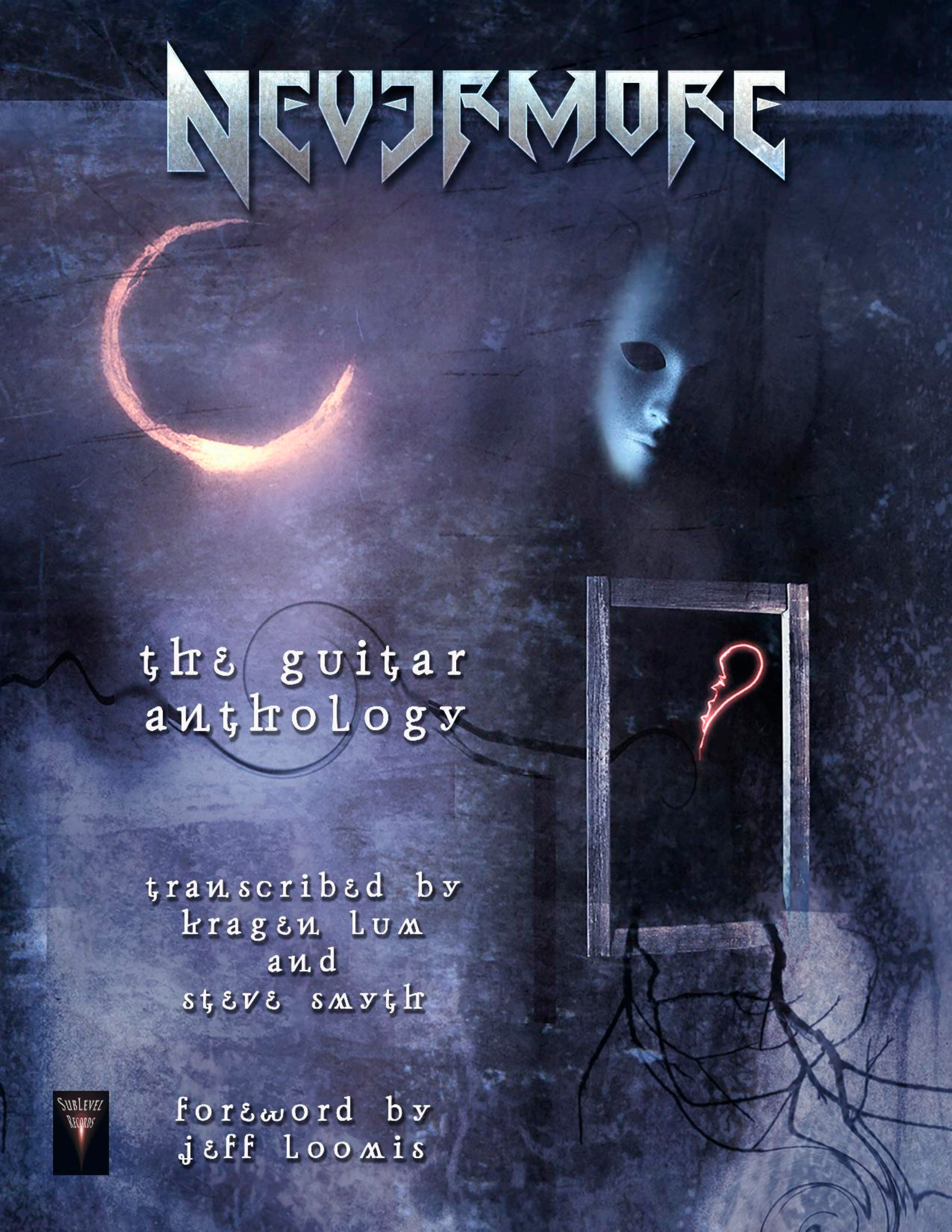
NEVERMORE



the guitar anthology

transcribed by
Kragen Lum
and
Steve Smyth

foreword by
Jeff Loomis

SubLevel Records

NEVERMORE

the guitar anthology

transcribed by kragen lum
and steve smyth

foreword by jeff loomis

cover artwork by travis smith
book layout and design by kragen lum

SubLevel Books
Los Angeles

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NEVERMORE

the guitar anthology

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beyond within
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foreword

Hello fellow guitar players and fans of the one and only Nevermore! I'm greatly honored that this tab book of some of my favorite Nevermore songs is now available to you all.

My time spent with Nevermore from the summer of 1992 until 2010 was truly special for me. The early days were a lot of fun creating and writing music with the band. Not a whole lot to worry about back in those days. We all had day jobs to pay the monthly rent and put some food in our bellies, but aside from that, I constantly had my guitar in my hands and my trusty Tascam 4 track close by to capture any given riff I would come up with to present to the band. I would usually compile 10-15 solid riffs and Warrel and I would sit and try to puzzle it all together. That process was so much fun. We would then bring it to rehearsal in West Seattle and play the whole song and other ideas together as a band. One great thing I remember is how excited Warrel would get over some of the riffs. Obviously, these were the days before cell phones and sending a riff to a bandmate via email, so he would just call me up to play the riff and sing ideas to me over the phone. We would spend hours doing that.

I have so many people approach and write to me on a DAILY basis telling me how much Nevermore has changed their life or bettered their life in a certain way with a lyric or a certain guitar part. All I can say is THANK YOU. Nevermore has the best fans and I'm so happy that the band can live on spiritually through the music and albums that were made. The band was heavily riff based of course but sitting back nowadays and spinning some of the vinyl, I'm truly floored by Warrel's totally original vocal style and some of the best lyrics ever. He was an amazing poet and storyteller… I miss him and think about him every day.

I would like to thank Kragen for putting this tab book together. I see many people playing the riffs, although not always correctly (haha!), but it's still cool to me that people want to learn them. This book will definitely serve that purpose in terms of how to play everything correctly.

Thank you to the Nevermore fans all over the world for the continued support and keeping the Nevermore name alive and kicking. Always be creative and keep an open mind when it comes to listening to music. There is so much out there to hear.

All the Best,

beyond within

Nevermore

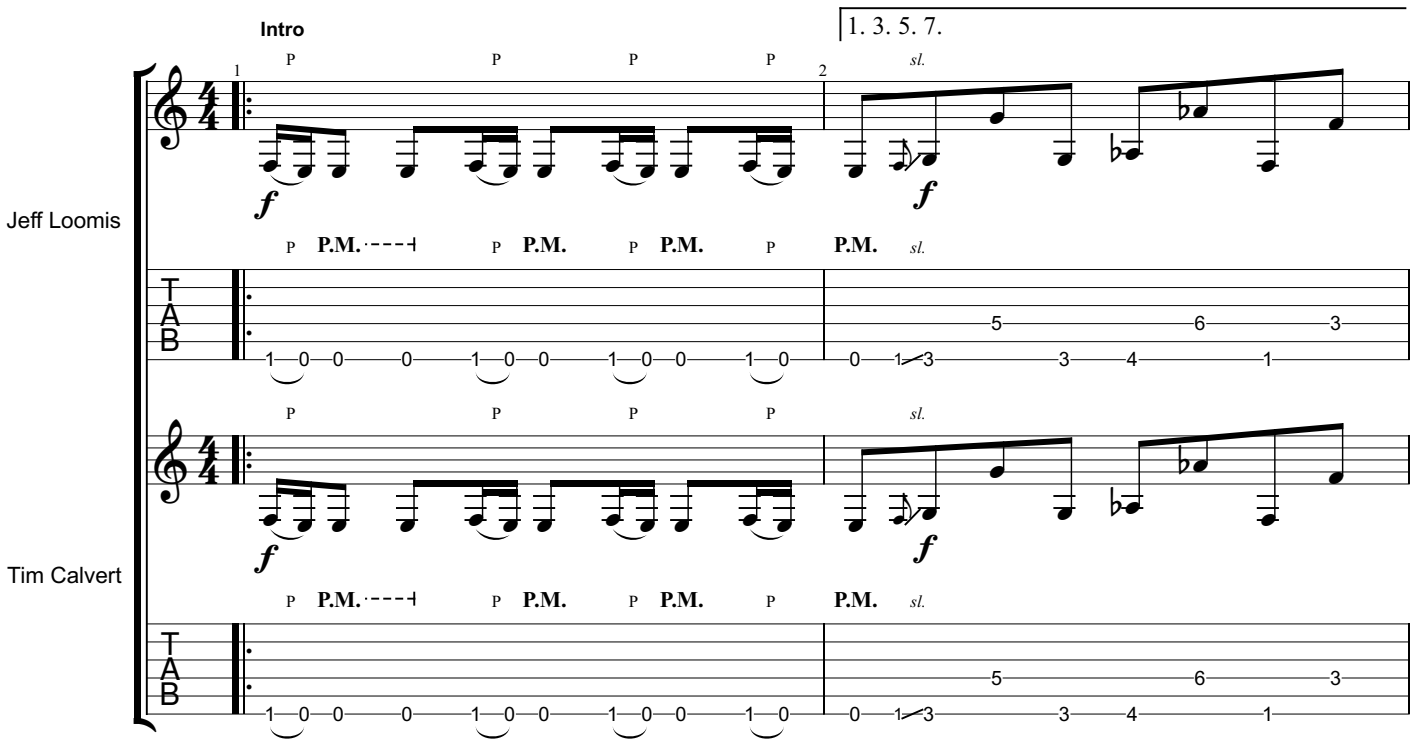
Dreaming Neon Black

Words and Music by Jeff Loomis, Warrel Dane, James Sheppard and Van Williams
Transcribed by Kragen Lum

Jeff Loomis
Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Tim Calvert
Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

♩ = 152



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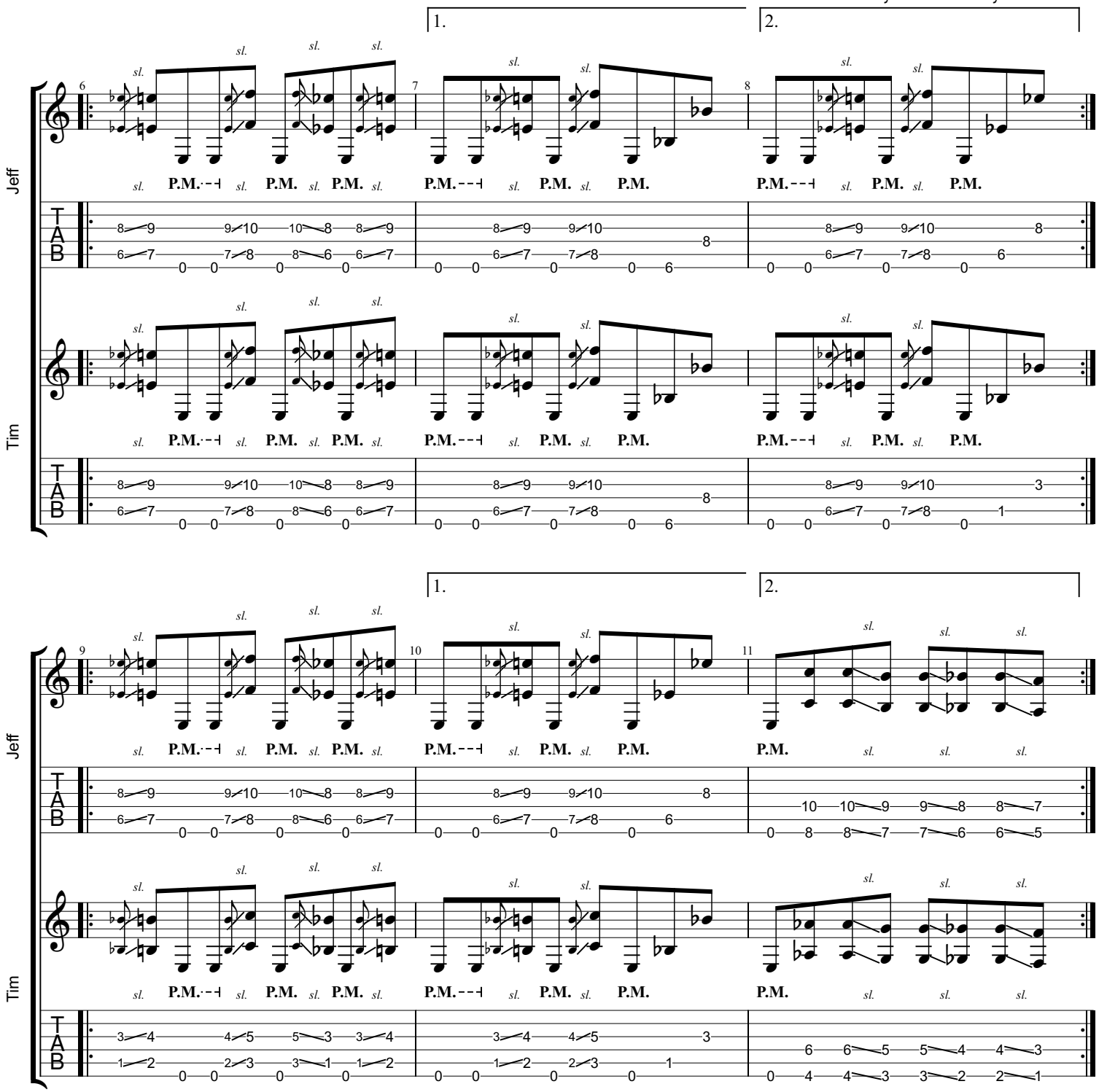
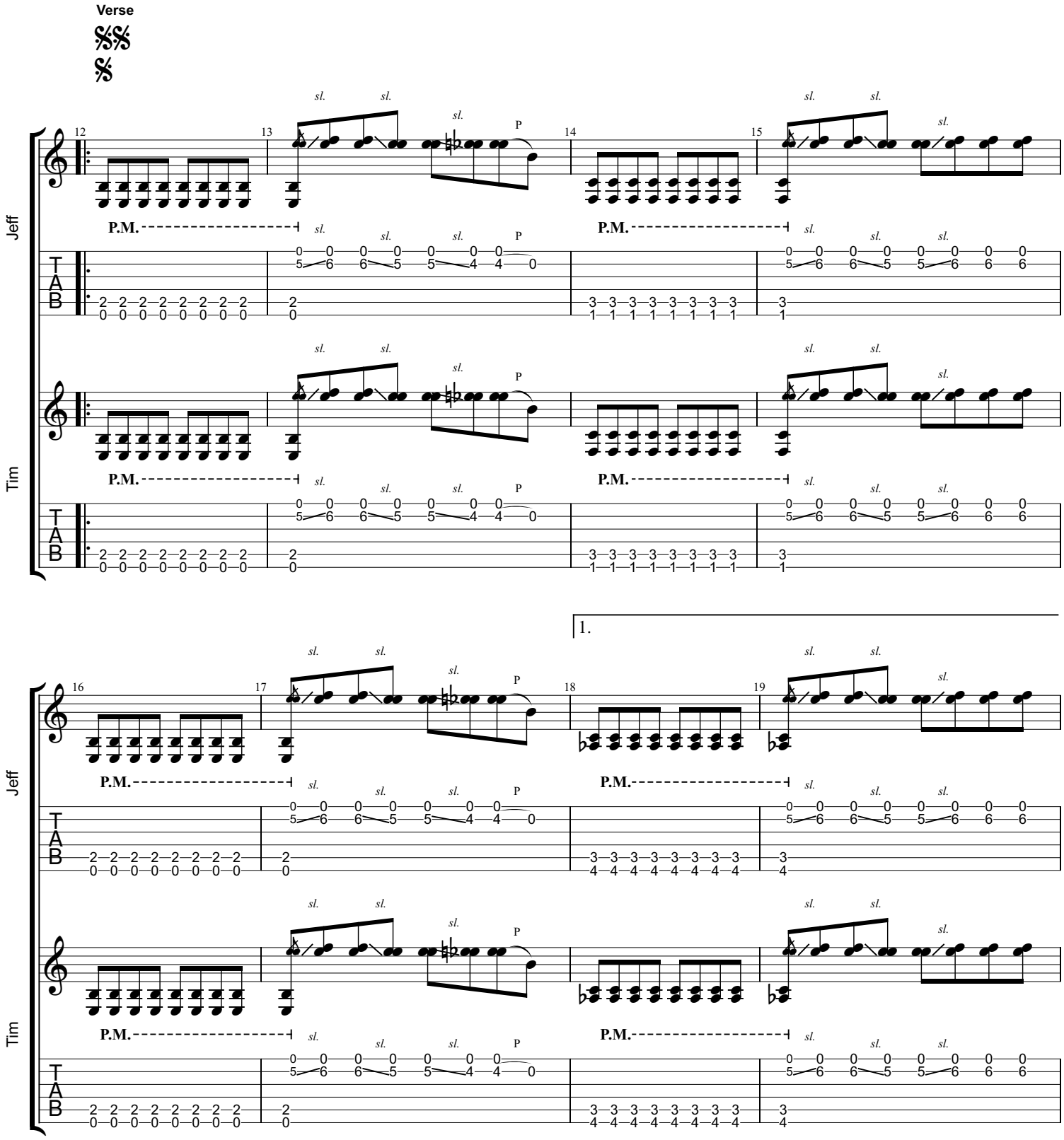

1.
2.
Jeff
Tim
P.M.
sl.
T
A
B

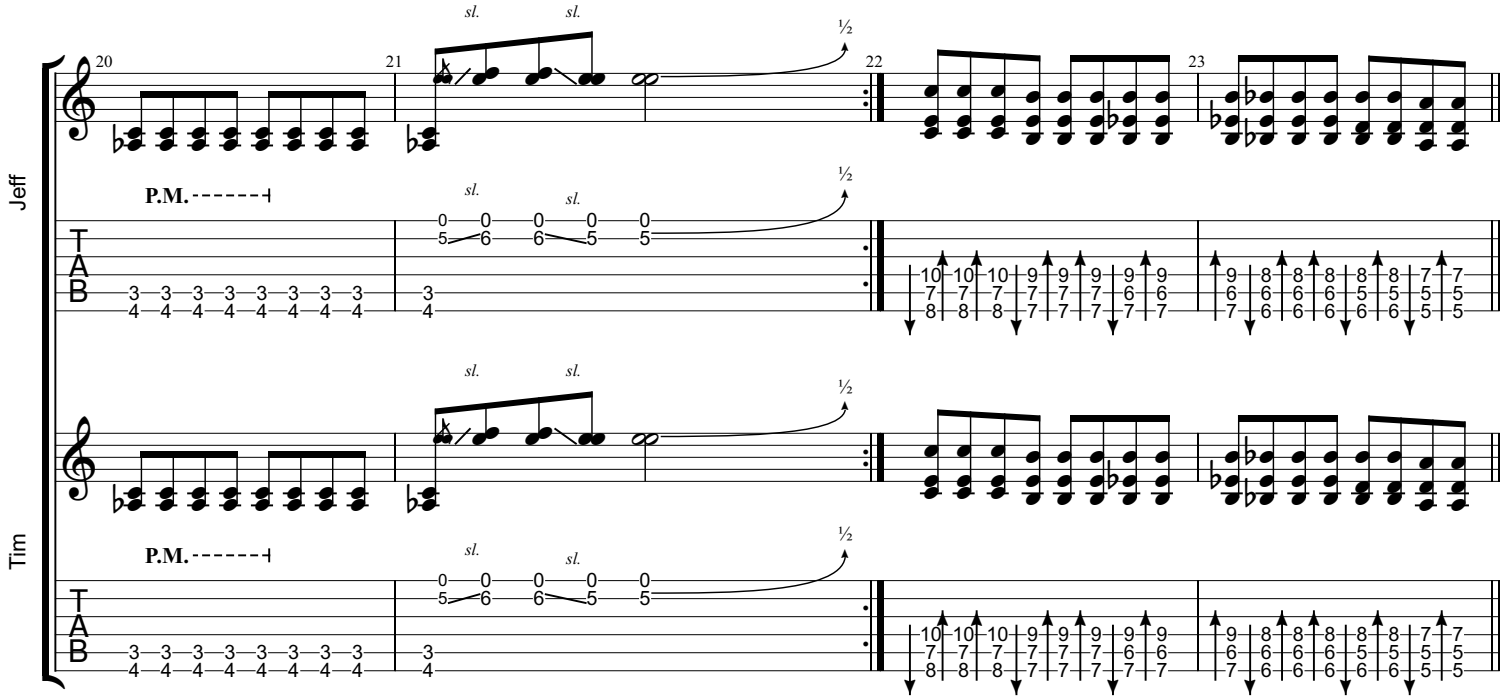
1.
2.
Jeff
Tim
P.M.
sl.
T
A
B


Verse
Jeff
Tim
P.M.
sl.
P
1.

Da Double Coda

2.

Da Coda



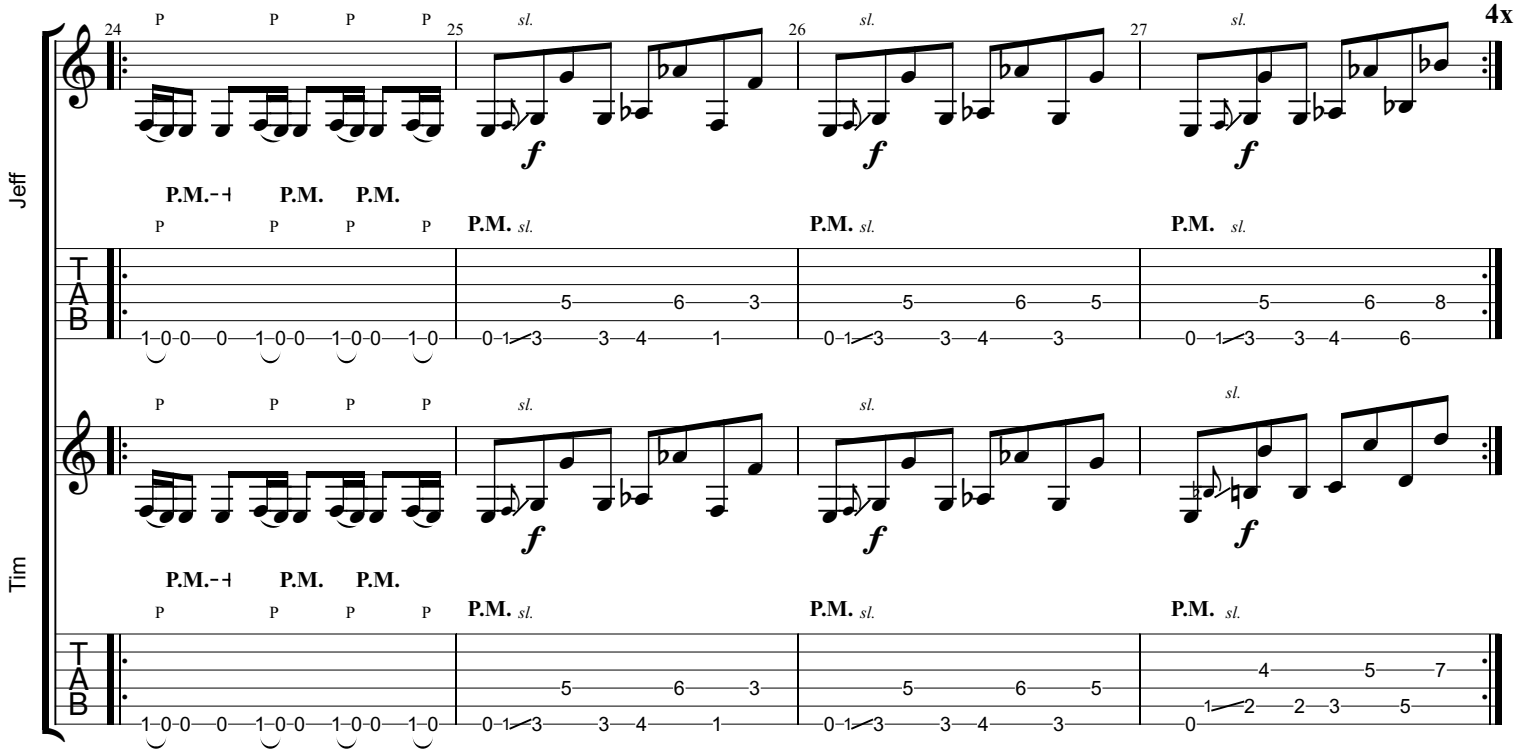
Chorus v.1

1. 3.

2.

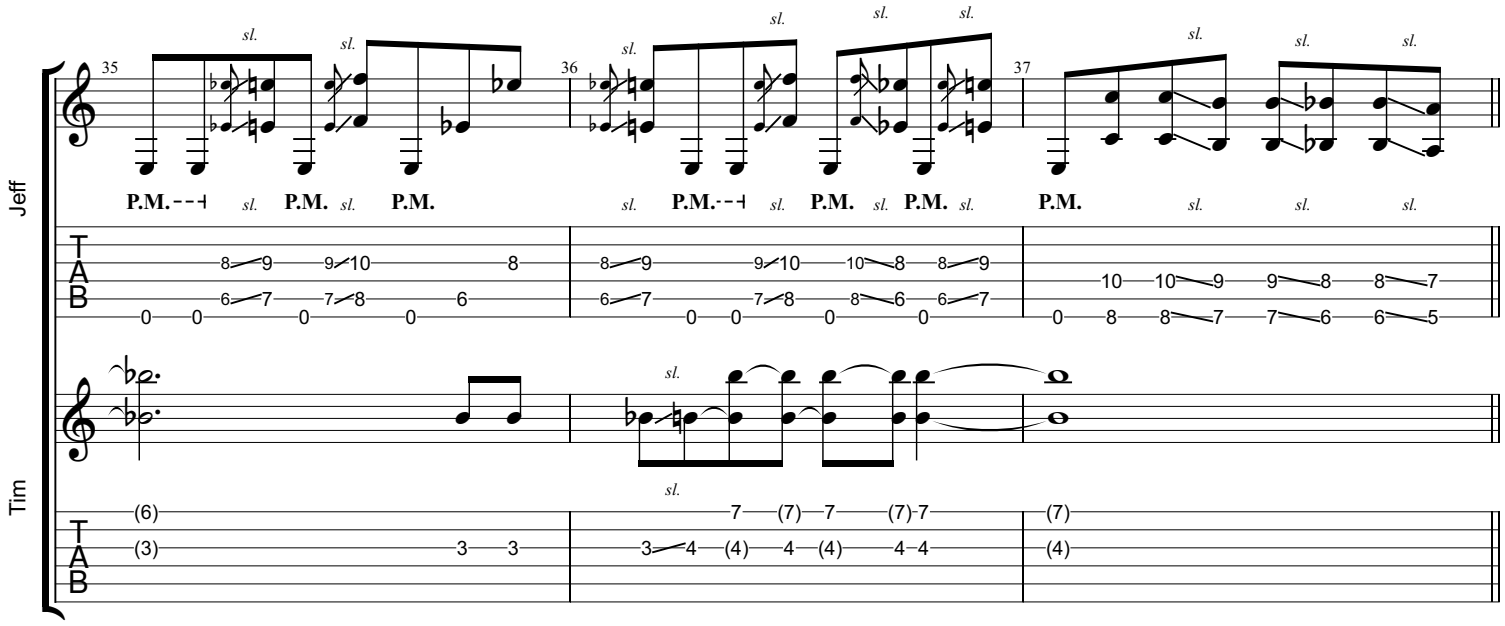
4.

4x



Instrumental

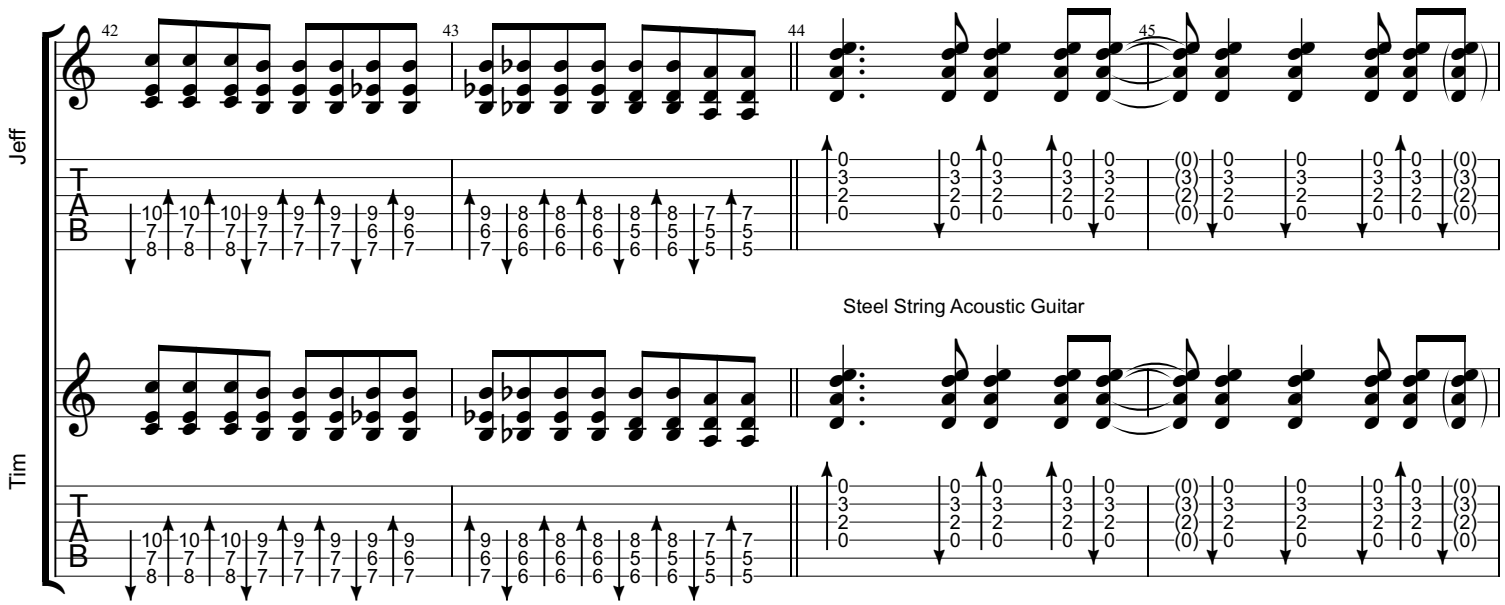
D.S. al Coda



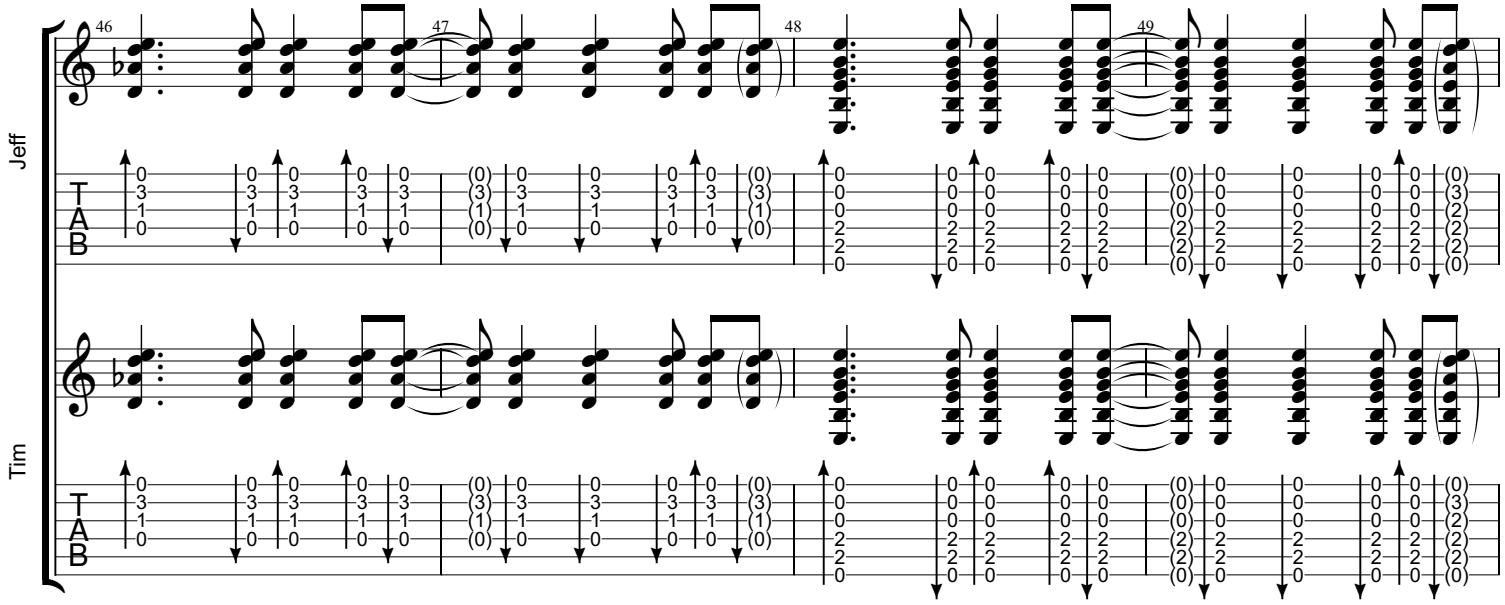
Chorus v.2

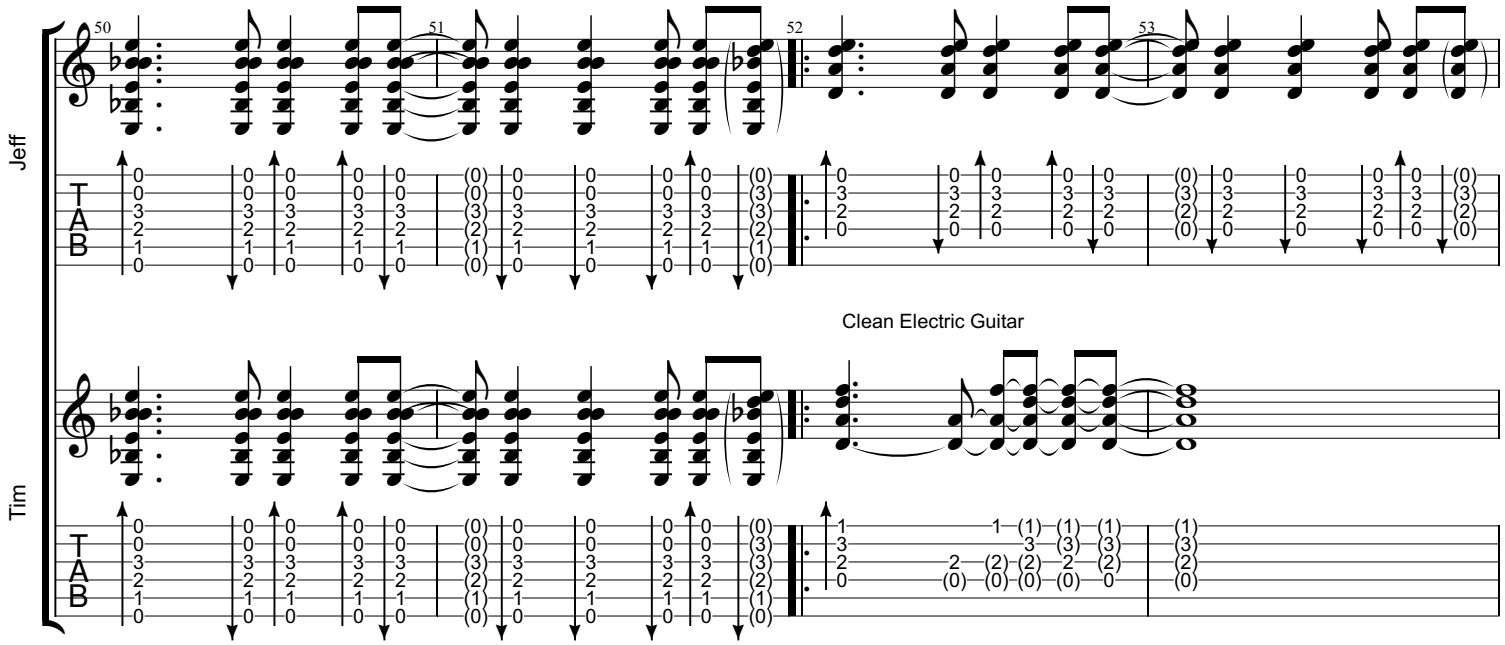
Bridge

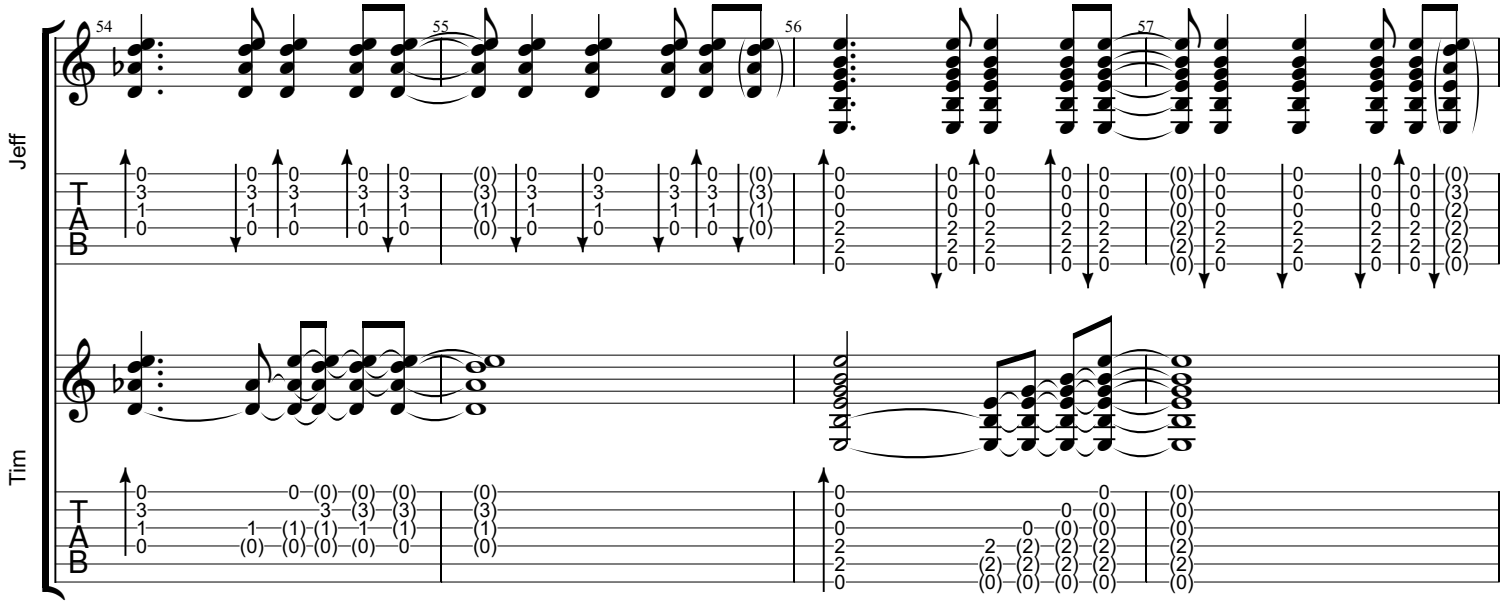
Steel String Acoustic Guitar

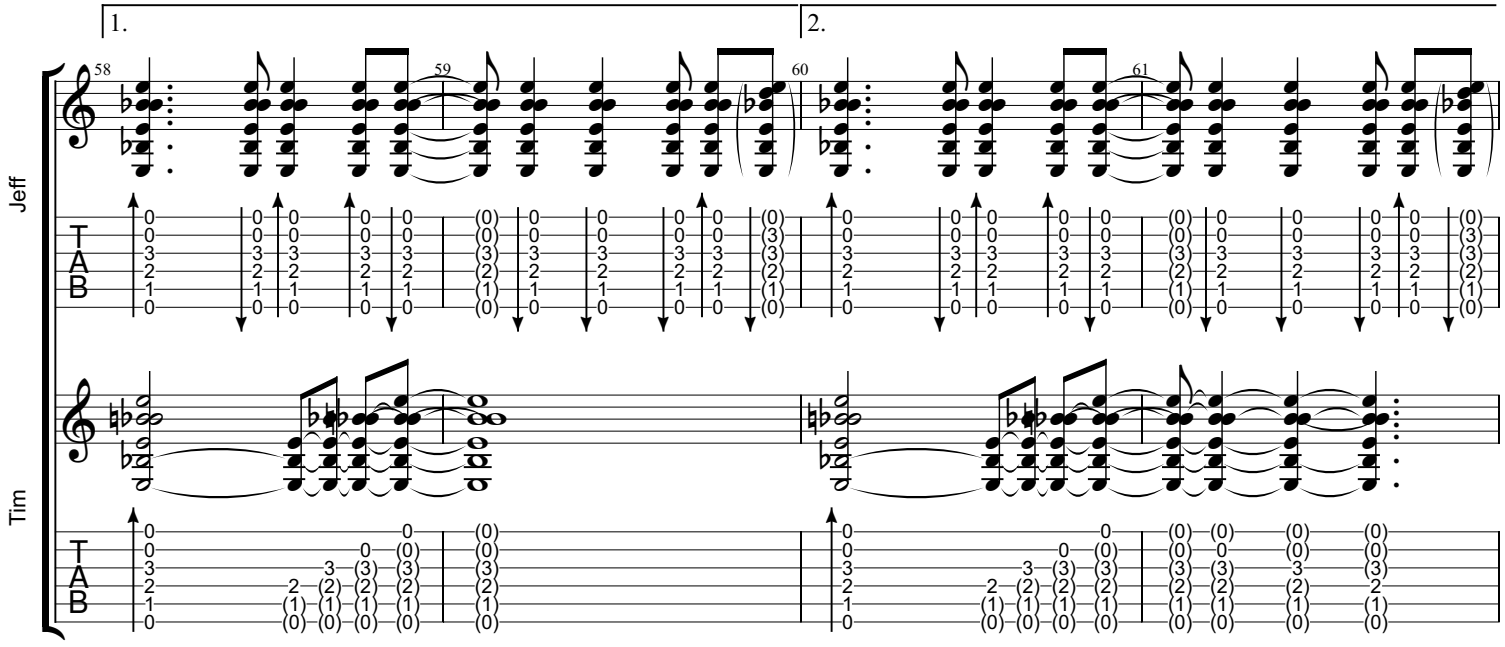


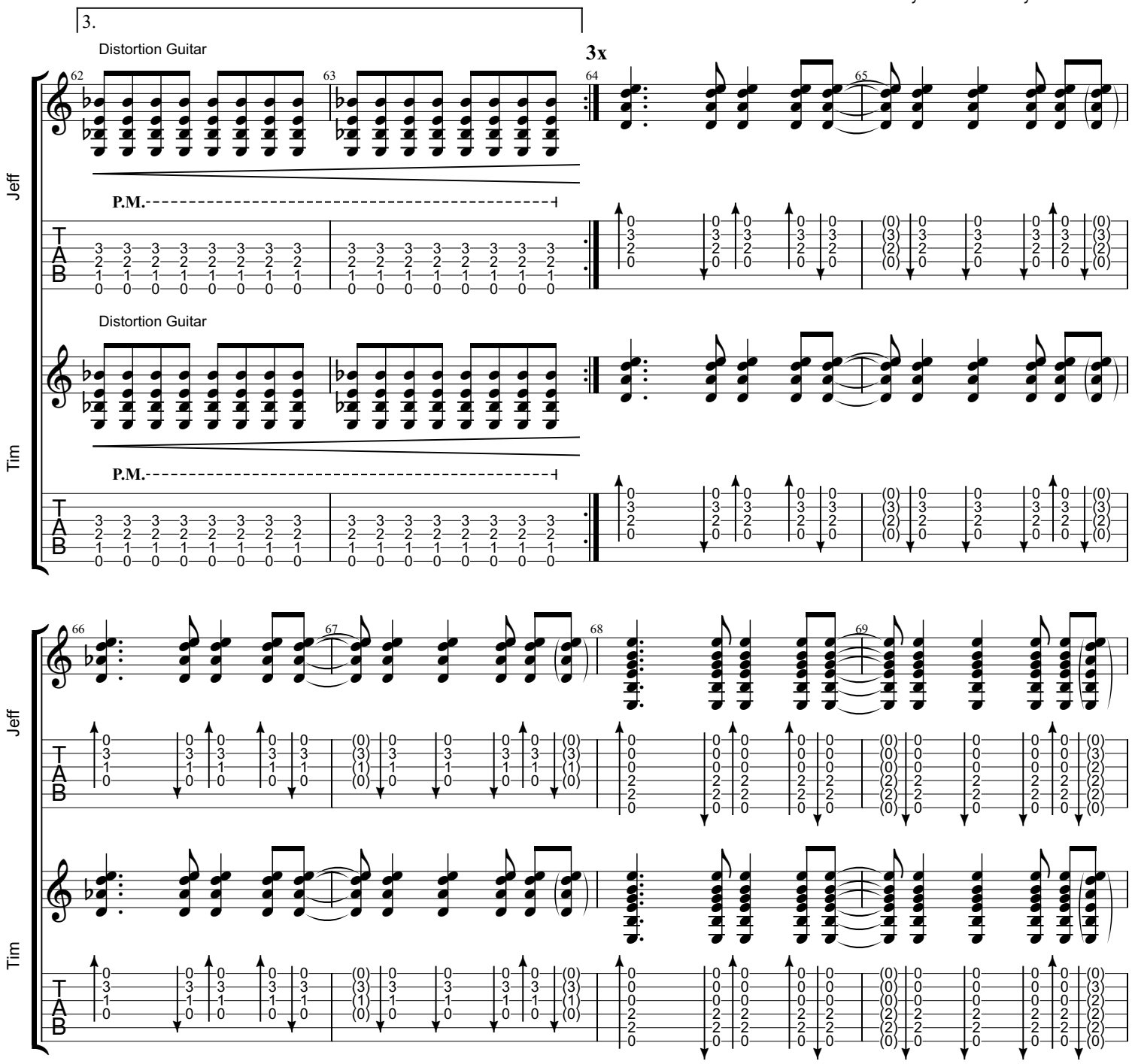
Steel String Acoustic Guitar

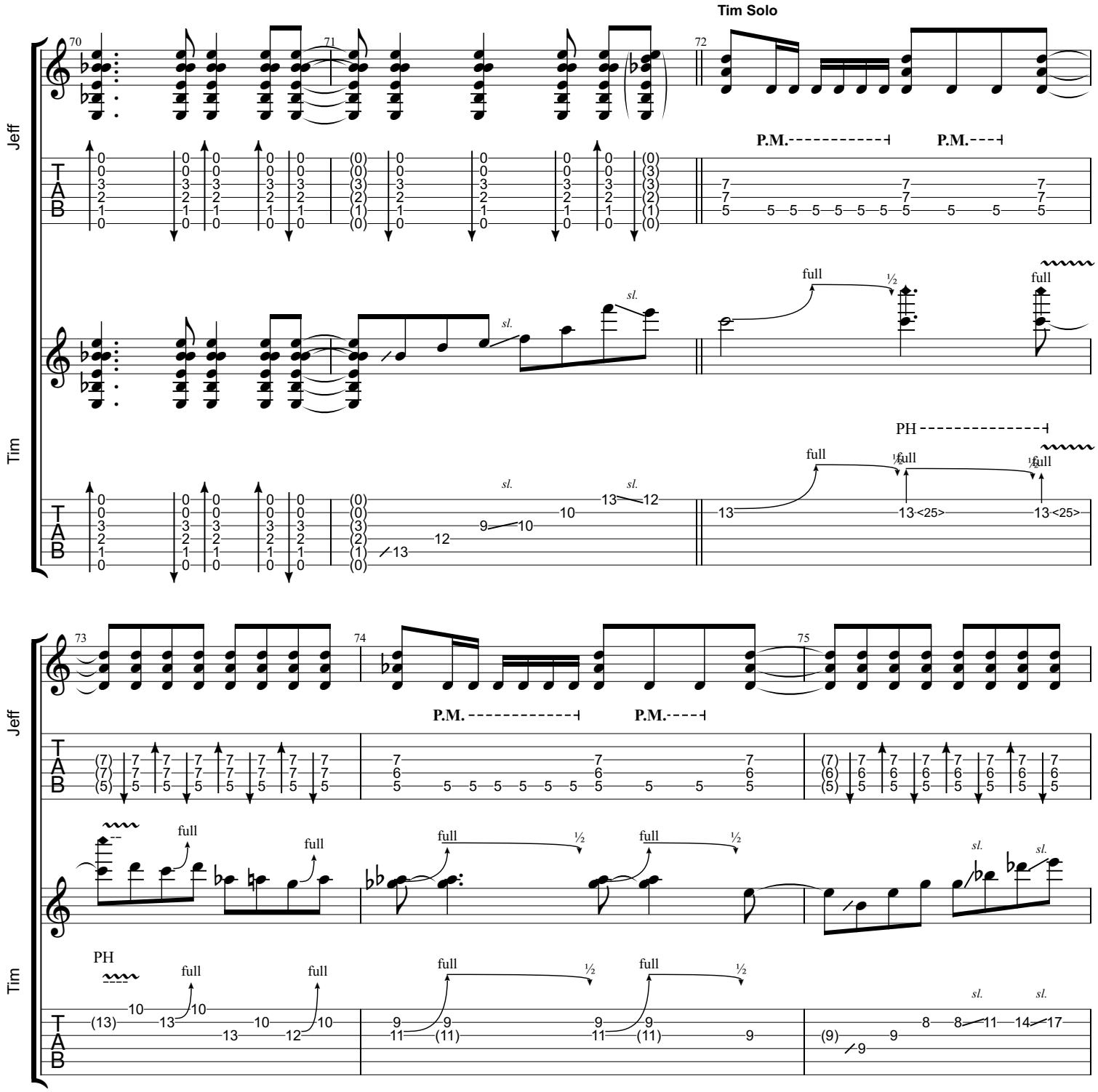


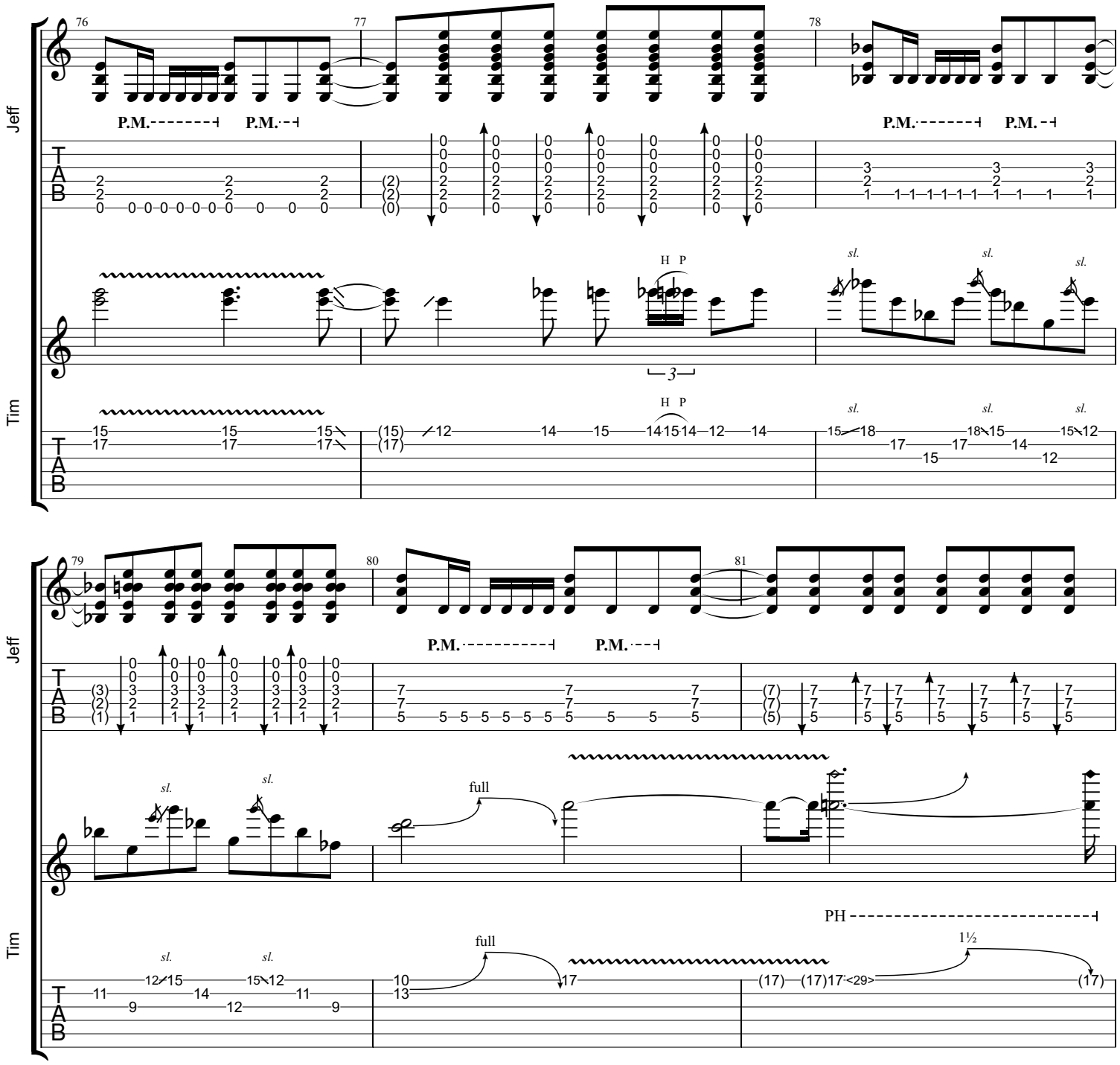

Jeff
Tim
Clean Electric Guitar

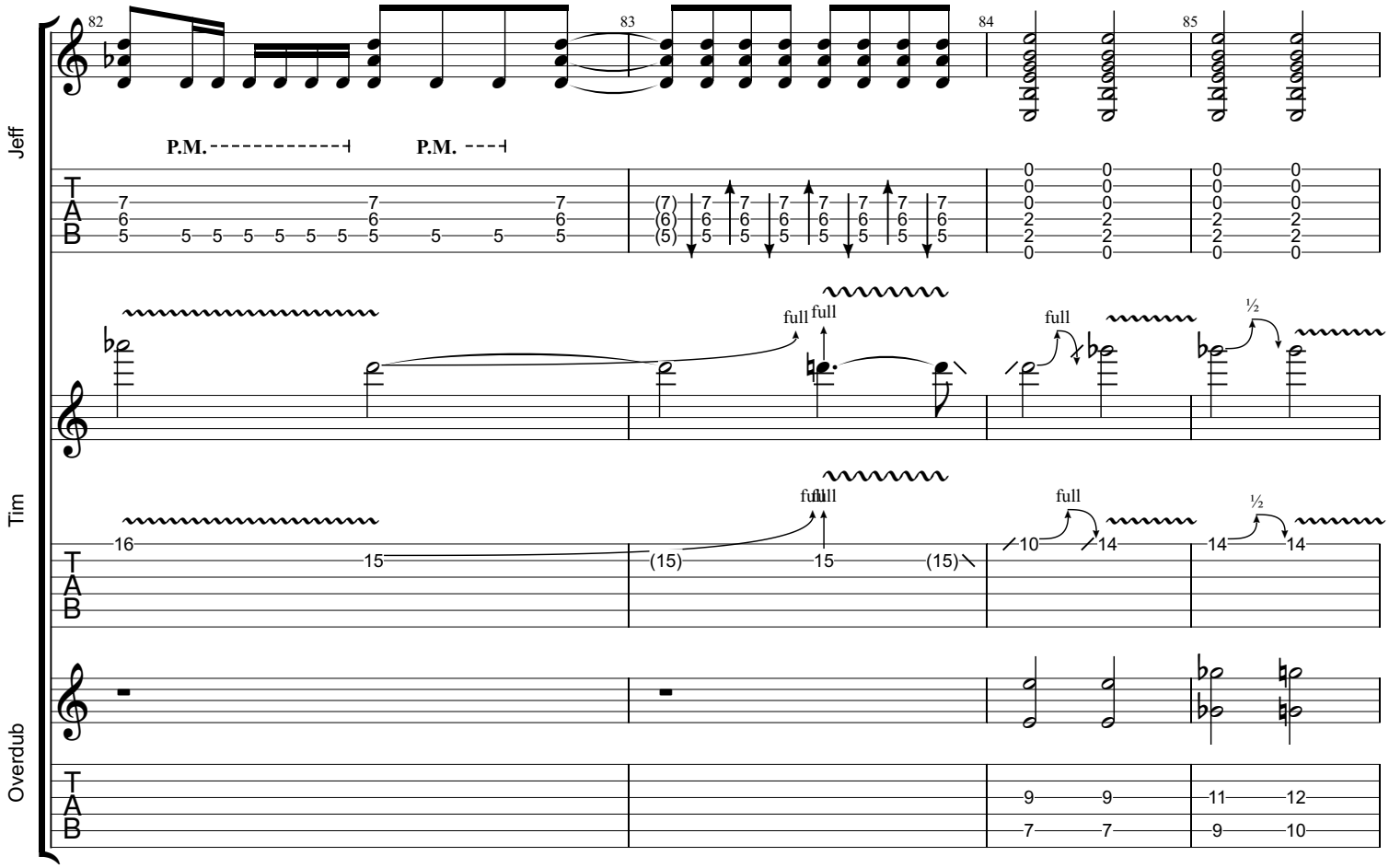

Jeff
Tim

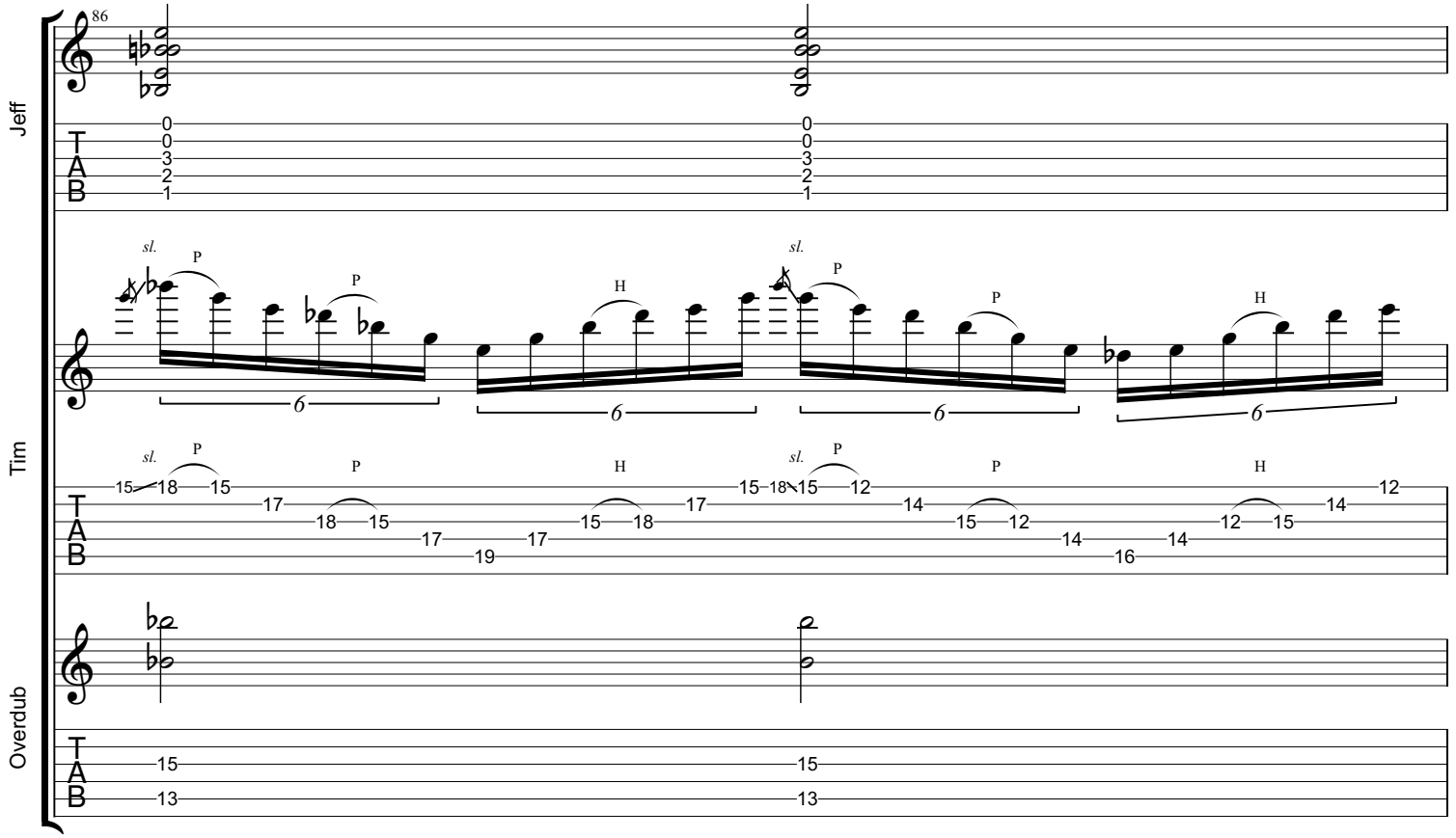

1.
2.
Jeff
Tim

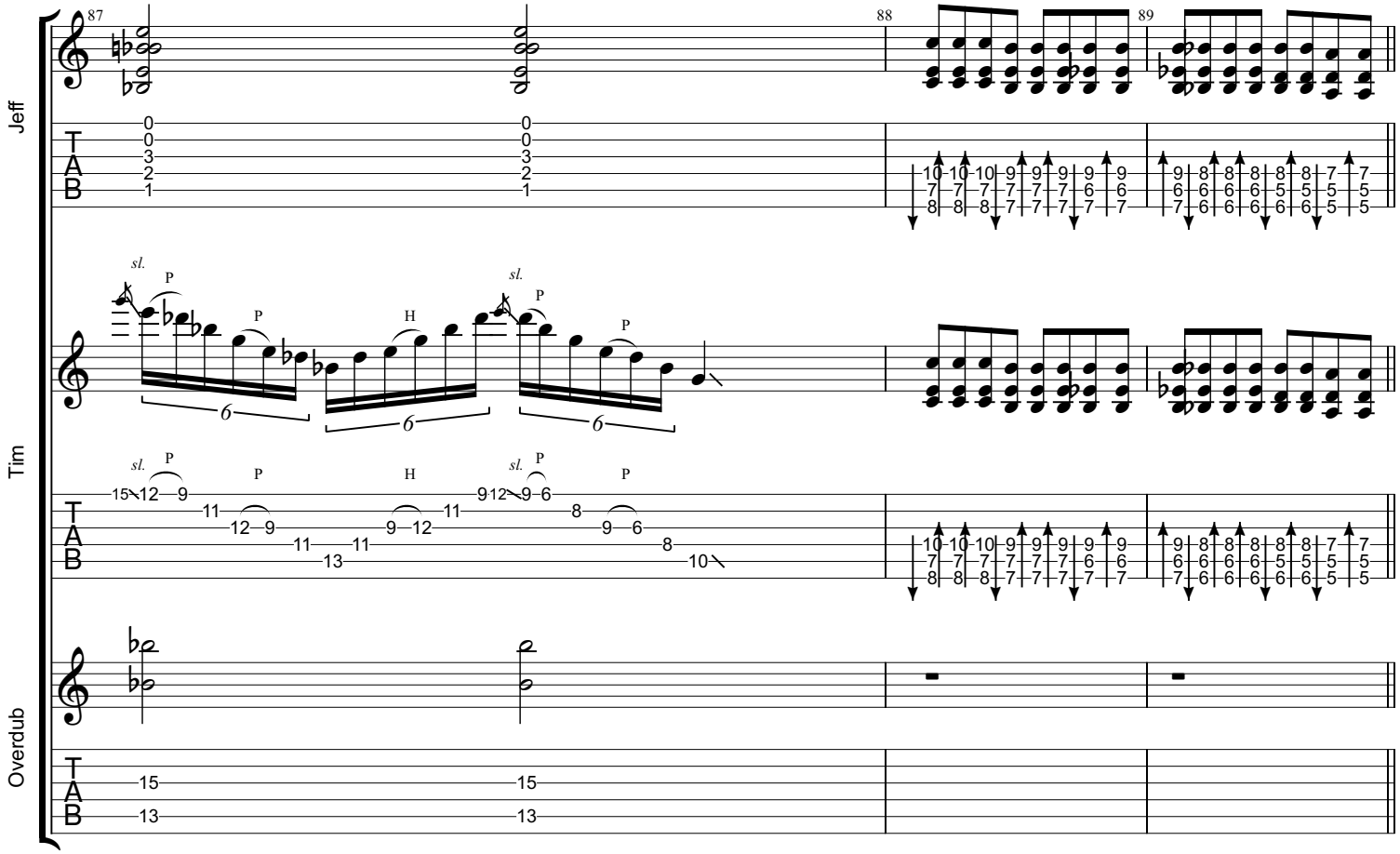

3.
Distortion Guitar
3x
Jeff
P.M.
Distortion Guitar
Tim
P.M.
Jeff
Tim


Tim Solo
Jeff
Tim
P.M.
P.M.
PH
full
sl.
<25>

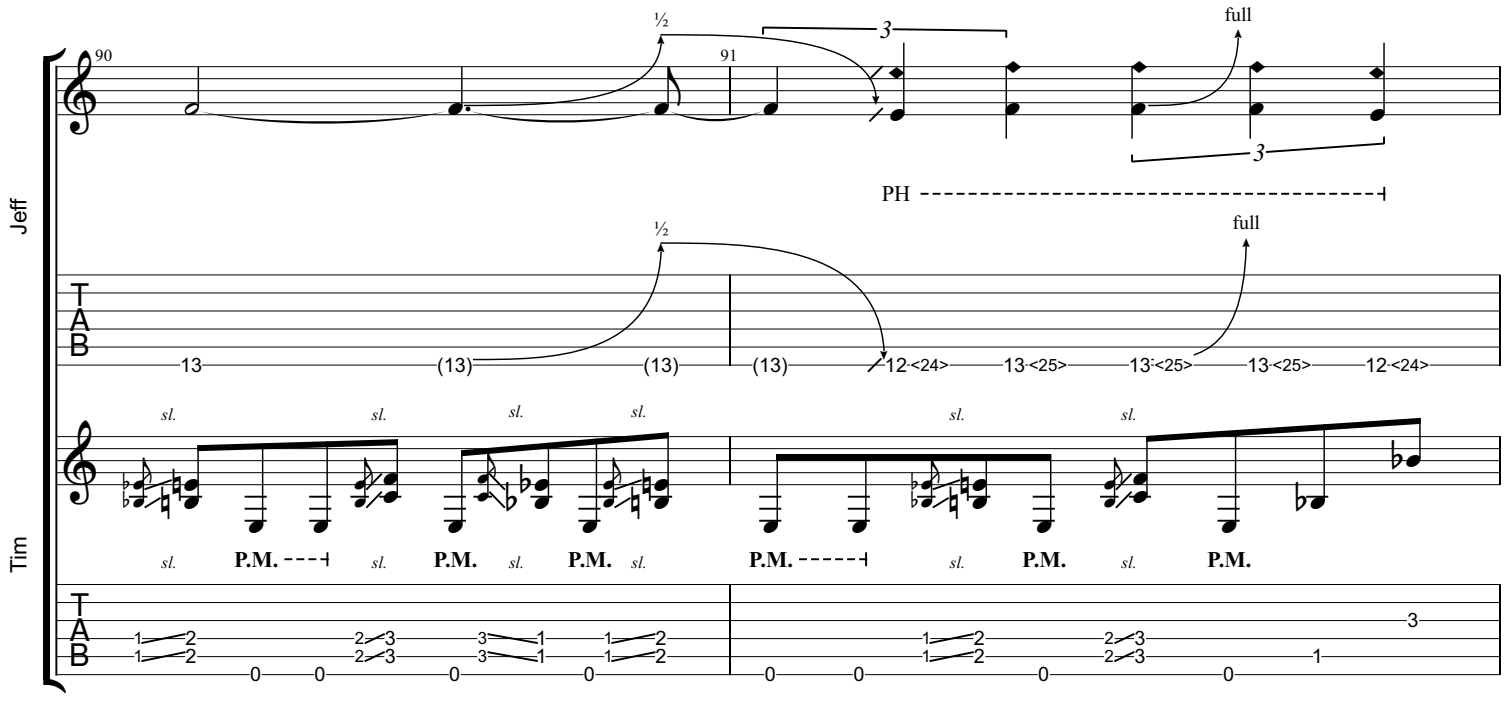

Jeff
Tim
P.M.
H P
sl.
full
PH
1½


82
83
84
85
Jeff
P.M.
P.M.
Tim
full
full
full
½
full
full
full
½
Overdub

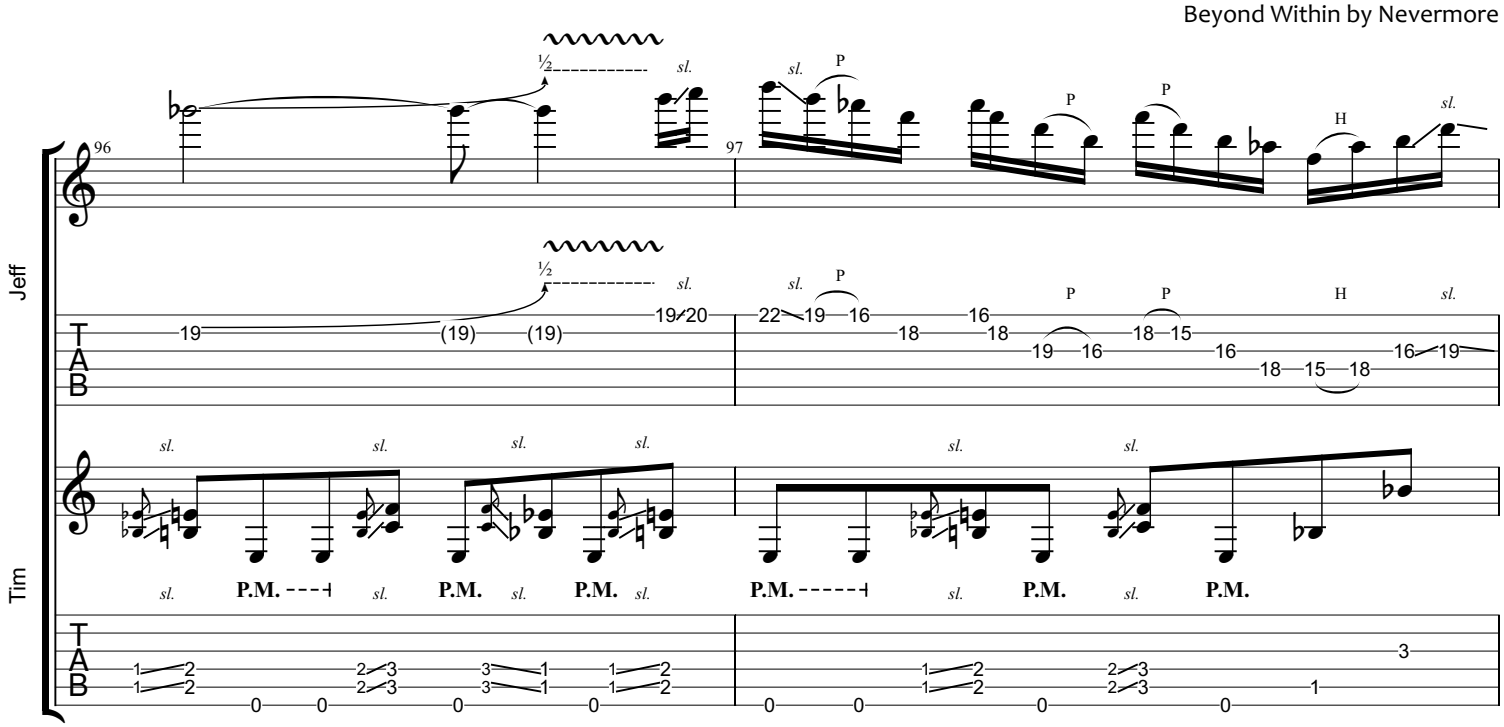

86
Jeff
sl.
P
H
6
Tim
Overdub


87
88
89
Jeff
Tim
Overdub
T
A
B
sl.
P
H

Jeff Solo

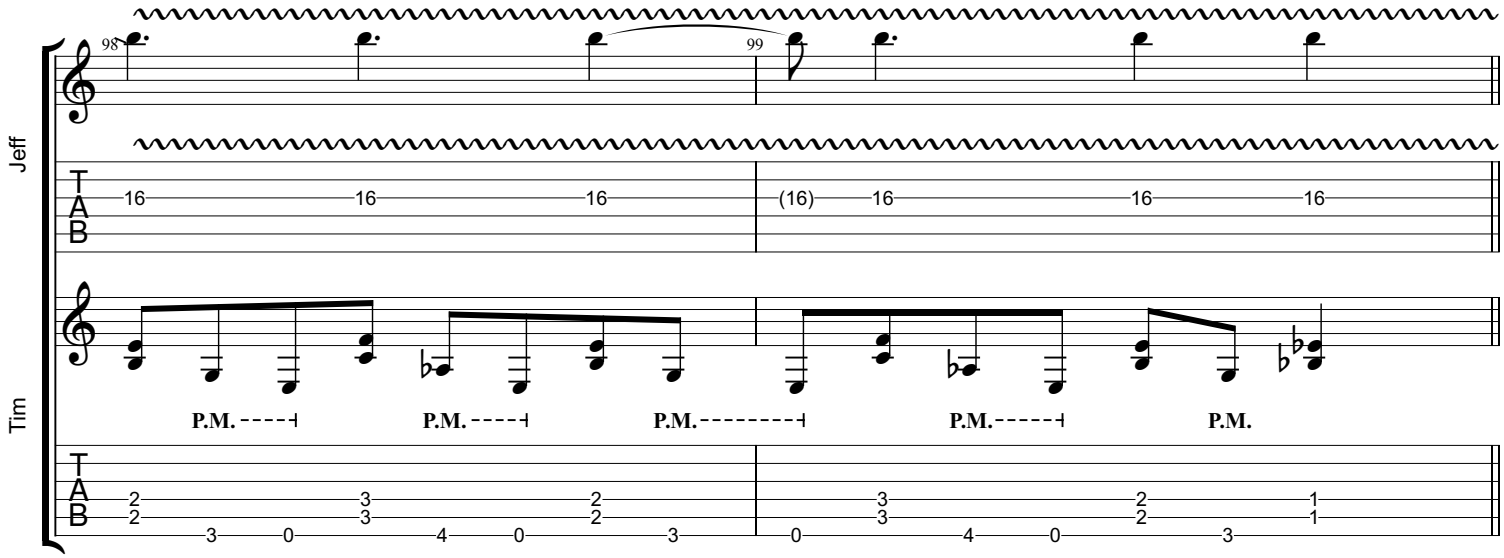

90
91
Jeff
Tim
T
A
B
½
full
3
PH
sl.
P.M.

92
93
Jeff
PH
T
A
B
13 <25> 12 <24> 10 <22> 12 <24> 11 <23>
(11) 11 <23> 11 <23> 11 <23> (11)
Tim
sl.
P.M.
94
95
24 19 19
(19) 18 19 19



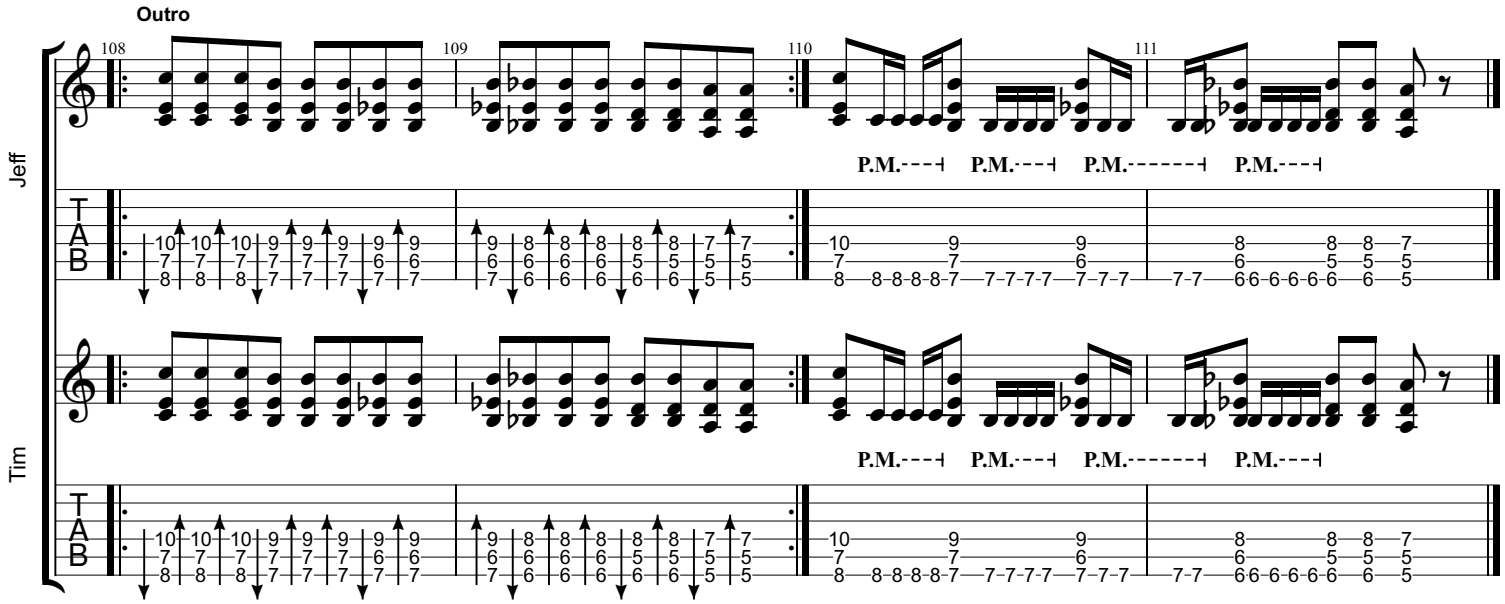
D.S.S. al Double Coda

Hold note past bar line



Chorus v.1
1. 3.
2.
4.
4x
Jeff
Tim
P.M.
sl.
TAB

Chorus v.3
1. 3.
2.
4.
4x
Jeff
Tim
P.M.
sl.
TAB



Welcome millennium, the fall of planet hate
Welcome the end my friend, all the world's the stage
Welcome to the future, the world is black no turning
From the consequence of ignorance
Welcome to the fall

Beyond within, enact, enable
Create the past, non-existent fables
Welcome to the fall

Tension, delirium, growing every day
Another suicide shocks the world again, I watch in apathy
Bleed until tomorrow, whosoever does not believe in me
Welcome to the fall

Beyond within, enact, enable
Create the past, non-existent fables
Welcome to the fall

Can I bring you down again, can I make you feel?
Can I lift you up into the dreaming trip surreal again?
Can I taste the future shock, spit out all the games?
Do you know my name, do you know my number?
Cracking under strange constrictions, Mr. Ordinary Visionary

Welcome millennium, the fall of planet hate
Welcome the end my friend, all the world's the stage
Welcome to the future, the world is black no turning
From the consequence of ignorance

Beyond within, enact, enable
Create the past, nonexistent fables
Beyond within, enact, enable
Create the past, nonexistent fables
Welcome to the fall of one man's sanity

born

Nevermore

This Godless Endeavor

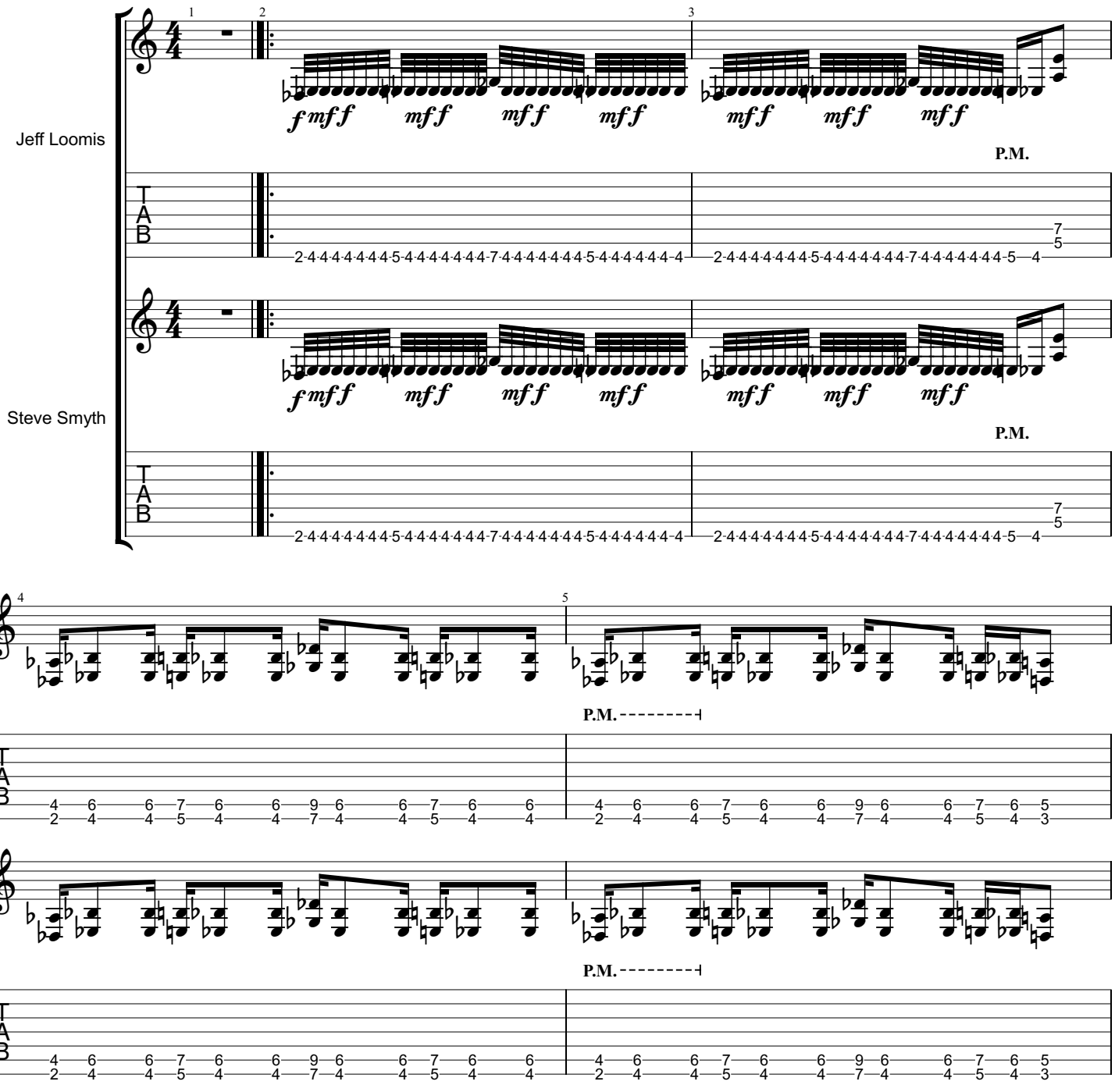
Words and Music by Jeff Loomis and Warrel Dane
Transcribed by Kragen Lum

Jeff Loomis
Tune down 1/2 step
① = E♭ ④ = D♭ ⑦ = B♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Steve Smyth
Tune down 1/2 step
① = E♭ ④ = D♭ ⑦ = B♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

♩ = 127

Intro



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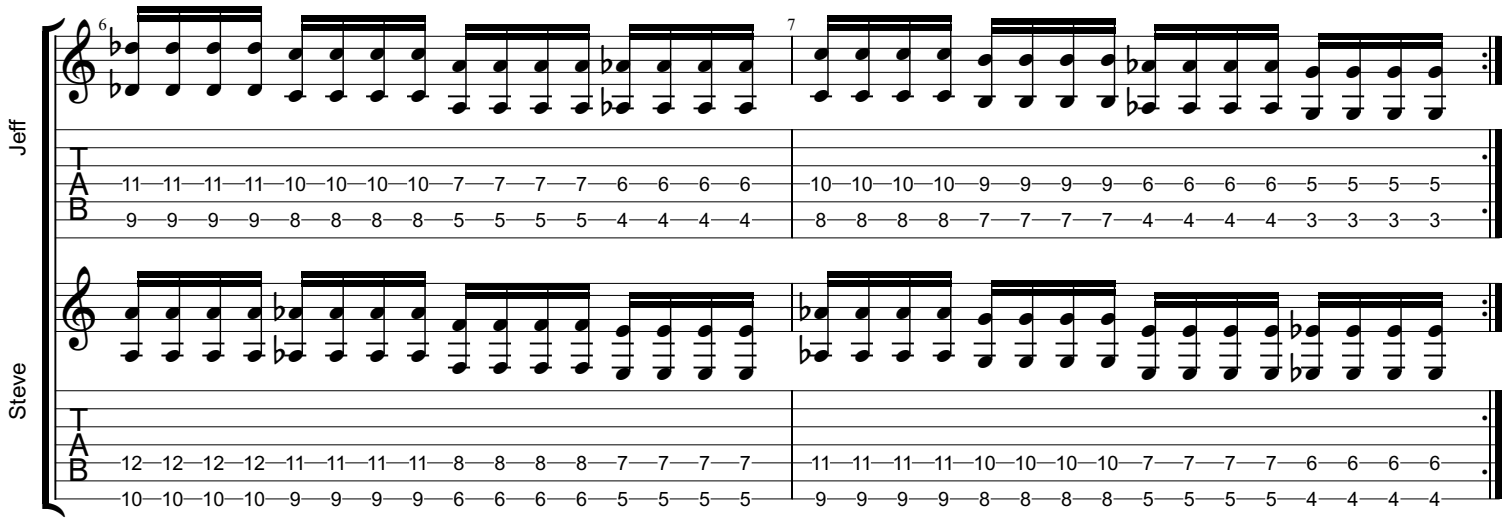
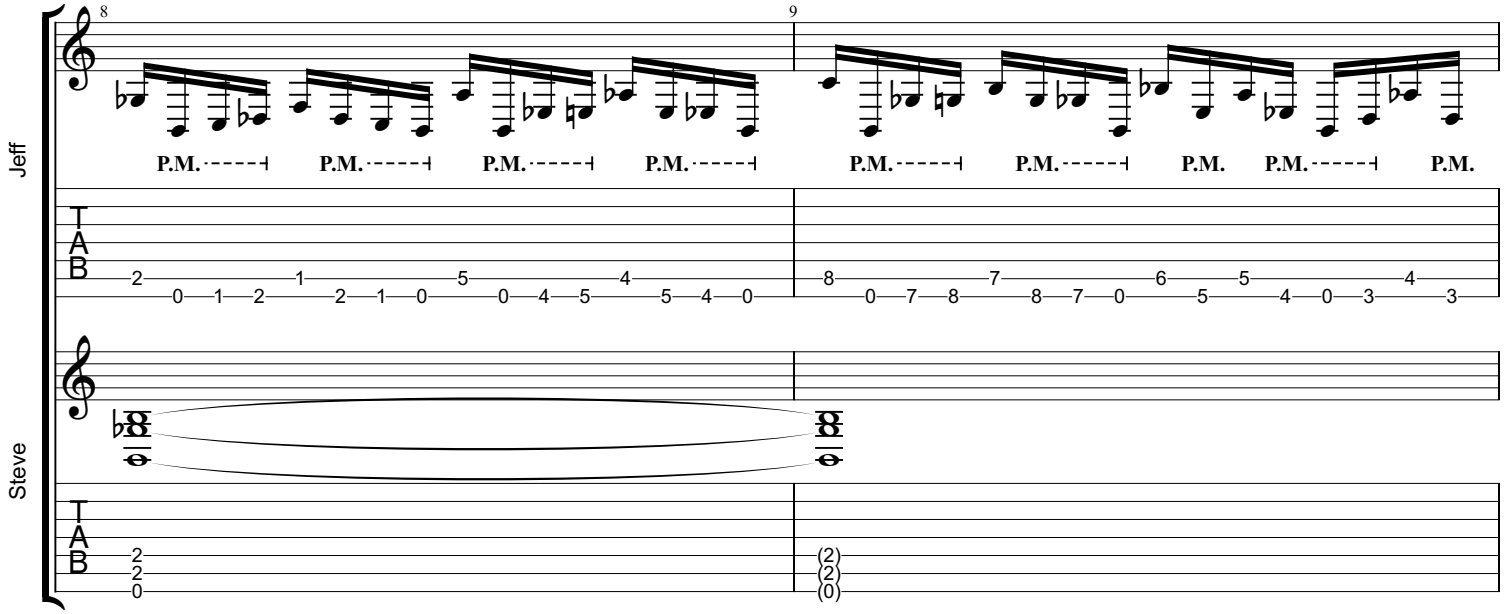
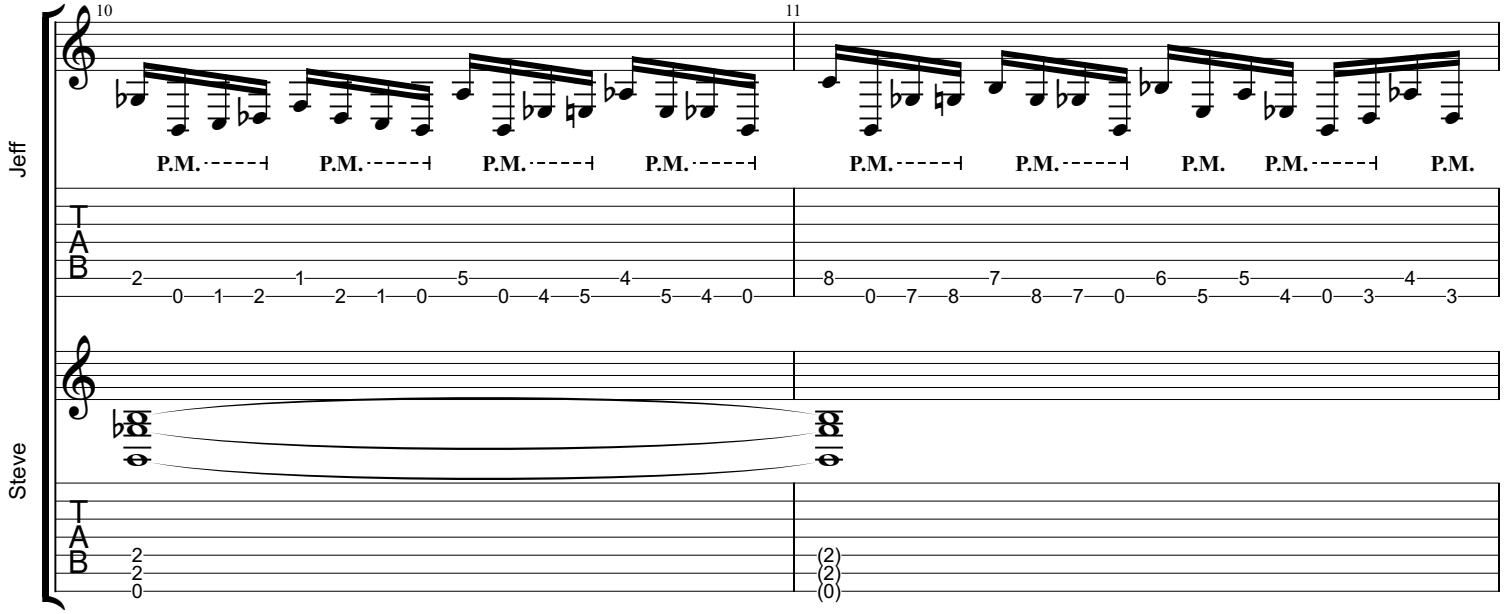
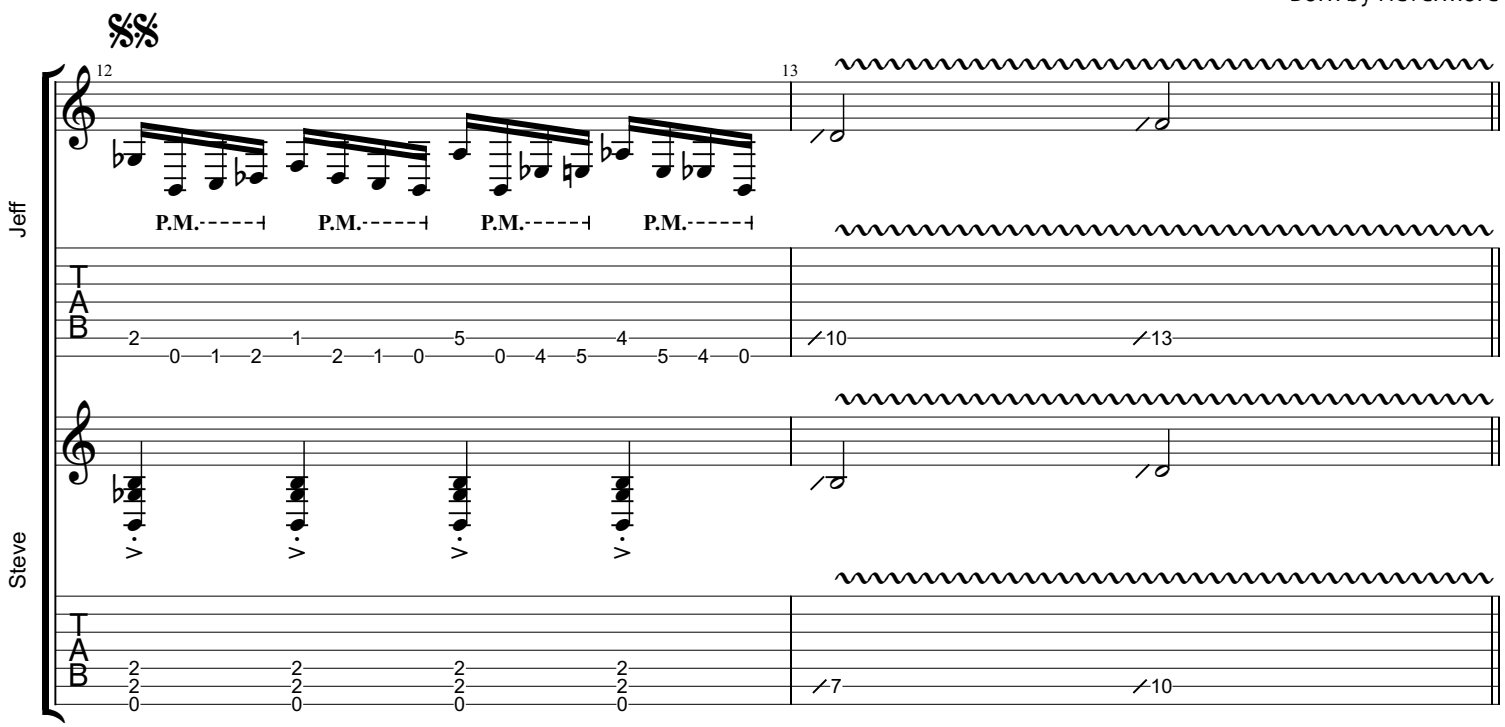
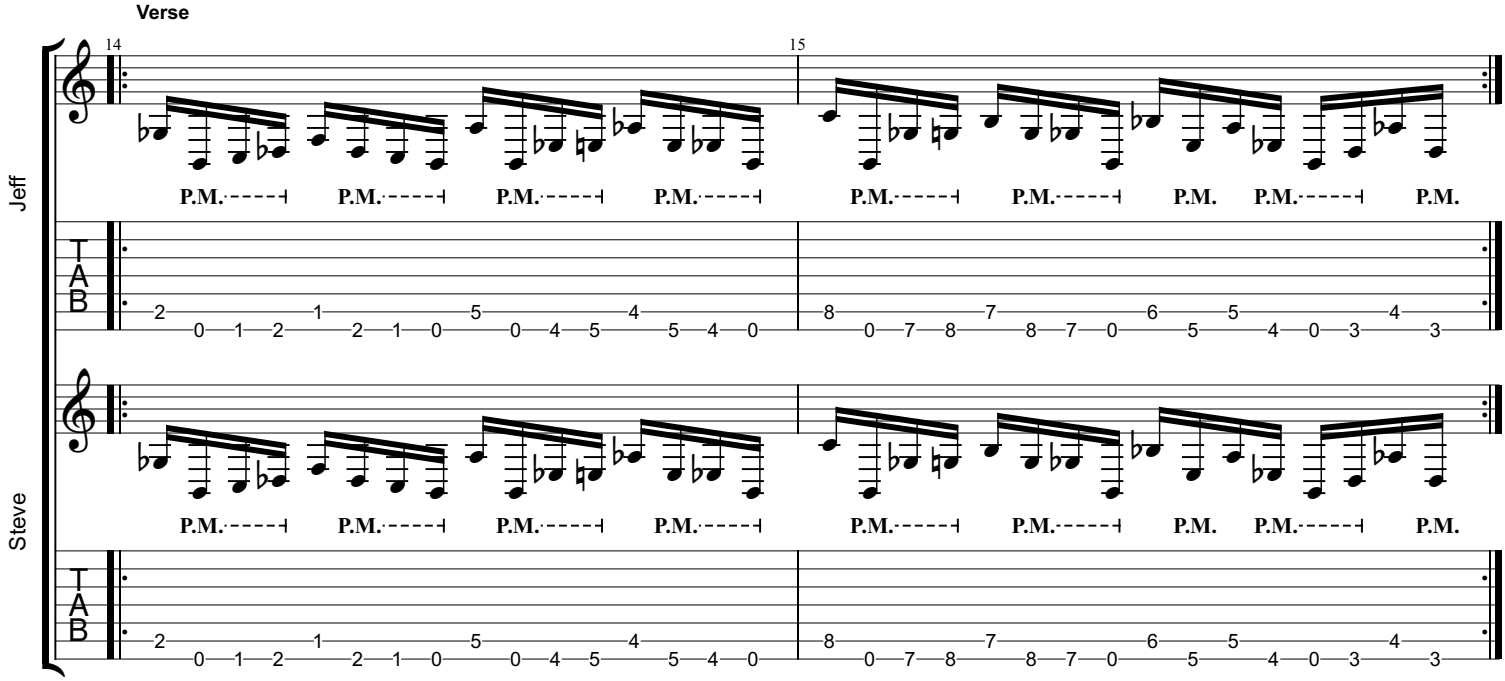
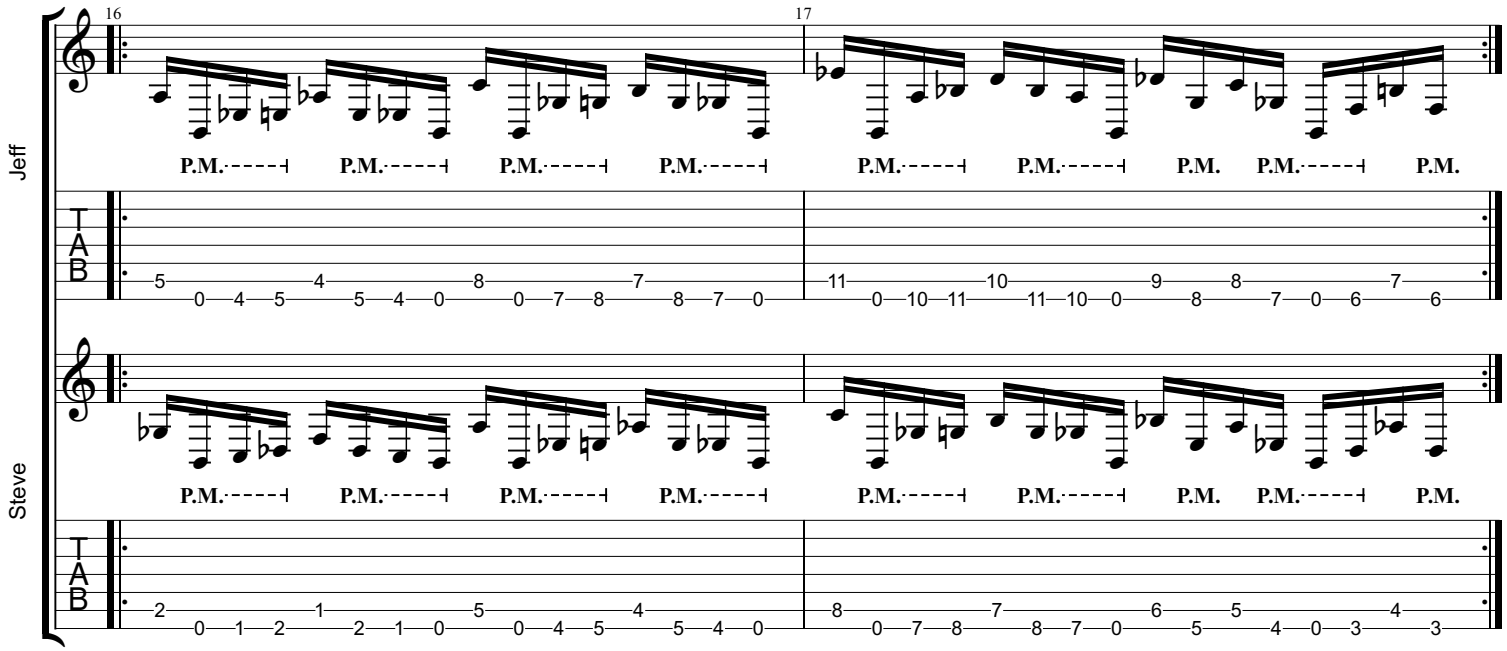

Jeff
Steve
6
7
TAB

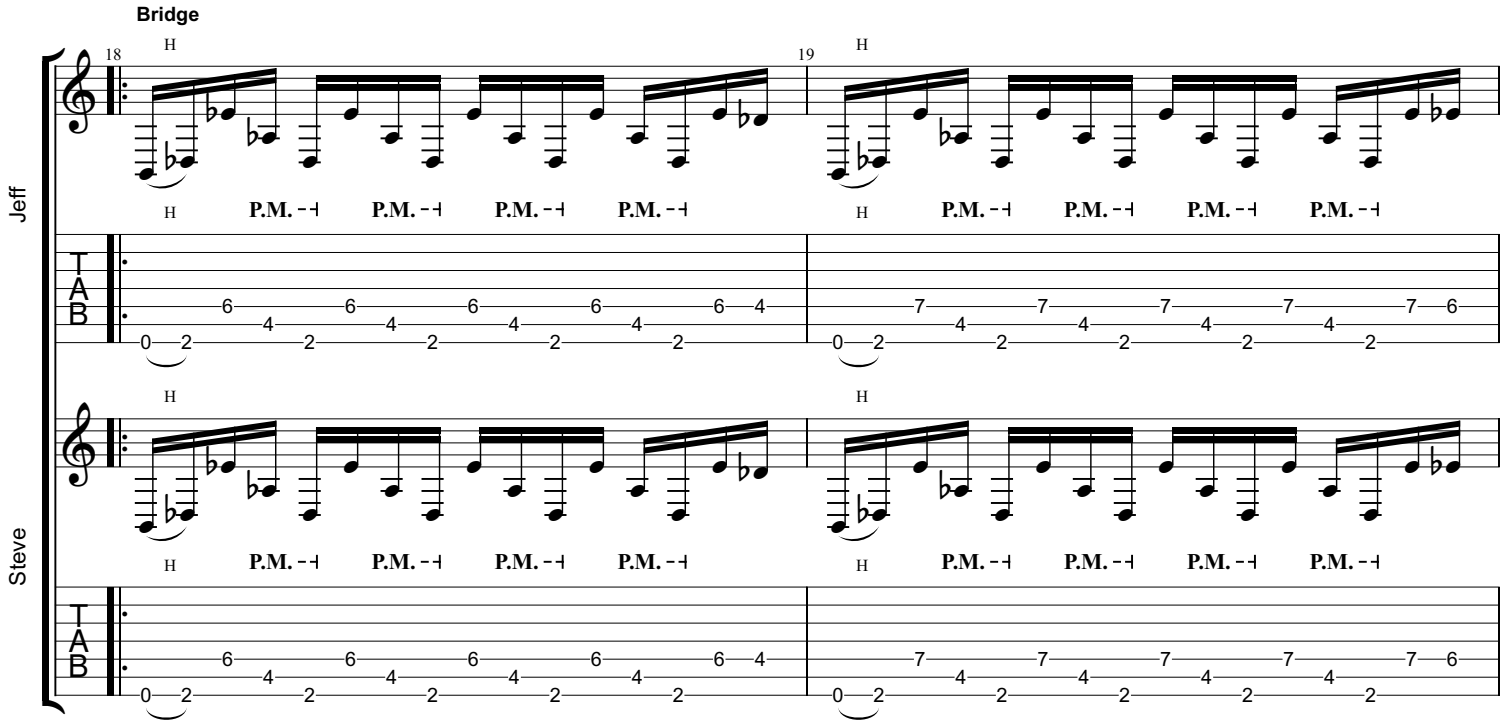

Jeff
Steve
8
9
P.M.
TAB

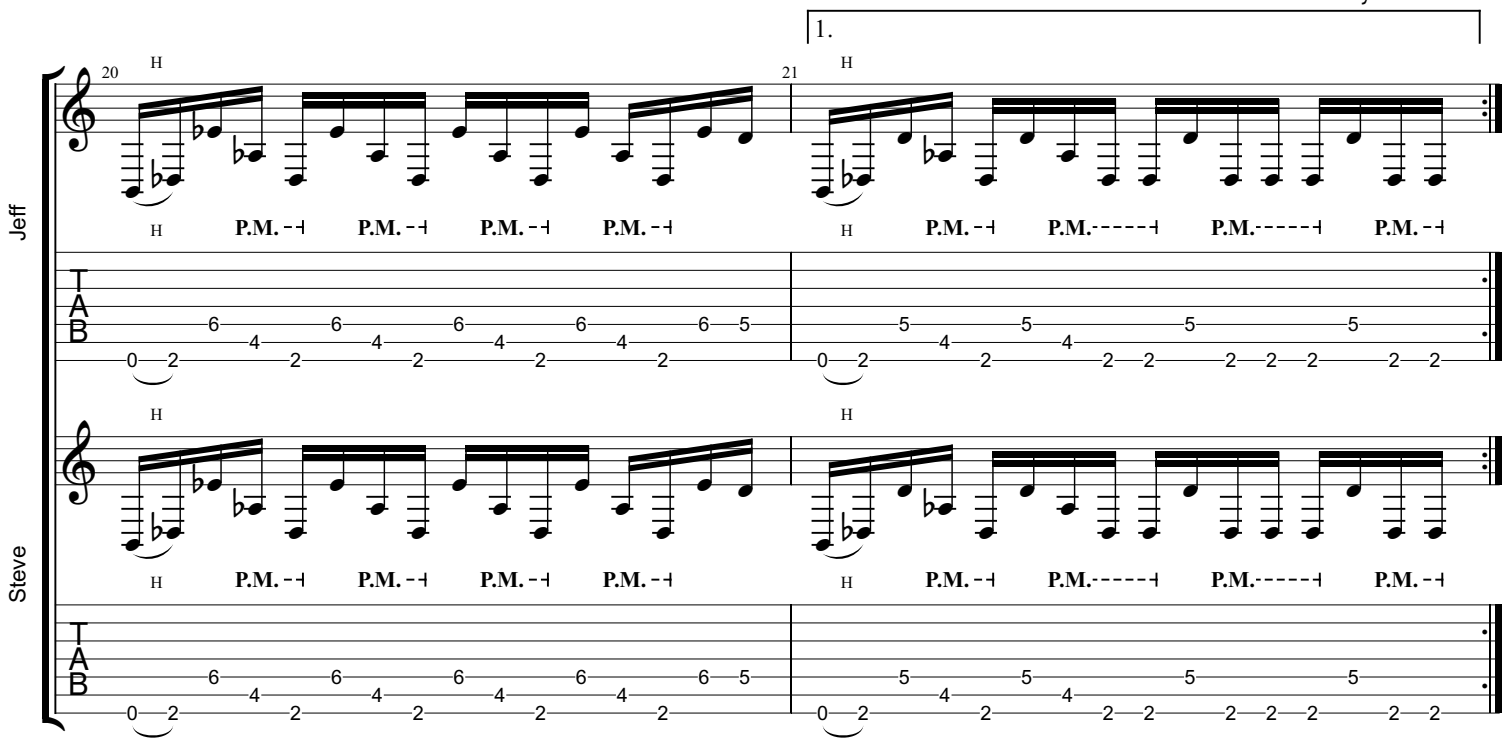

Jeff
Steve
10
11
P.M.
TAB


12
13
Jeff
P.M.
P.M.
P.M.
P.M.
T
A
B
2 0 1 2 1 2 1 0 5 0 4 5 4 5 4 0
10
13
Steve
v
v
v
v
T
A
B
2 2 0
2 2 0
2 2 0
2 2 0
7
10

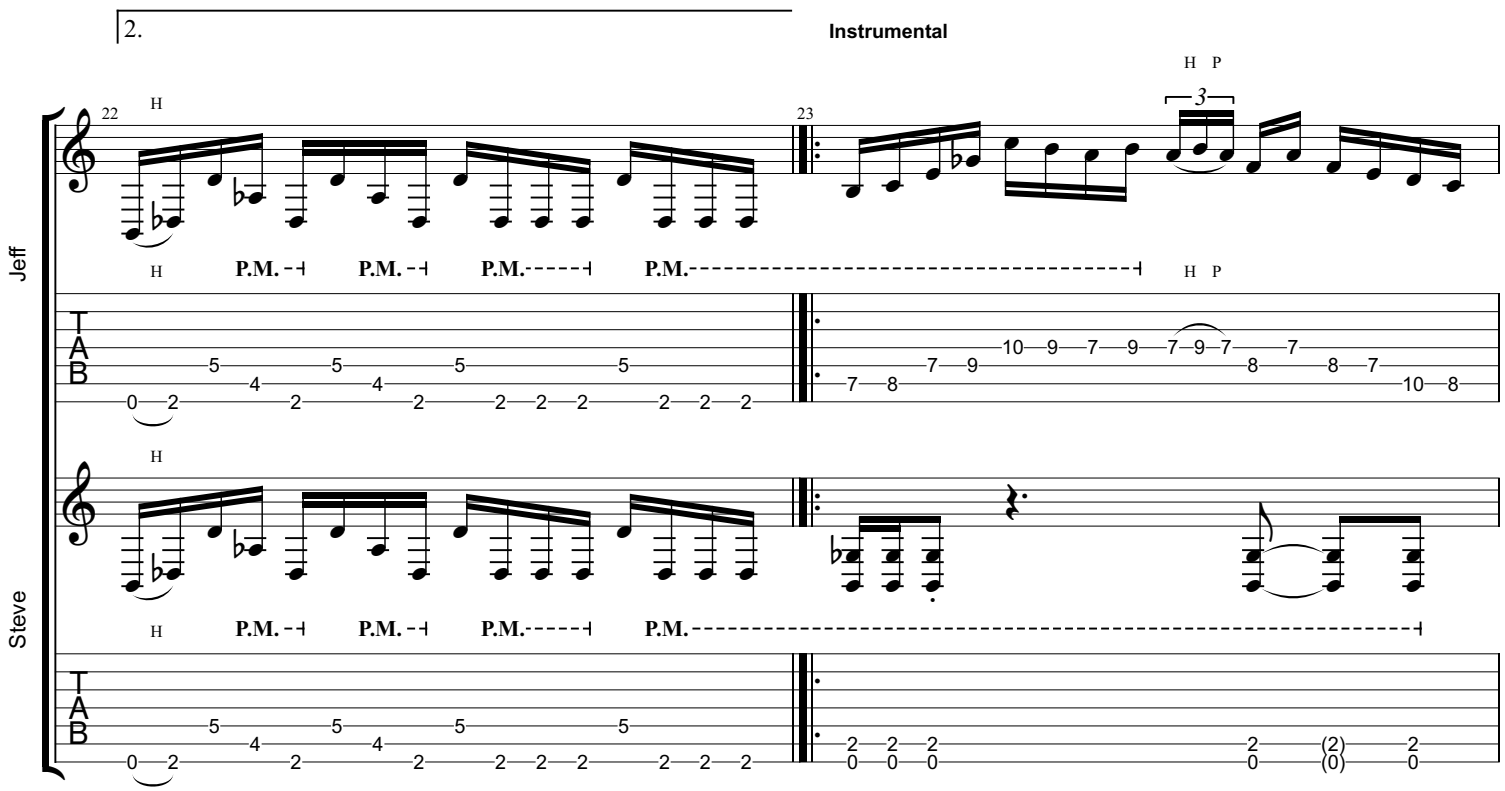

Verse
14
15
Jeff
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
2 0 1 2 1 2 1 0 5 0 4 5 4 5 4 0
8 0 7 8 7 8 7 0 6 5 5 4 0 3 4 3
Steve
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
2 0 1 2 1 2 1 0 5 0 4 5 4 5 4 0
8 0 7 8 7 8 7 0 6 5 5 4 0 3 4 3


16
17
Jeff
P.M.
T
A
B
Steve


Bridge
18
19
H
Jeff
P.M.
T
A
B
Steve

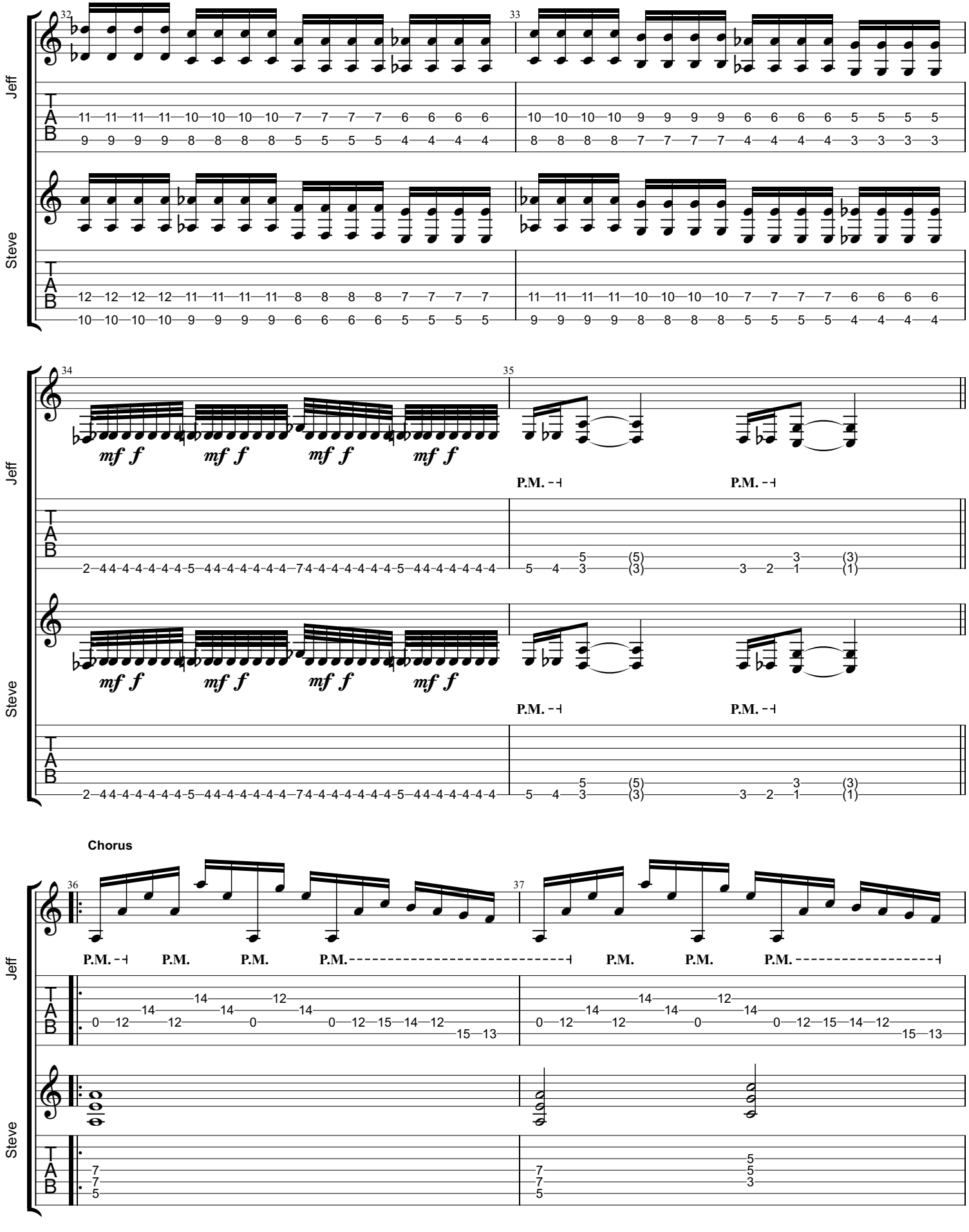


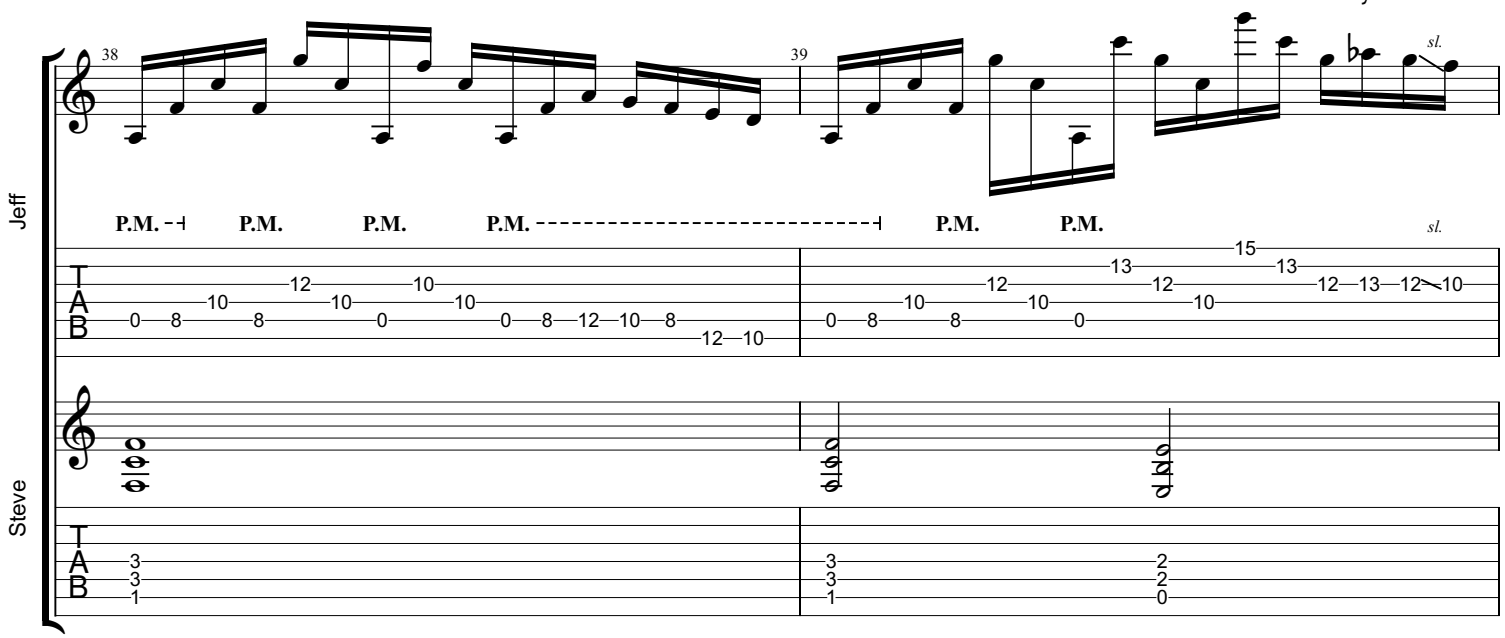
Da Double Coda

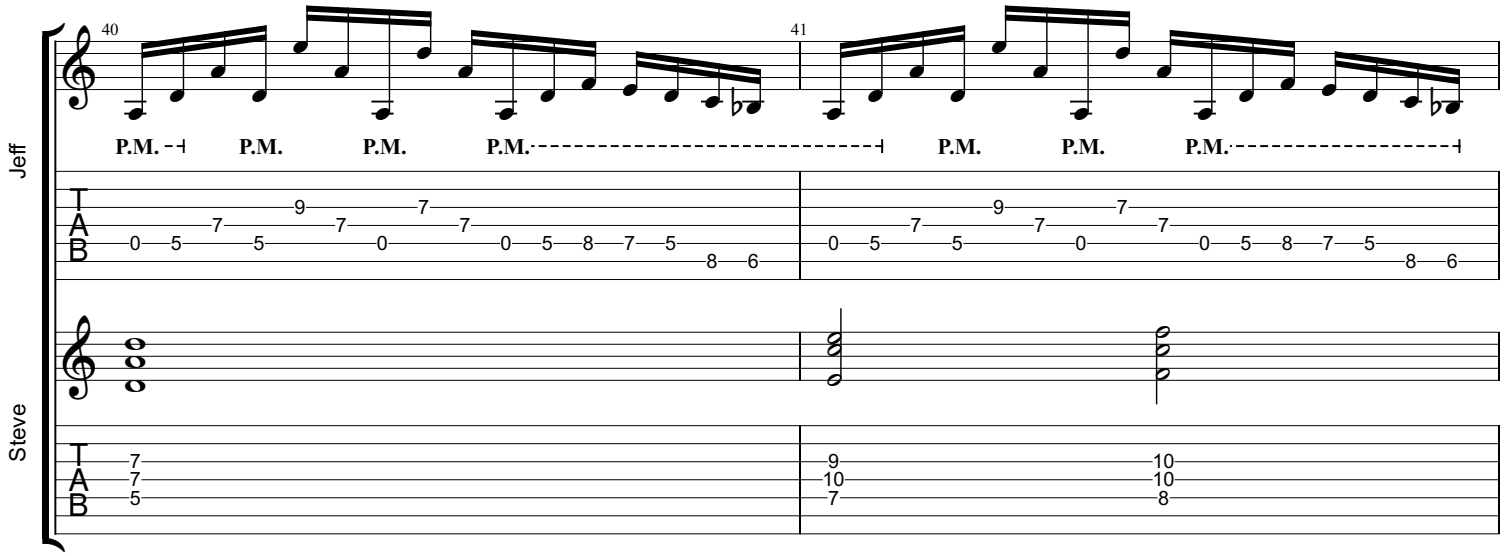


Jeff
Steve
P.M.
H P
3
1.
2.

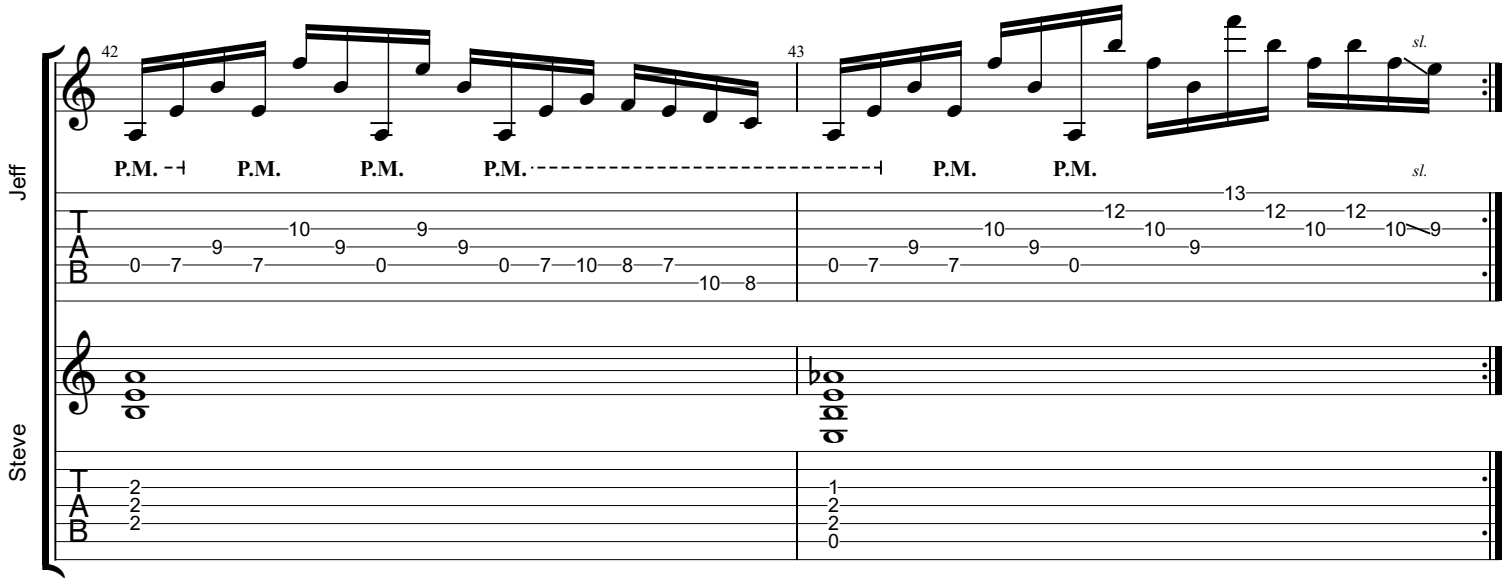
28
29
Jeff
mf f
P.M.
Steve
30
31
P.M.

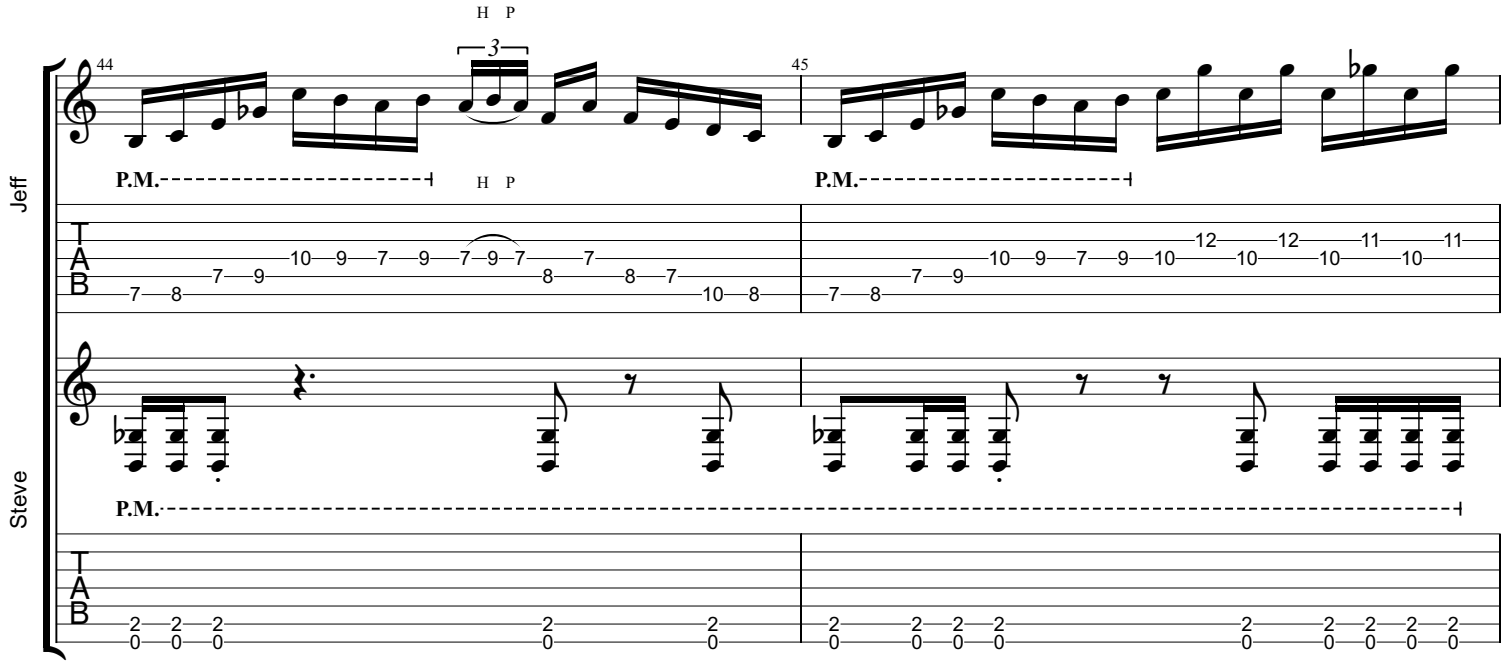

Jeff
Steve
Chorus
mf f
P.M.


38
39
Jeff
P.M.
sl.
Steve
T
A
B

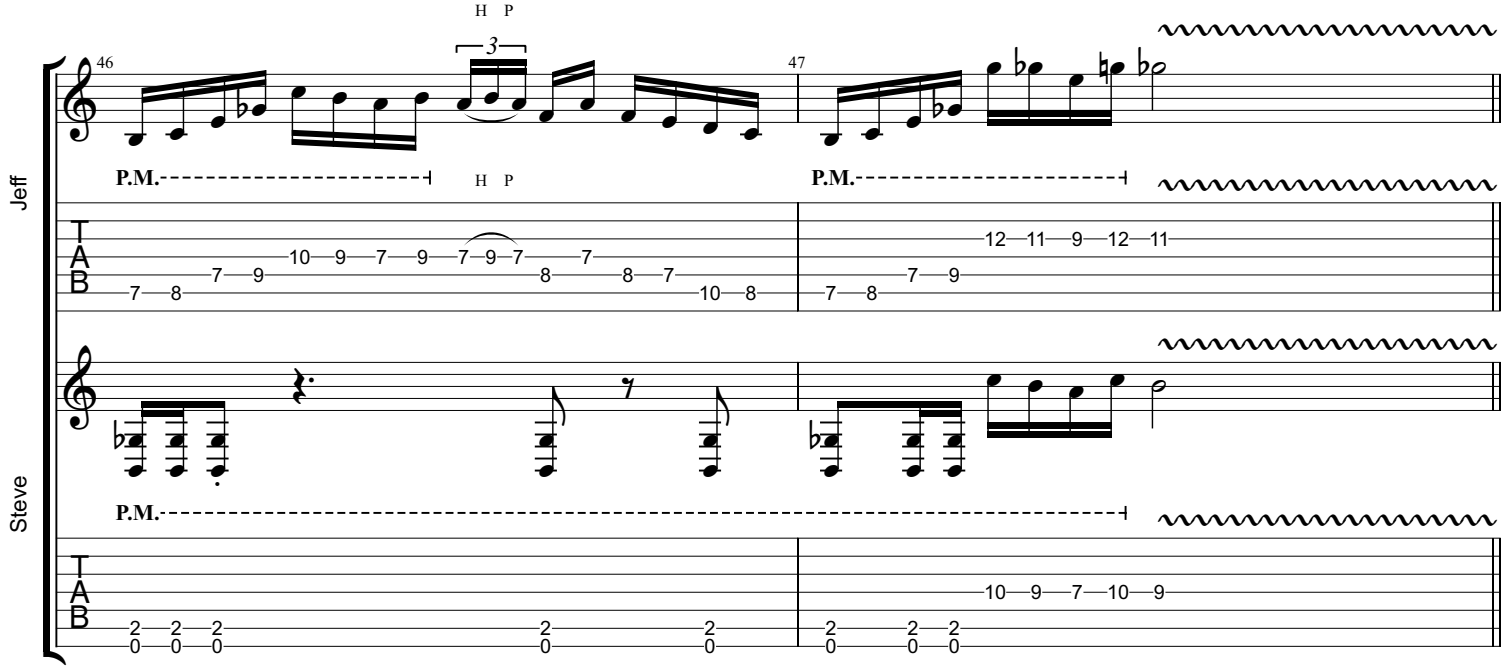

40
41
Jeff
P.M.
Steve
T
A
B

Da Coda

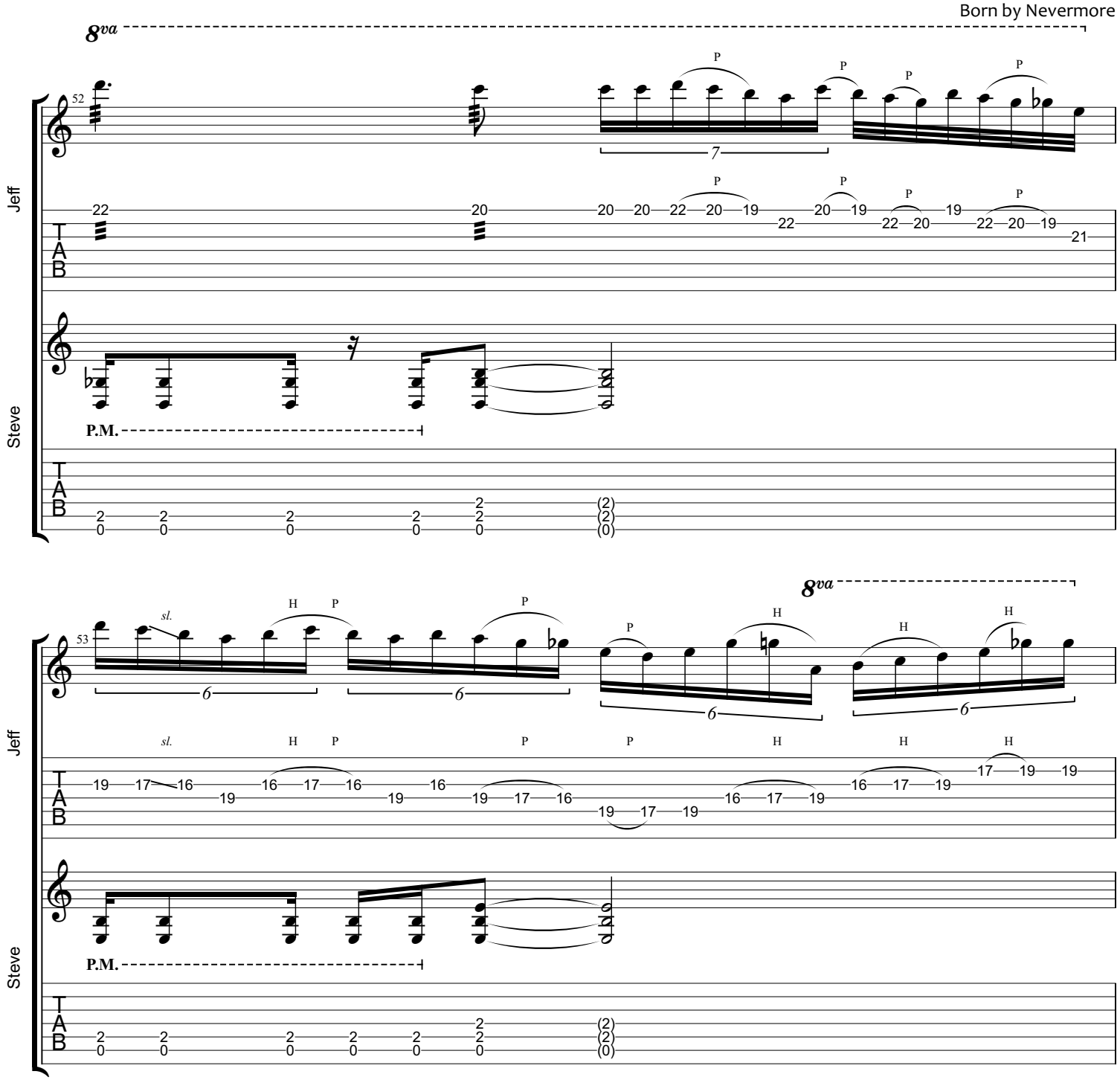

42
43
Jeff
P.M.
sl.
Steve
T
A
B

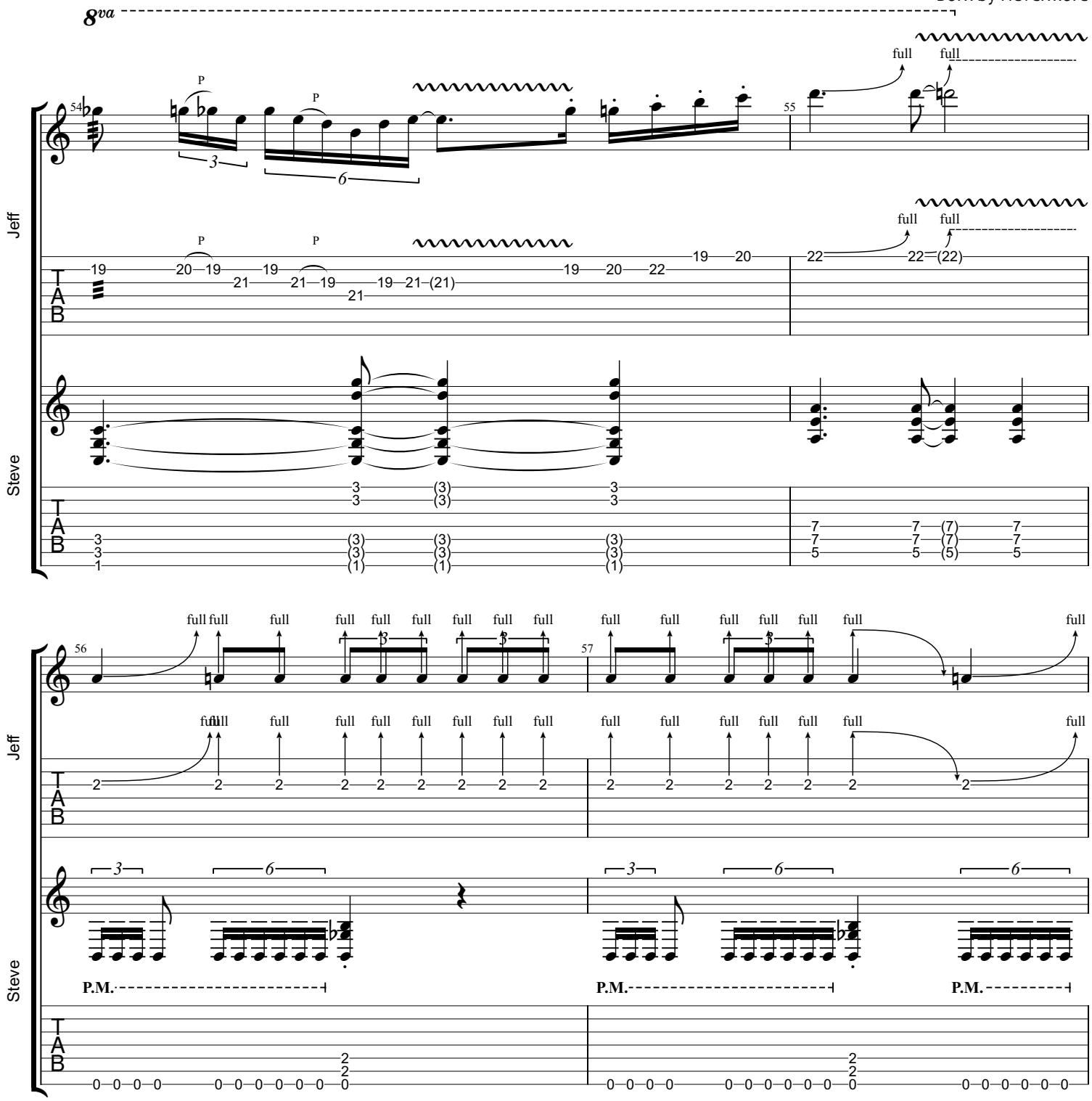

H P
3
44
45
P.M.
H P
P.M.
Jeff
T
A
B
7 8 7 9 10 9 7 9 7 9 7 8 7 8 7 10 8
7 8 7 9 10 9 7 9 10 12 10 12 10 11 10 11
Steve
P.M.
2 0 2 0 2 0 2 0 2 0
2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

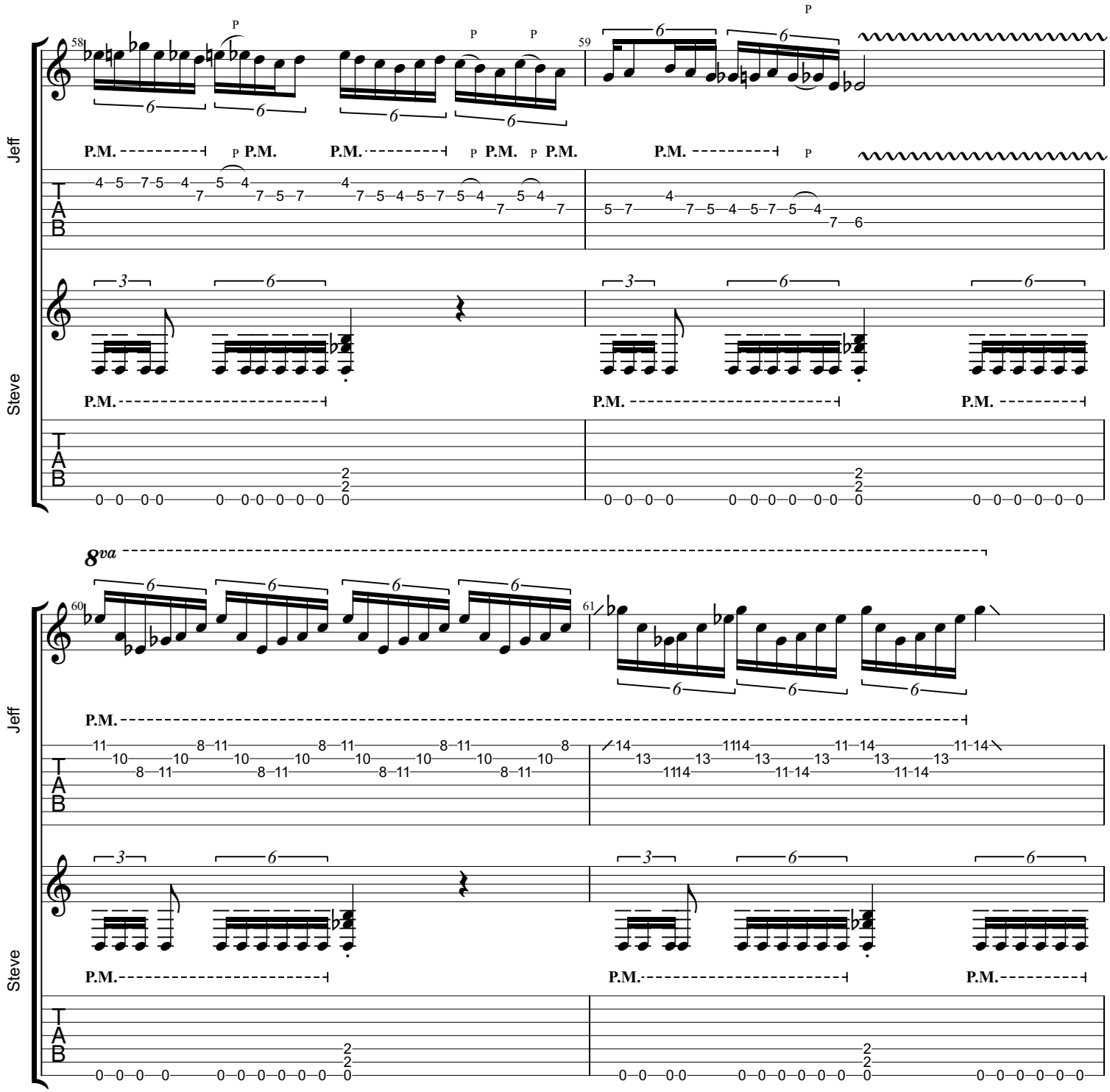
D.S. al Coda

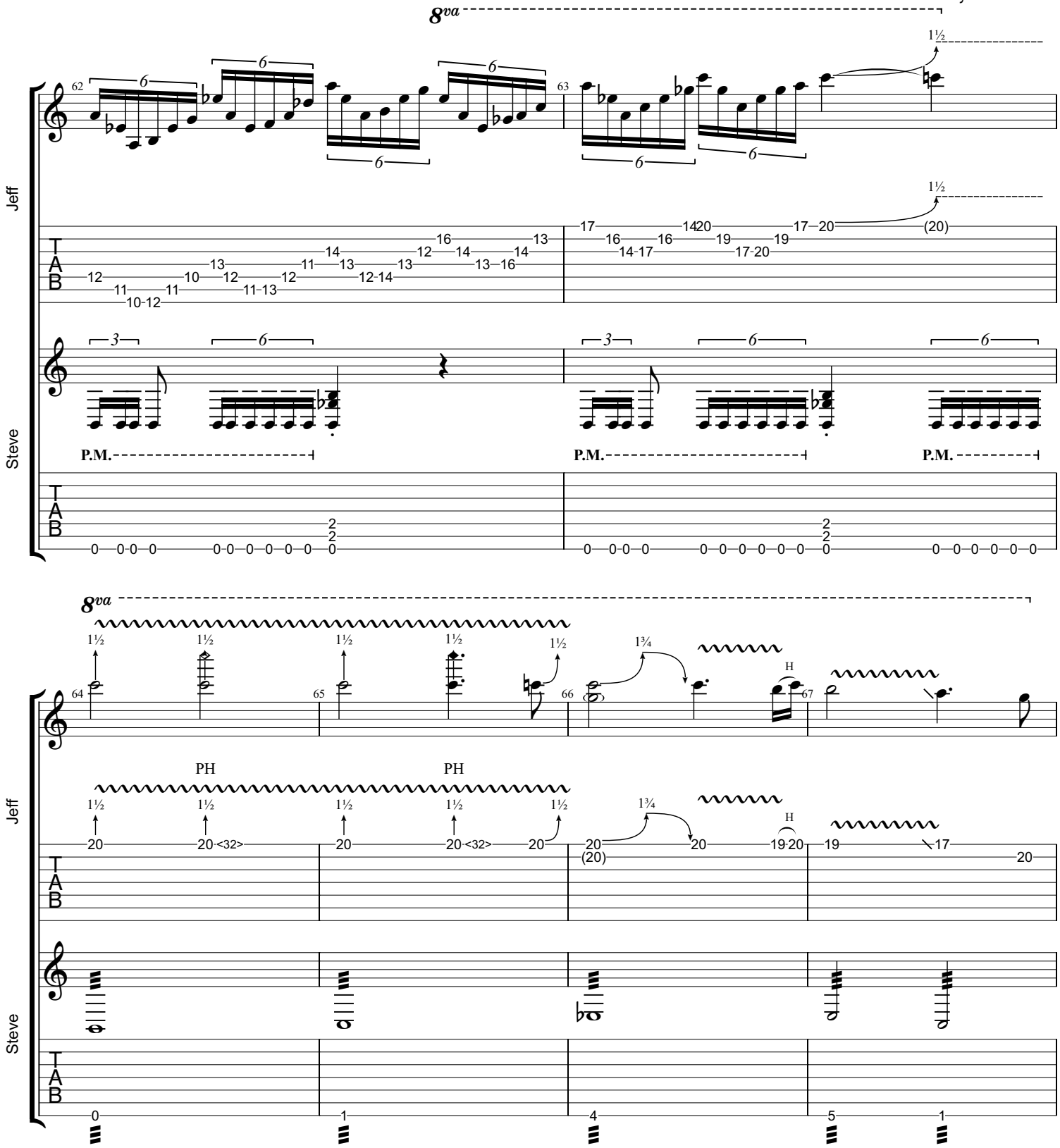

H P
3
46
47
P.M.
H P
P.M.
Jeff
T
A
B
7 8 7 9 10 9 7 9 7 9 7 8 7 8 7 10 8
7 8 7 9 12 11 9 12 11
Steve
P.M.
2 0 2 0 2 0 2 0 2 0
2 0 2 0 2 0 10 9 7 10 9

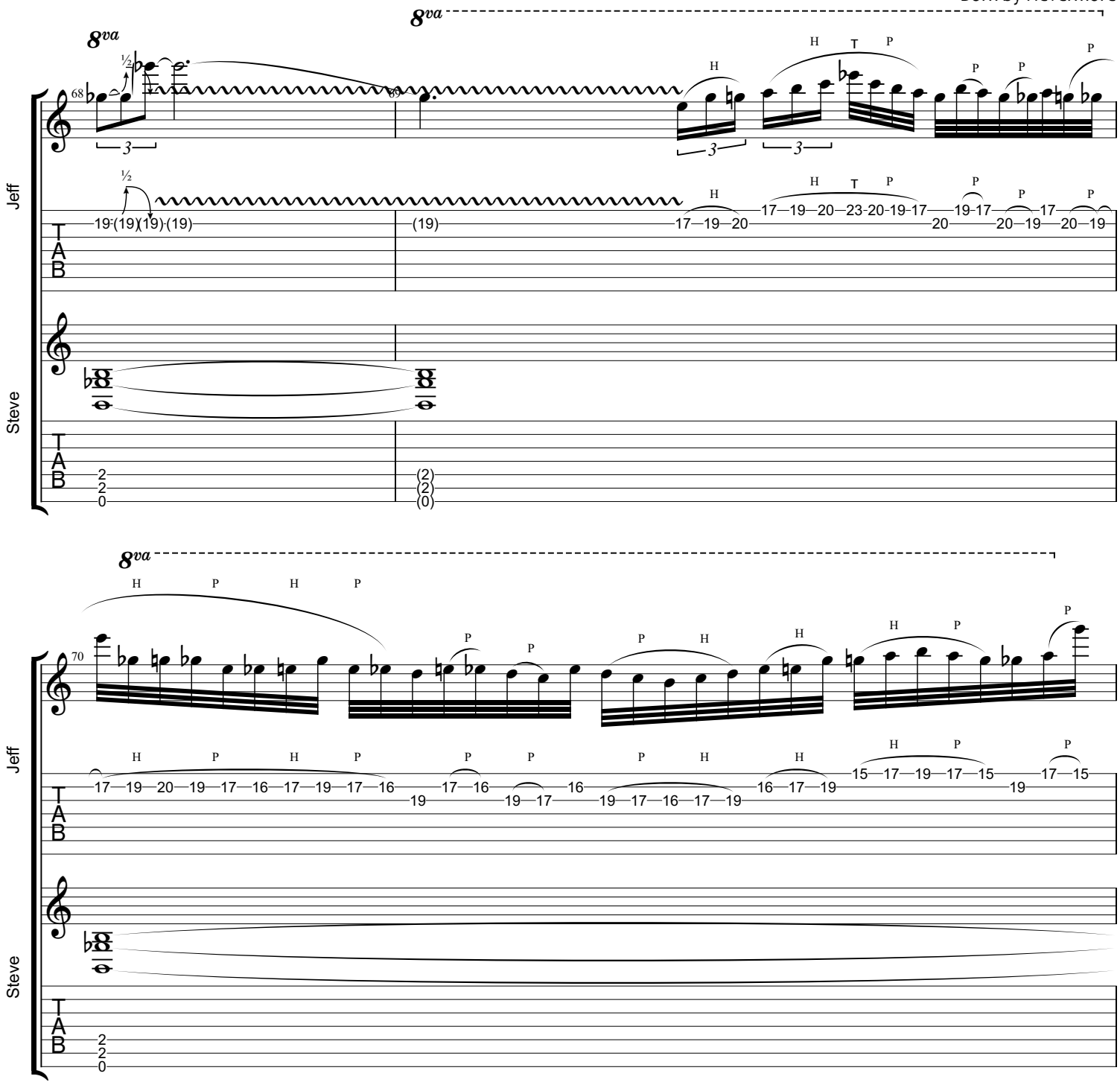
Jeff Solo
8va
full
48
49
50
¾
Jeff
T
A
B
Steve
0 (0) 0
2 (2) (2) (2)
0 (0) (0) (0)
3 (3) 3
3 (3) (3) (3)
1 (1) (1) (1)
8va
H P
51
3
19 19 20 22 19 20 22 20 19 20 19 21 19 20 19 21 (21)
7 7 5 7 7 5 (7) (7) (5) 7 7 5


8va
52
Jeff
Steve
P.M.
53
sl.
H
P
8va
P.M.

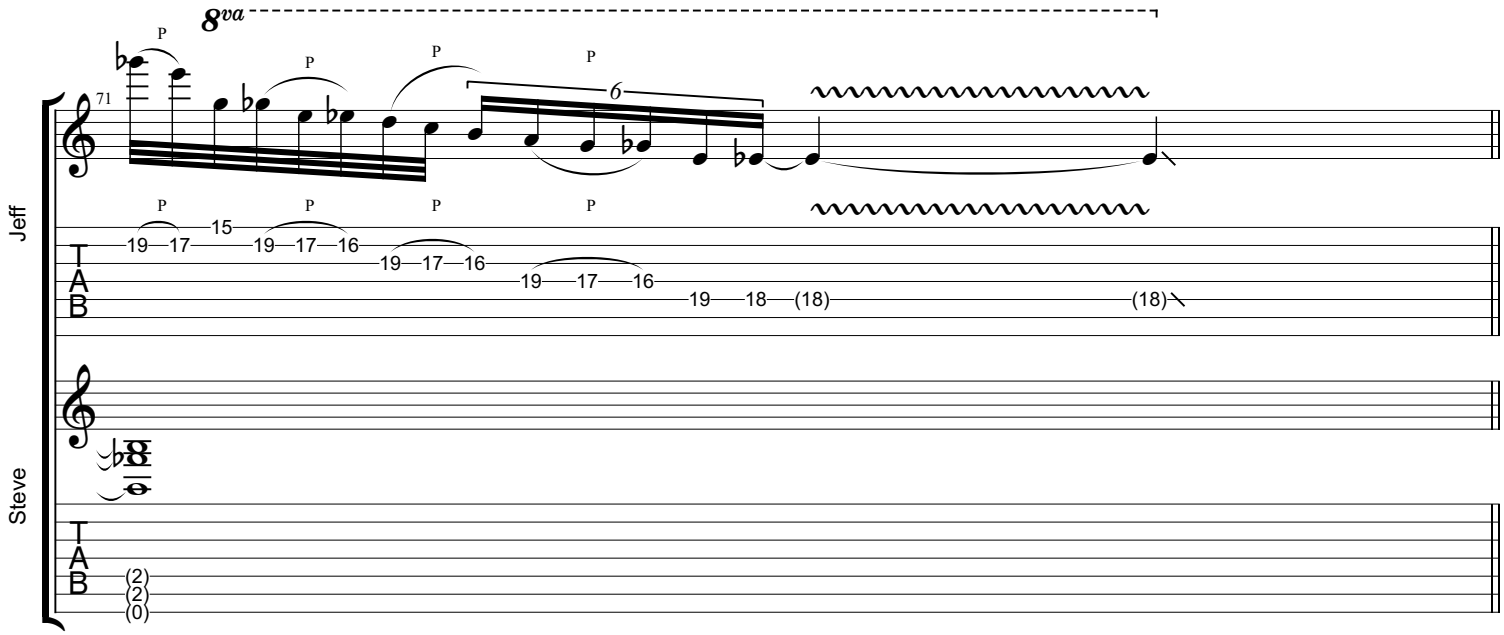

8va
Jeff
Steve
54
55
56
57
P
full
3
6
P.M.
TAB


Jeff
Steve
P.M.
8va

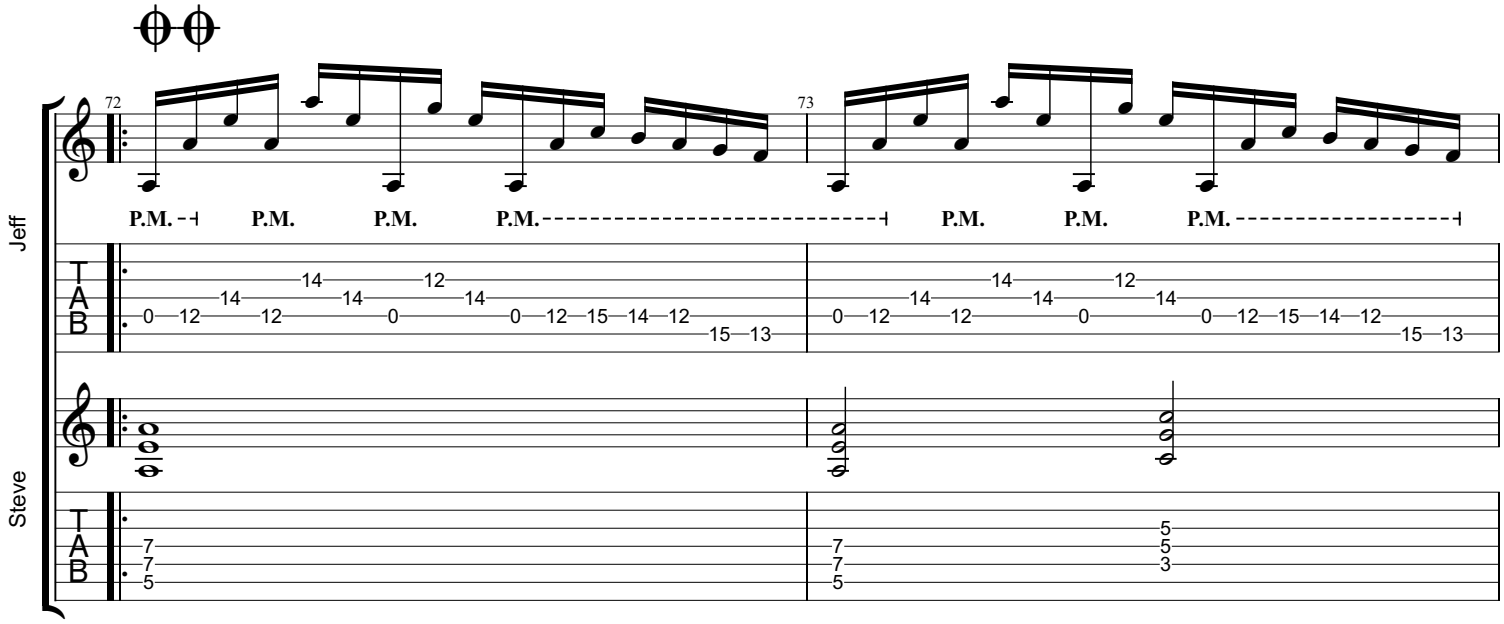

8va
Jeff
Steve
P.M.
PH
H

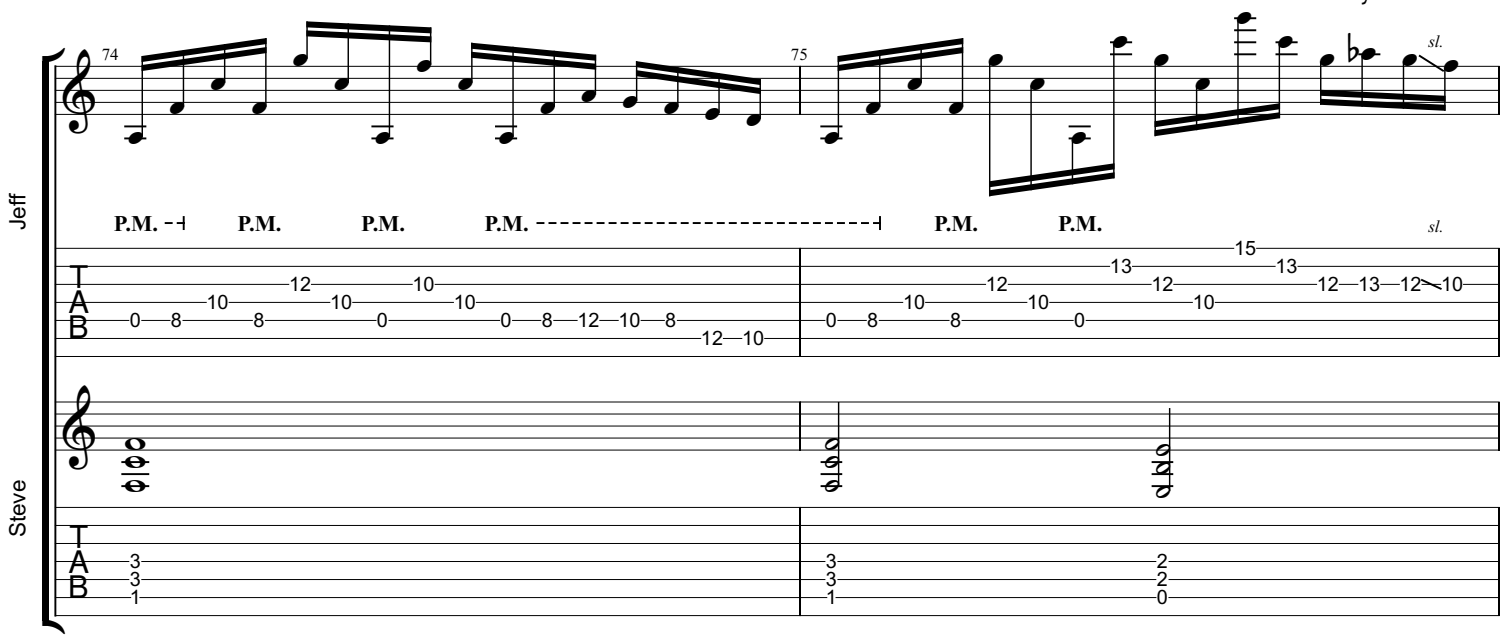

8va
8va
Jeff
Steve
TAB
68
69
70
H
T
P
3
½
19 (19) (19) (19)
(19)
17 19 20
17 19 20 23 20 19 17
20
19 17
20 19
20 19
2
2
0
(2)
(2)
(0)
17 19 20 19 17 16 17 19 17 16
19
17 16
19 17
16
19 17 16 17 19
16 17 19
15 17 19 17 15
19
17 15

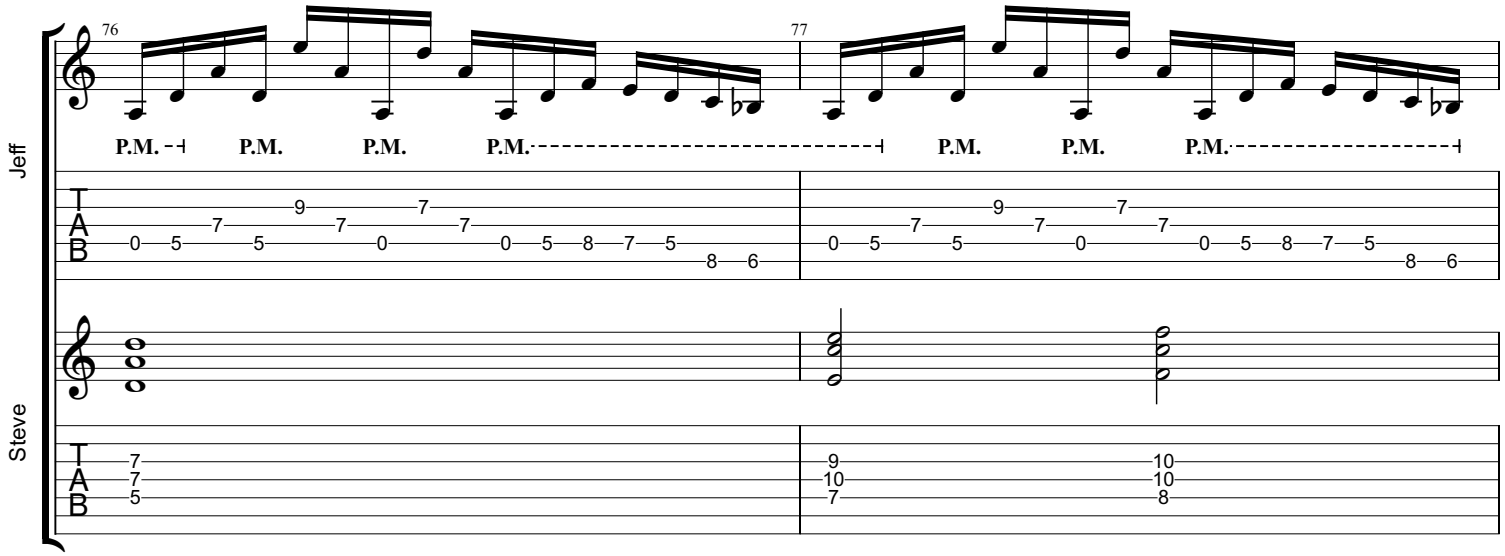
D.S.S. al Double Coda

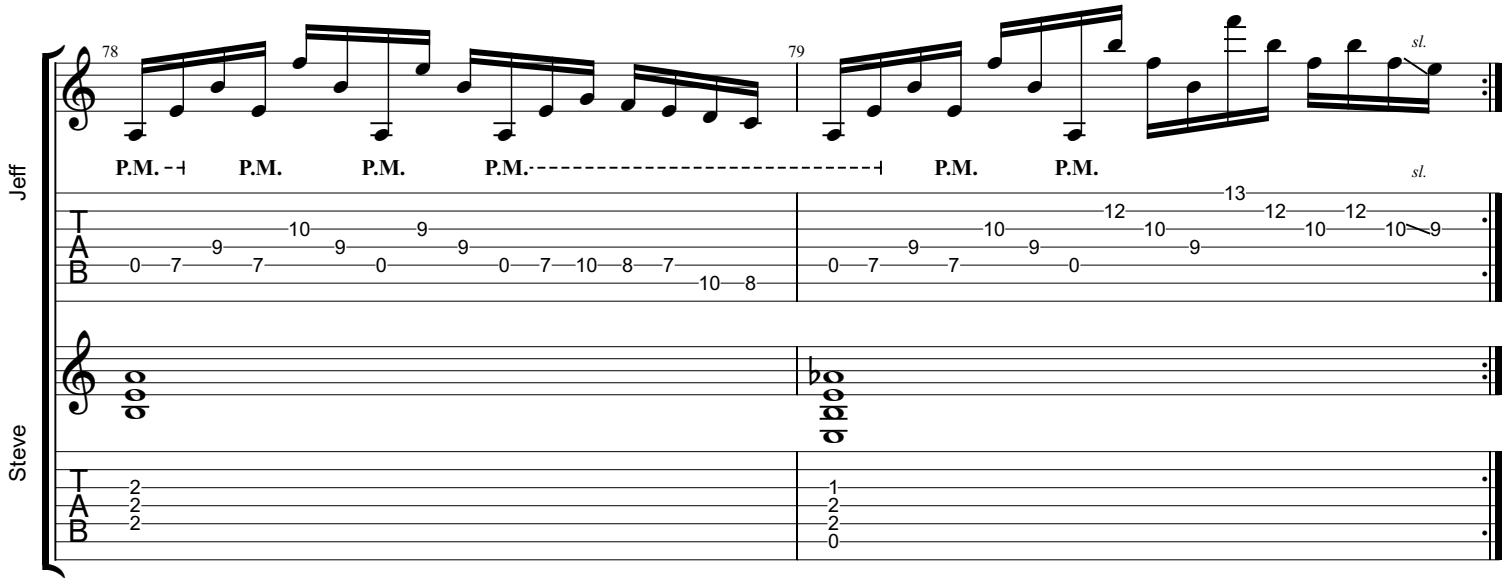


Chorus

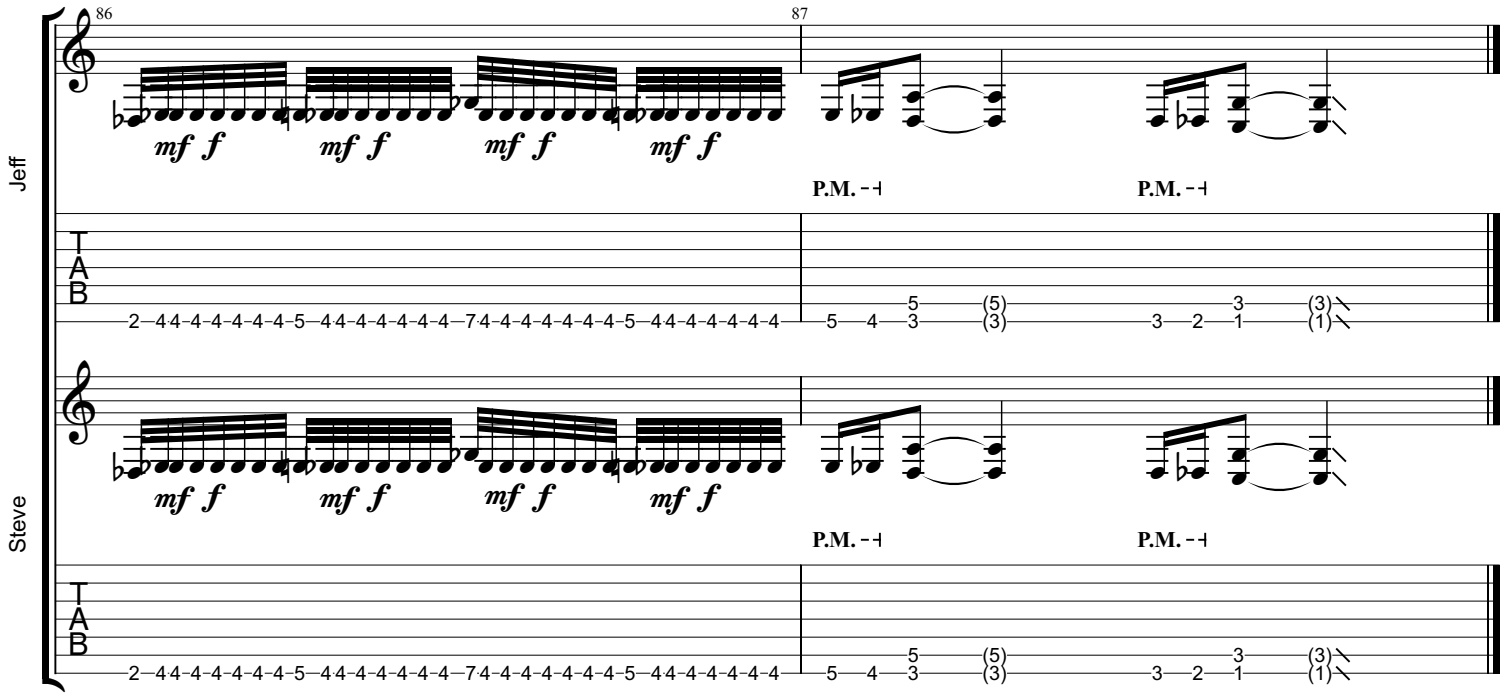



74
75
Jeff
P.M.
sl.
Steve
T
A
B


76
77
Jeff
P.M.
Steve
T
A
B


78
79
Jeff
P.M.
sl.
Steve
T
A
B

Outro
80
81
Jeff
Steve
mf f
P.M.
T
A
B
82
83
84
85



Religion changed the face of man, thou shalt not kill, we all are gone
The seed of ignorance is born thou shalt not think, thou shalt conform

The pigs order us to follow orders and obey
The flies drink the decaying nectar of their tortured effigy

Cling to wasted beliefs and visions and bathe in apathy again
No solution, the retribution of spiritual sickness begins

The legacy of suffering is through, the guilt we bear shall not tear us in two

Born we are the same, within the silence, indifference be Thy name
Torn we walk alone, we sleep in silent shades
The grandeur fades, the meaning never known

If nothing in the world can change our children will inherit nothing

Born we are the same, within the silence, indifference be Thy name
Torn we walk alone, we sleep in silent shades
The grandeur fades, the meaning never known

The pigs call for pure submission and fall into the fray
The lonely hunter beats his shallow drum, the soundtrack of world disarray

Cling to wasted beliefs and visions and bathe in apathy again
No solution, the retribution of spiritual sickness begins

Born we are the same, within the silence, indifference be Thy name
Torn we walk alone, we sleep in silent shades
The grandeur fades, the meaning never known

If nothing in the world can change our children will inherit nothing

dreaming neon black

Nevermore

Dreaming Neon Black

Words and Music by Jeff Loomis, Warrel Dane, Jim Sheppard and Van Williams

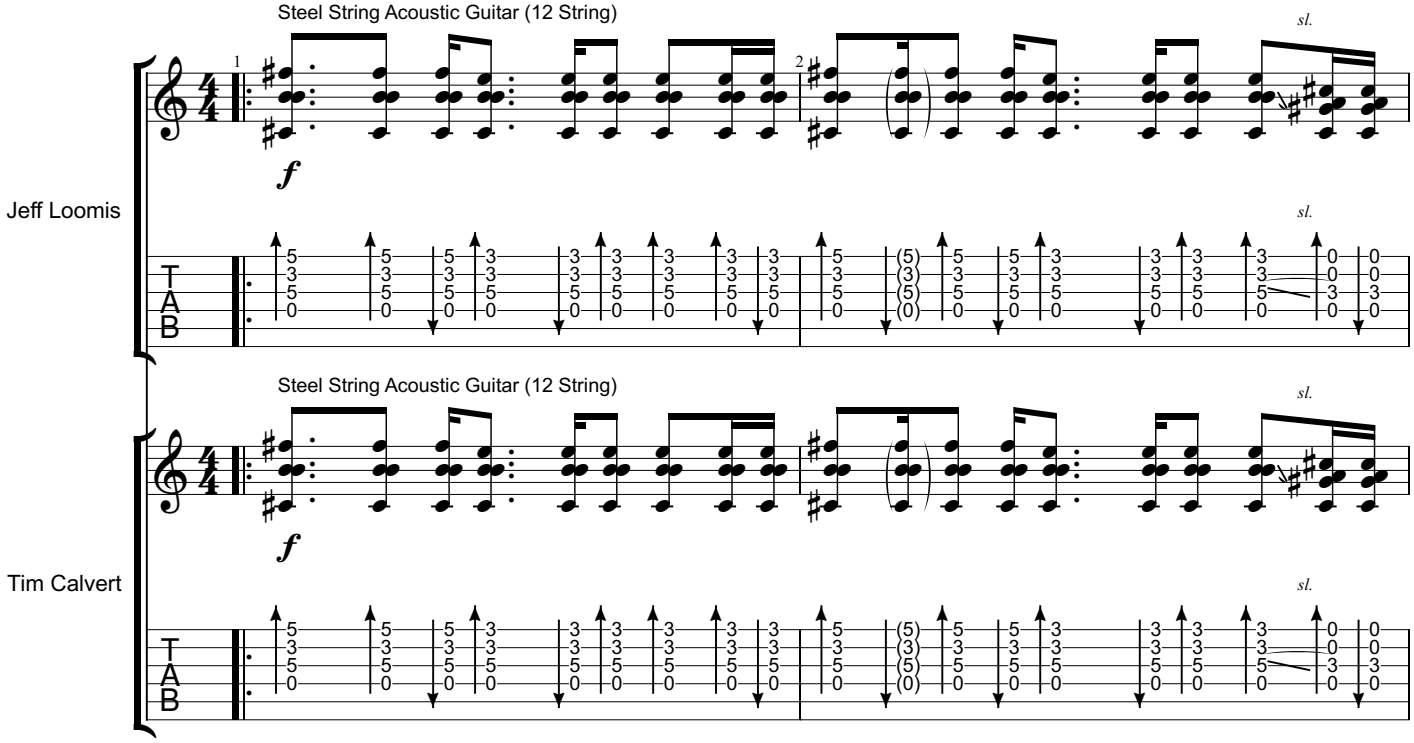
Transcribed by Kragen Lum

Jeff Loomis
① = D♭ ④ = D♭
② = A♭ ⑤ = A♭
③ = G♭ ⑥ = D♭

Tim Calvert
① = D♭ ④ = D♭
② = A♭ ⑤ = A♭
③ = G♭ ⑥ = D♭

♩ = 92

Intro



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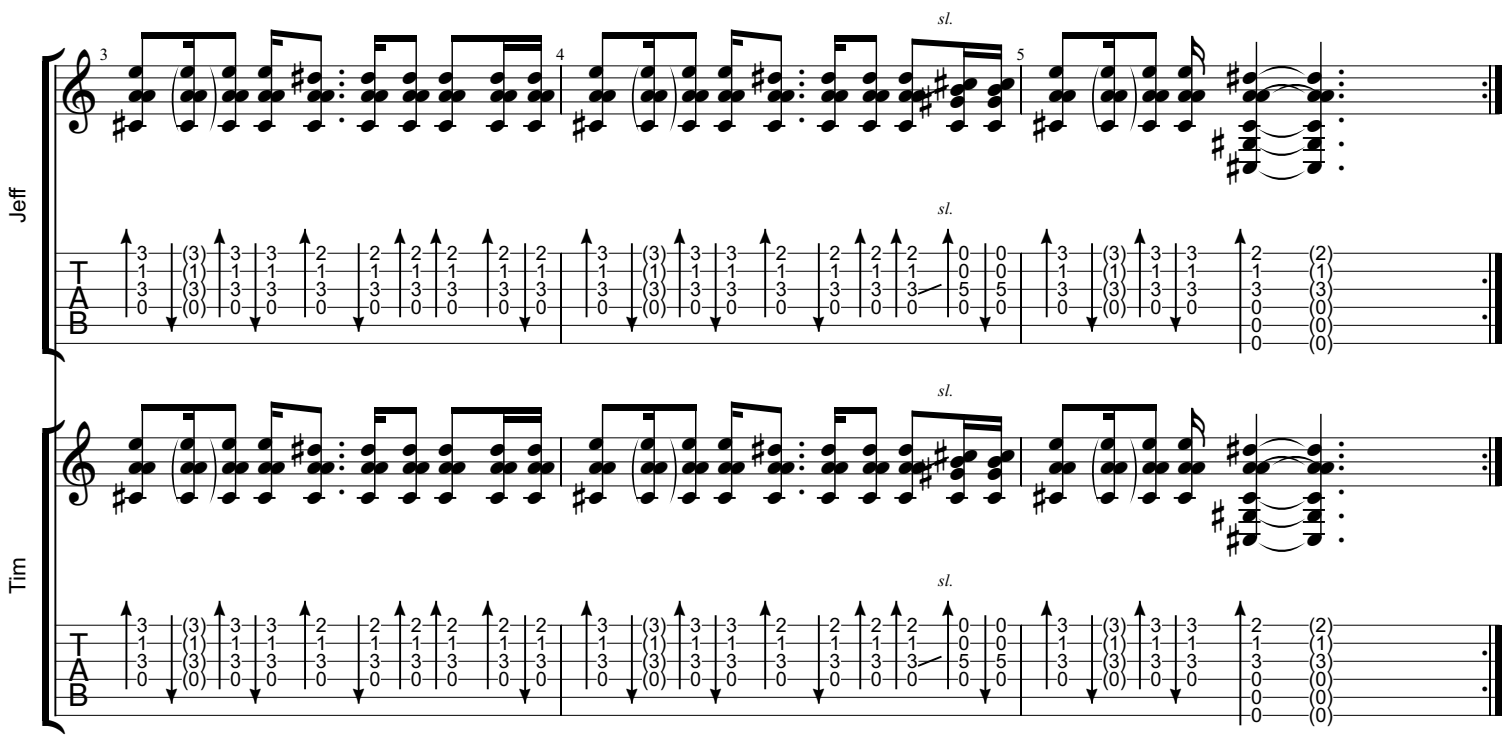
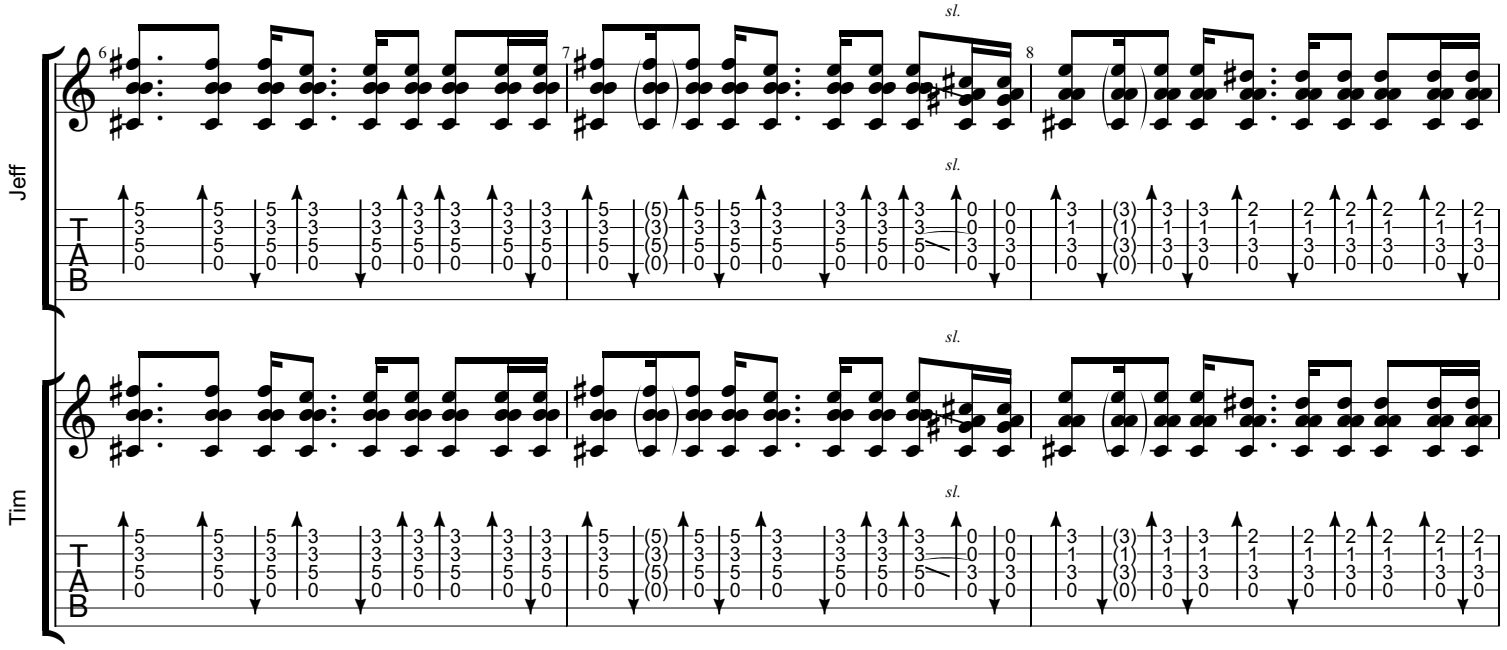
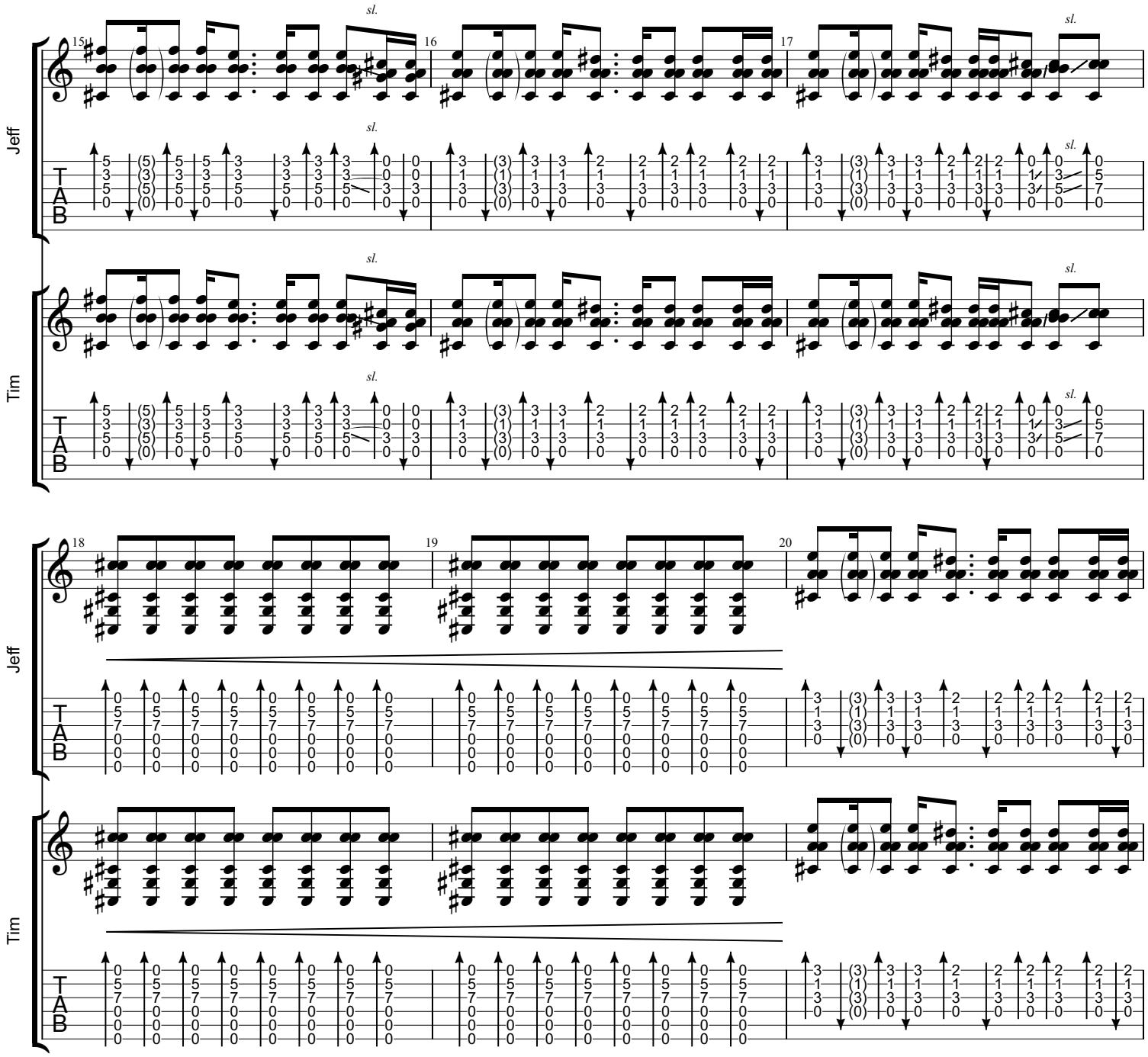
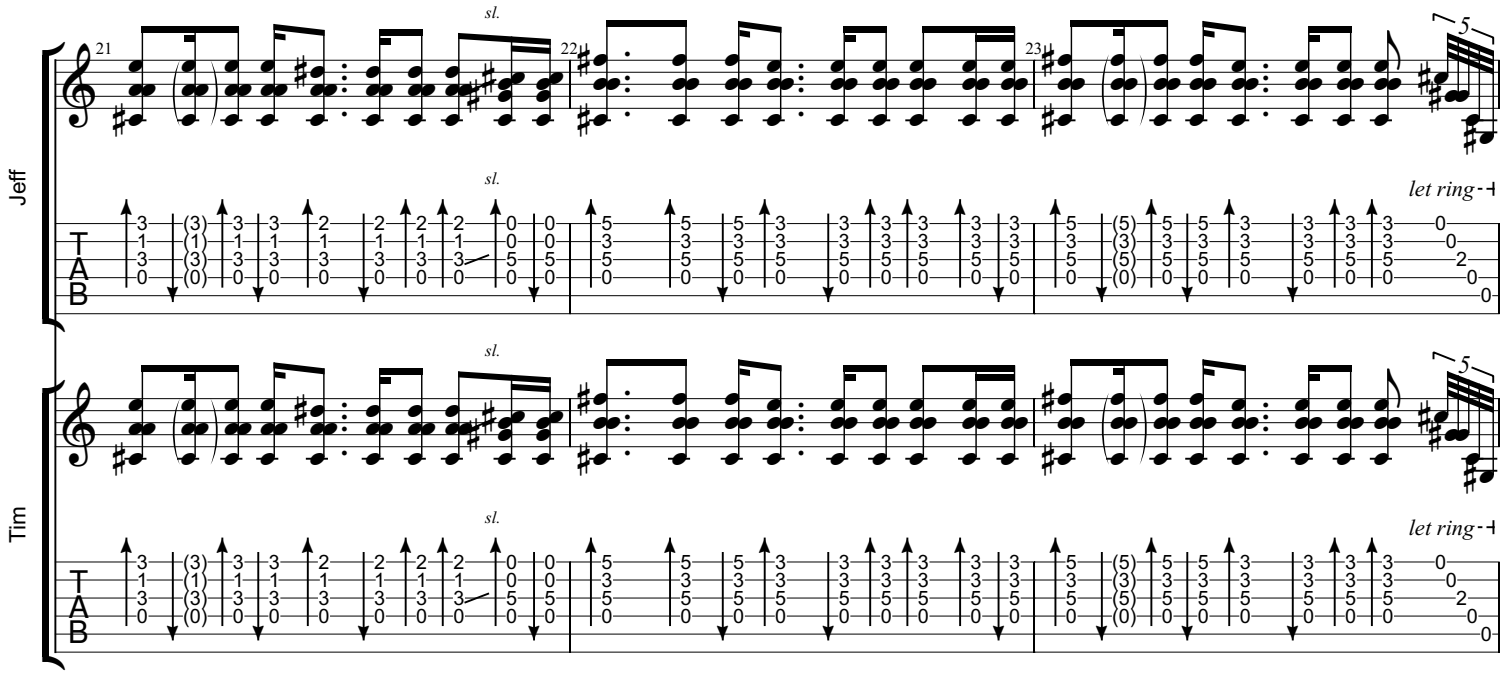


Verse



Jeff
Tim
sl.
let ring
T
A
B

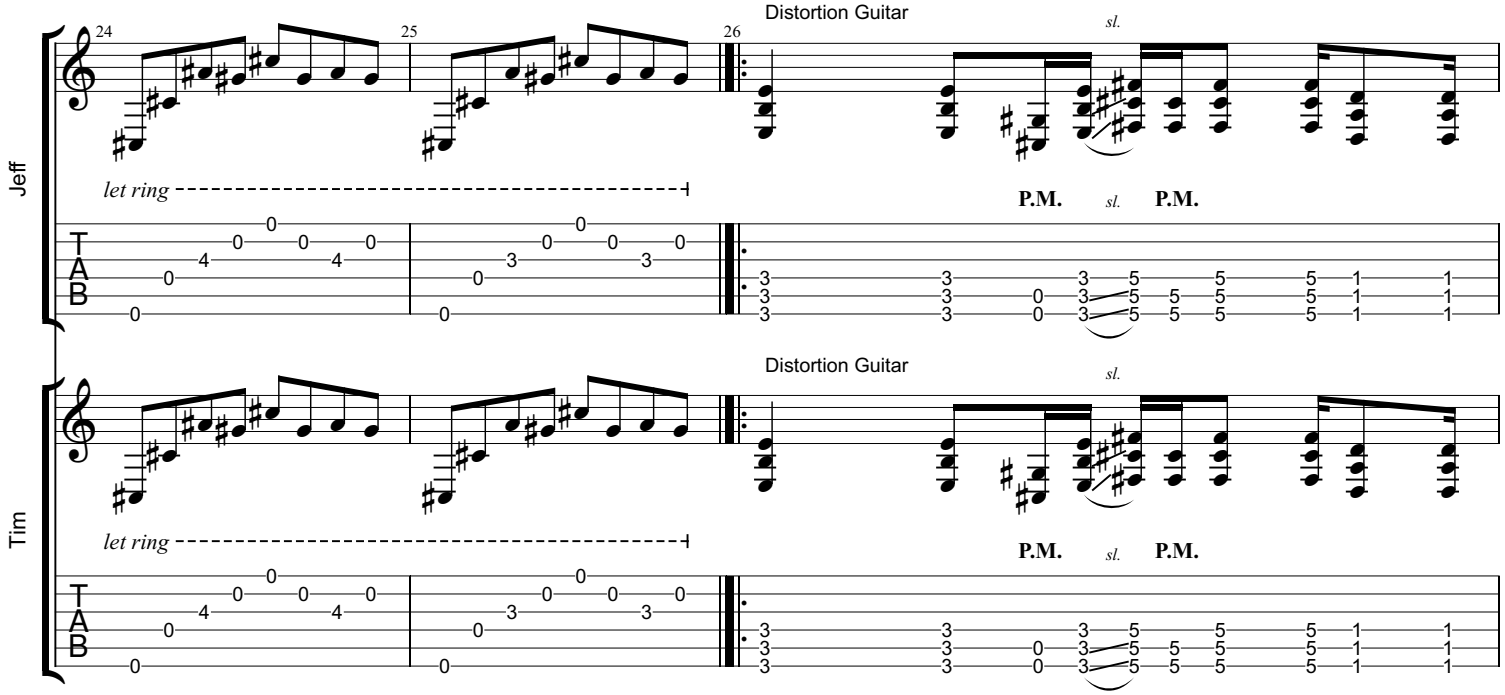

Jeff
Tim
Jeff
Tim
15
16
17
18
19
20
sl.
T
A
B



Chorus

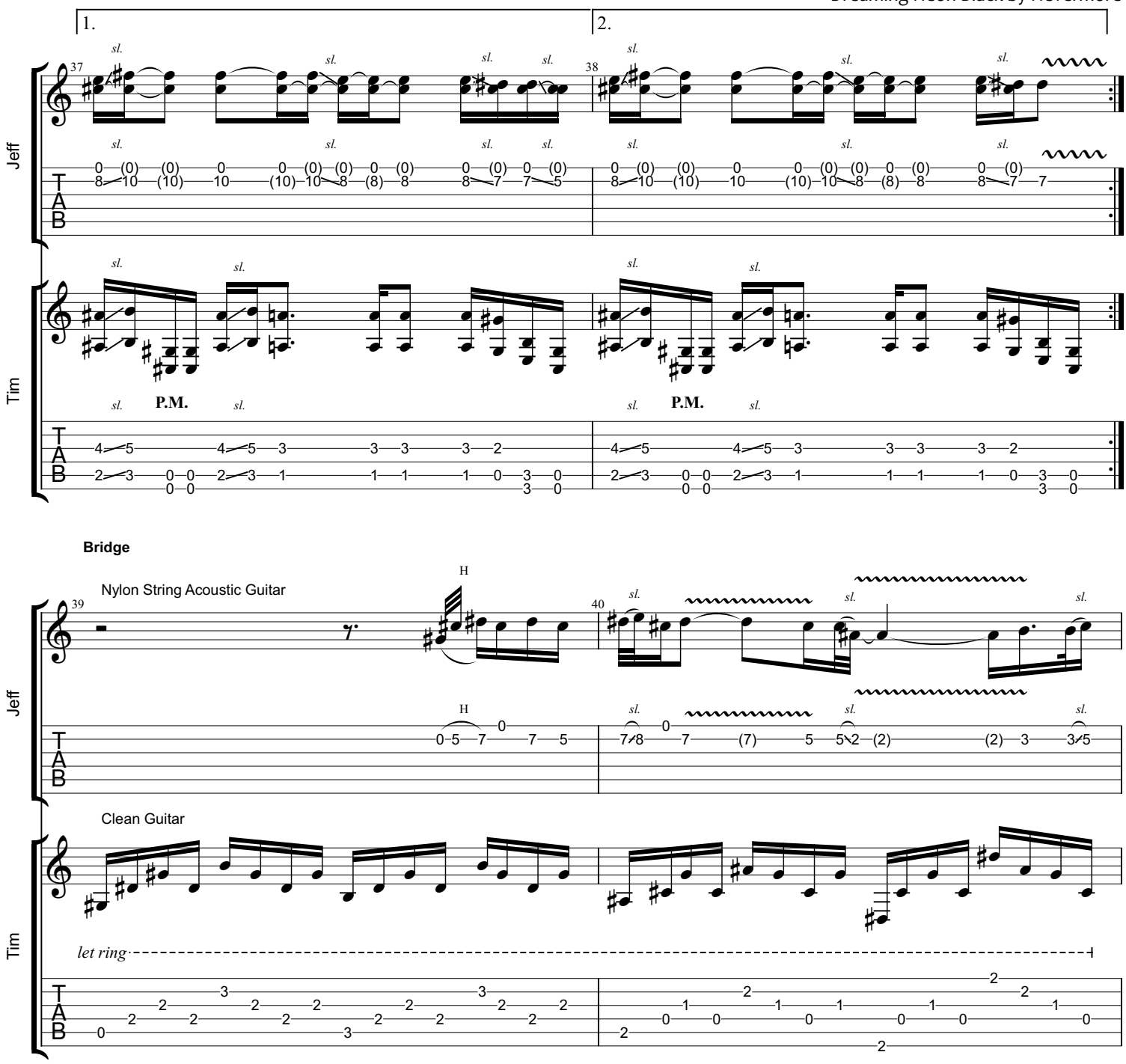
♩ = 65

Distortion Guitar



Da Coda
1. 3.
2.
3x
Jeff
Tim
P.M.
sl.
D.S. al Coda
Acoustic Guitar
let ring
♩ = 92

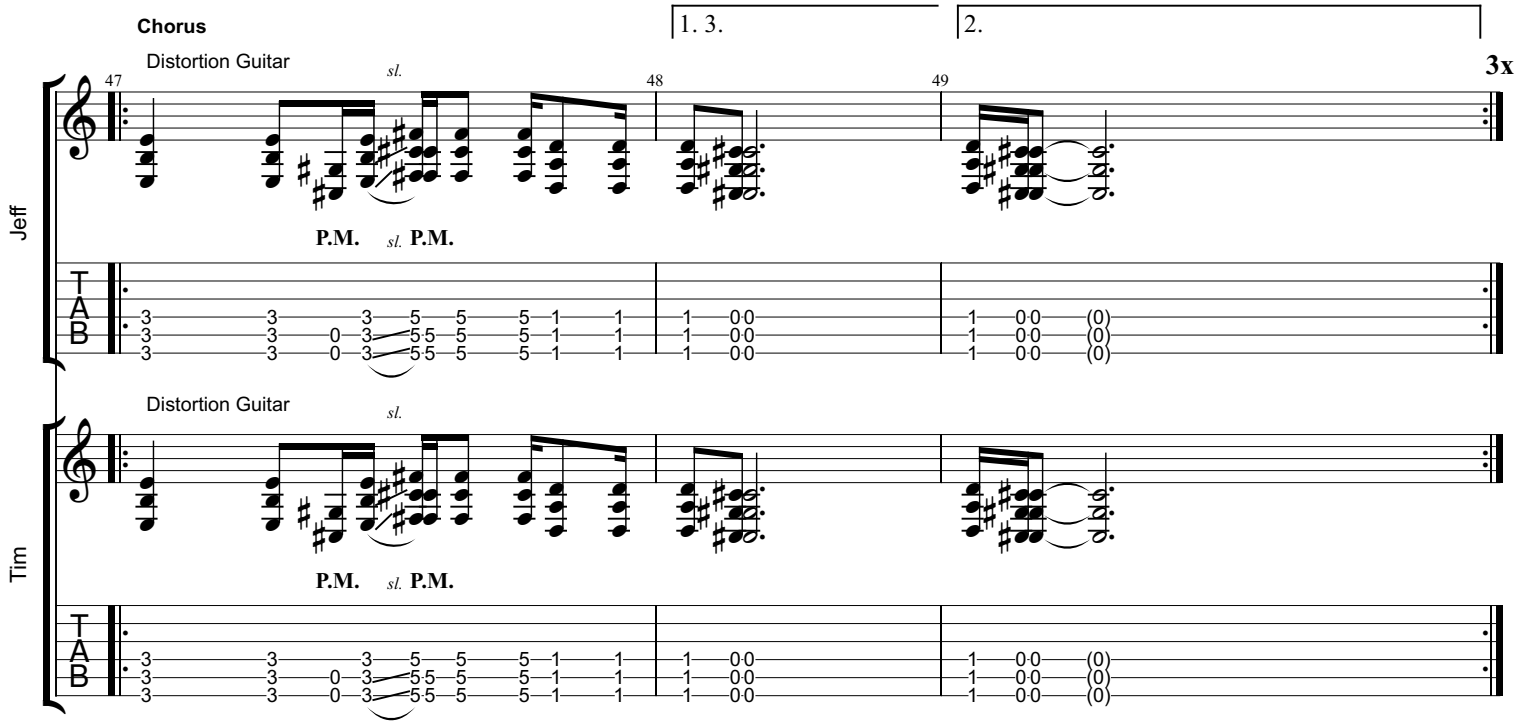
Instrumental
Distortion Guitar
Jeff
Tim
P.M.
sl.


1.
2.
37
38
Jeff
Tim
sl.
P.M.
Bridge
39
40
Nylon String Acoustic Guitar
Clean Guitar
H
let ring

Jeff
OD
Tim
41
42
H
sl.
f
let ring
T
A
B

Jeff
OD
Tim
43
44
H
sl.
let ring
T
A
B

Jeff
OD
Tim
45
46
H
sl.
let ring


Chorus
1. 3.
2.
3x
Distortion Guitar
47
48
49
sl.
P.M.
Jeff
Distortion Guitar
Tim

1. 3.
2.
Instrumental
3x
Jeff
Tim
P.M.
sl.
full

Jeff
Tim
full
sl.
P.M.
56
57
58
59

Jeff
Tim
60
61
sl.
P.M.

Outro
Jeff
Tim
62
63
sl.
P.M.
full

Jeff
Tim
T
A
B
64
65
66
67
full
½
¾
sl.
P.M.

Jeff
Tim
T
A
B
68
69
70
71
72
73
74
75
76
full
sl.
P.M.

Sometimes when I'm alone I still feel you
Your breath on my neck, you're still with me
And I'm still dreaming neon black
I wait for you, to taste your unknown world
The clock spins to time that must mean nothing

Meet me in the dreamtime water, drown
Shifting shaping currents flow in memory
(Swim through me)
Meet me in the drowning pool of tears
And wash away my innocence and fear

Sometimes I wonder where you are, can you feel my tears?
I never knew what changed you
Did they paint your dreams in pale shades?
I wait for you, you know you cannot hide
Division from within invalidates suffering

Meet me in the dreamtime water, drown
Shifting shaping currents flow in memory
(Swim through me)
Meet me in the drowning pool of tears
And wash away my innocence

I am a child of light living in your mind
The pain, the unknowing washes away in time
Until then will you meet me whenever I call to you?

Meet me in the dreamtime water, drown
Shifting shaping currents flow in memory
(Swim through me)
Meet me in the drowning pool of tears
And wash away my innocence
Meet me in the dreamtime water, drown
Shifting shaping currents flow in memory
(Swim through me)
Meet me in the drowning pool of tears
And wash away my innocence
Meet me

My only cure, won't you meet me?
In the drowning pool of fate the moon and the sun still wait
Won't you meet me?
I suffer silently for our love, the jester has lost his dove

enemies of reality

Nevermore

Enemies Of Reality

Words and Music by Jeff Loomis and Warrel Dane
Transcribed by Kragen Lum

Jeff Loomis
Tune down 1/2 step
① = E♭ ④ = D♭ ⑦ = B♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Chris Broderick
Tune down 1/2 step
① = E♭ ④ = D♭ ⑦ = B♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

♩ = 178

Intro

Fade in very slowly

Fade in feedback last time through

6x

Jeff Loomis

Chris Broderick

Jeff

Chris

P.M.

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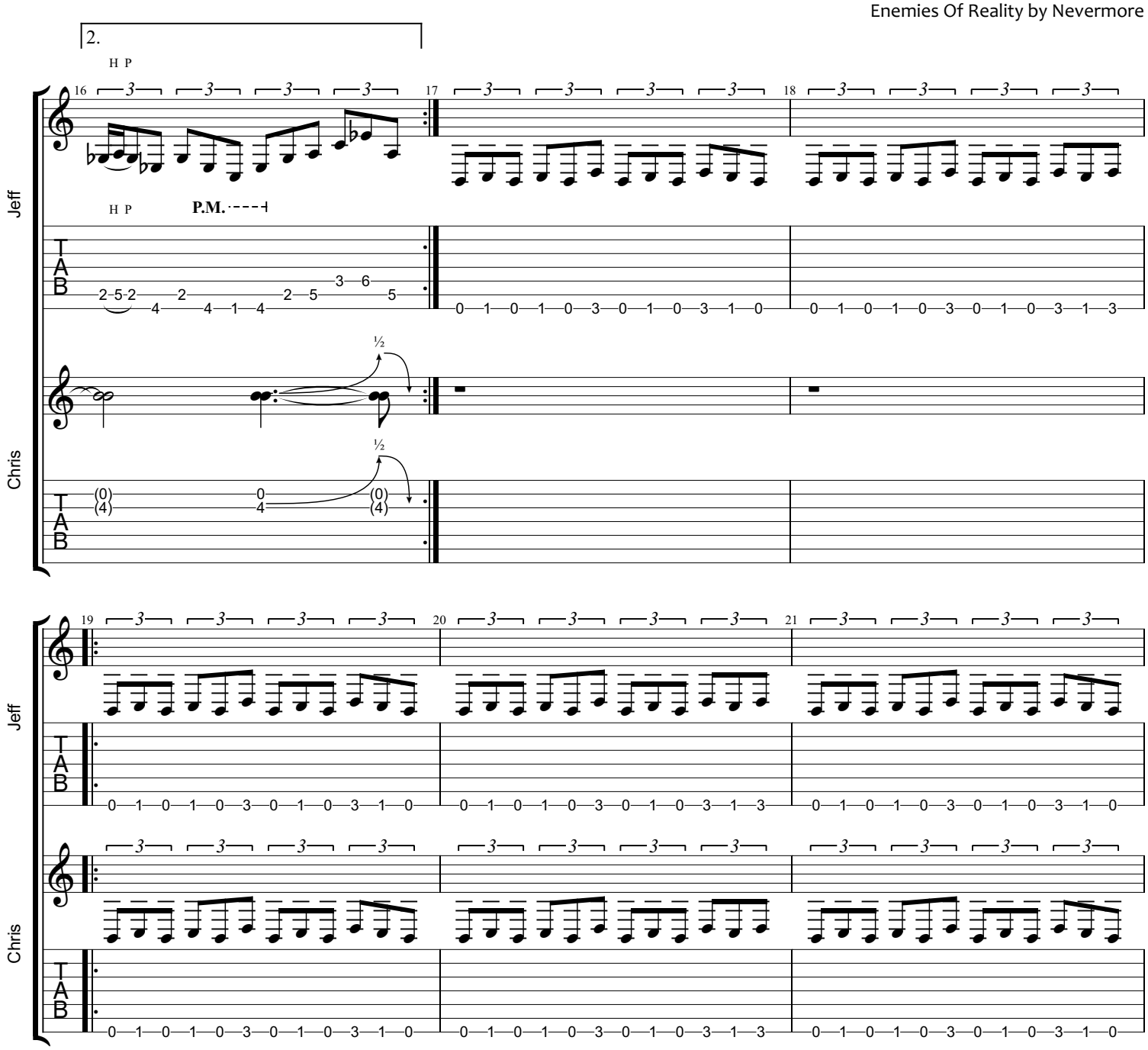
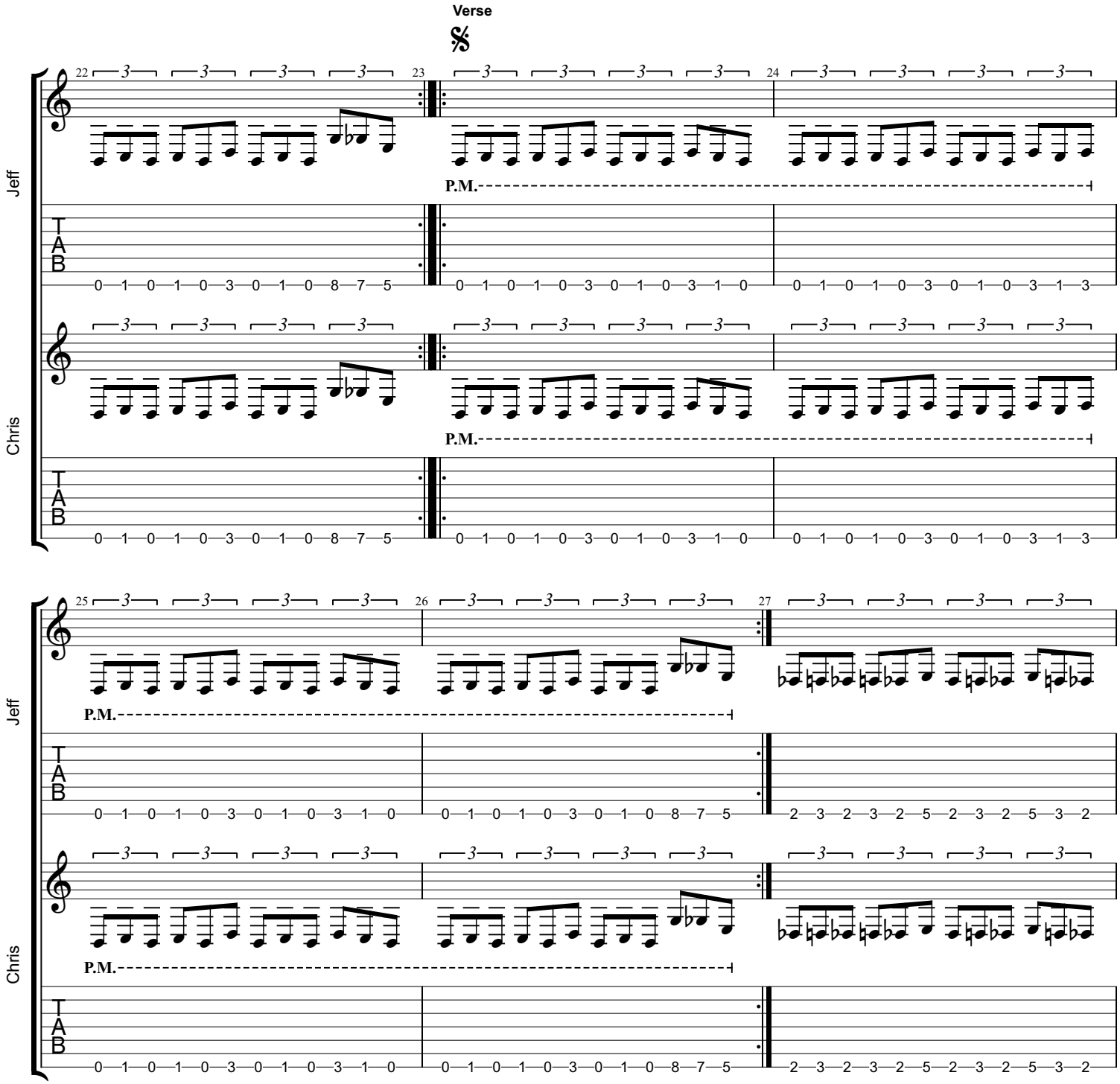
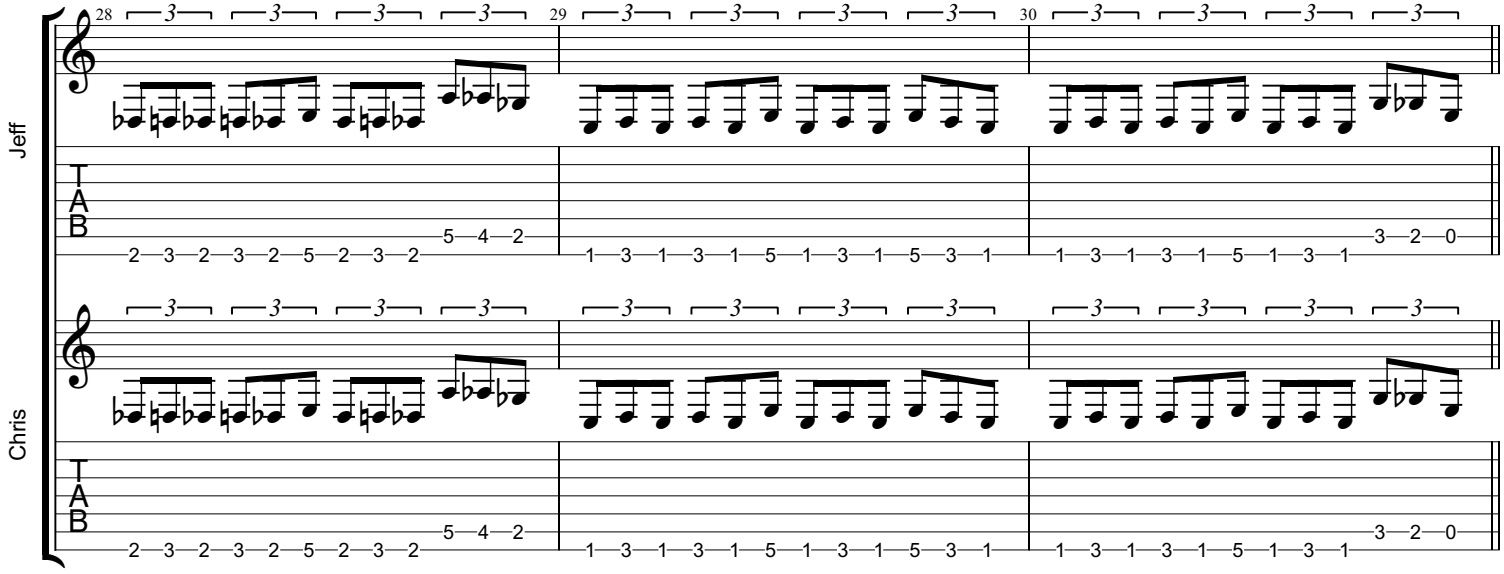
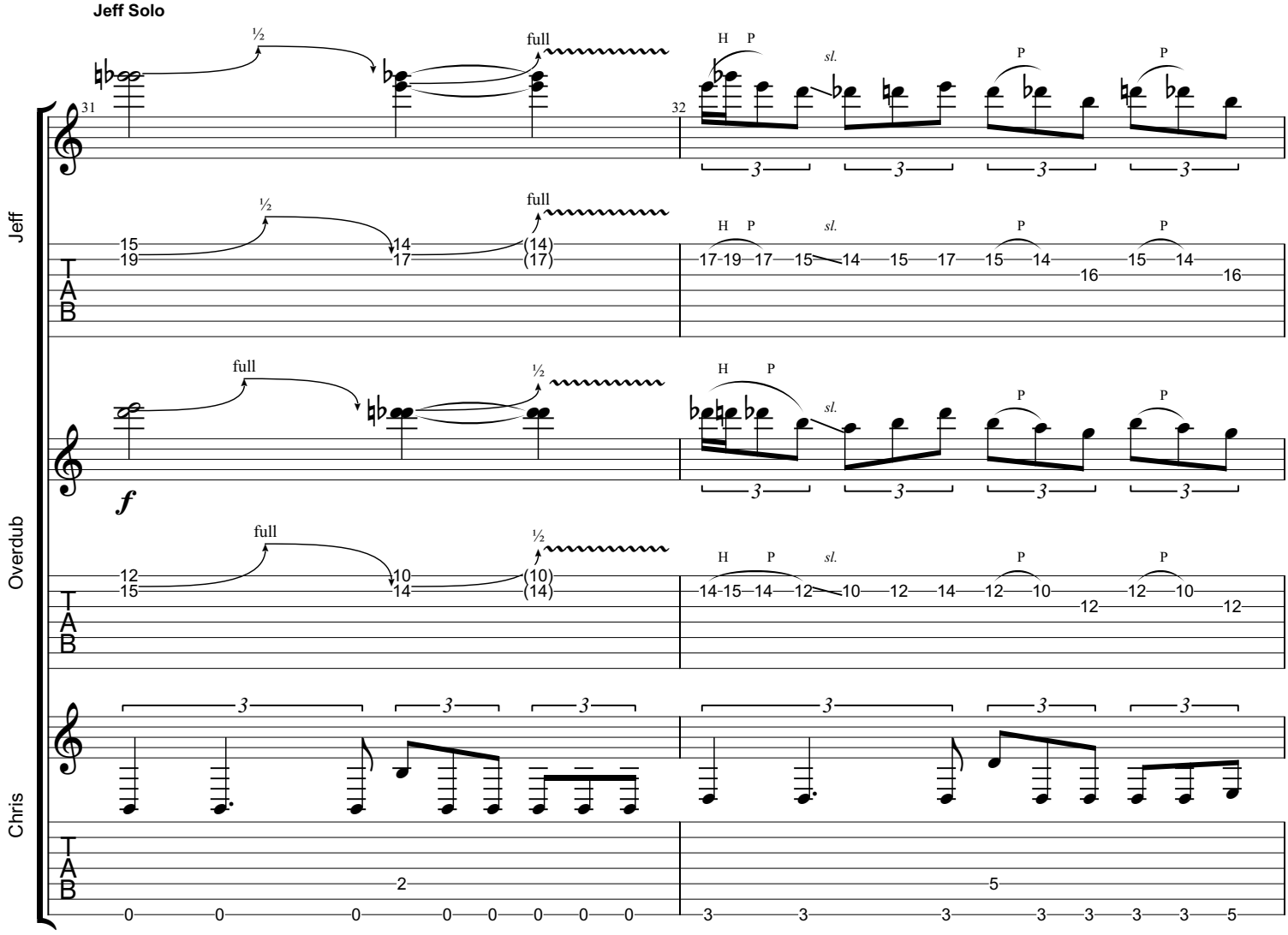
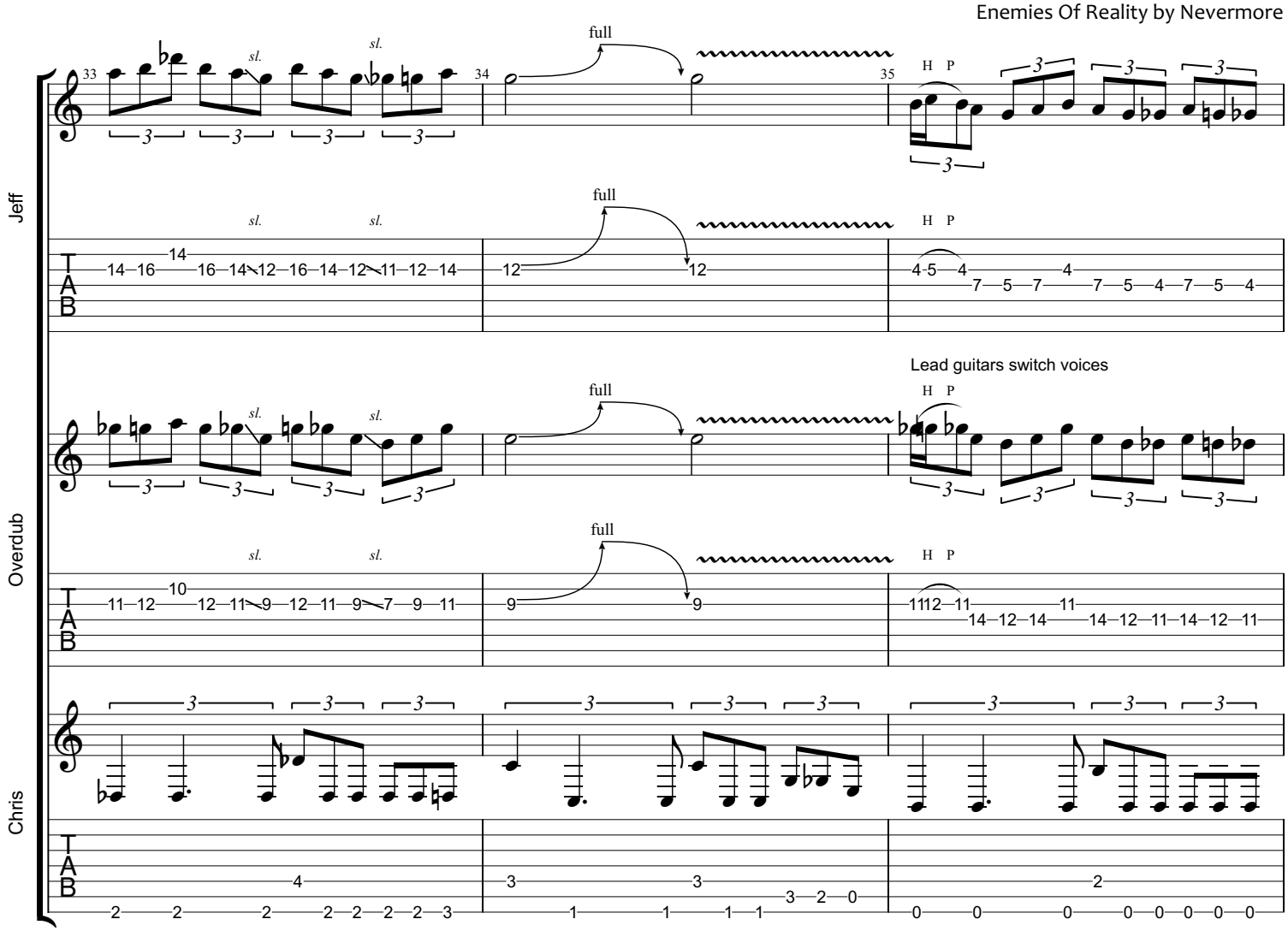
1.
2.
Jeff
Chris
sl.
H
H P
P.M.
TAB
1.
Jeff
Chris
sl.
H
P.M.
TAB

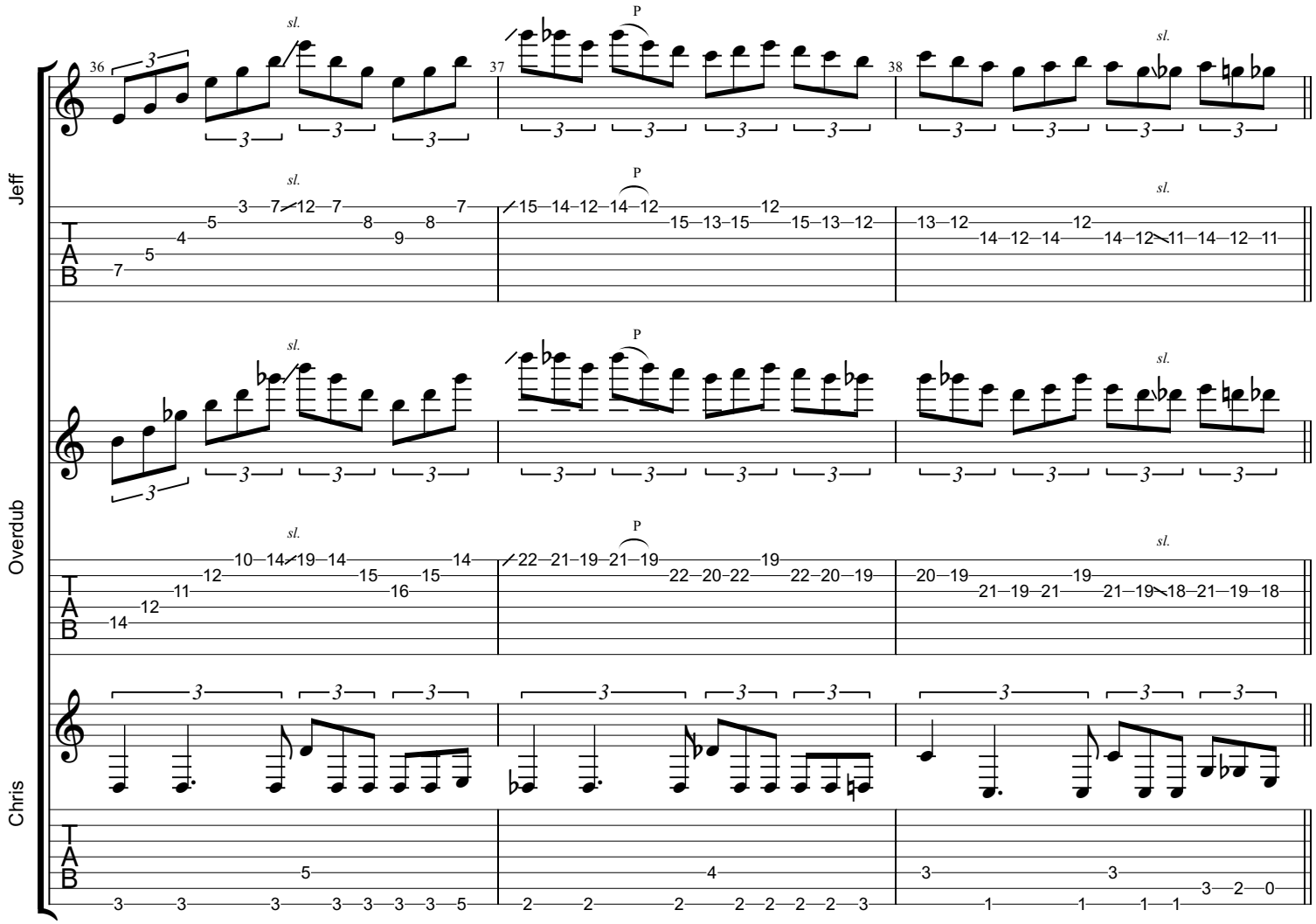

2.
H P
16
17
18
Jeff
H P
P.M.
T
A
B
2-5-2 4 2 4 1 4 2 5 3 6 5
0 1 0 1 0 3 0 1 0 3 1 0
0 1 0 1 0 3 0 1 0 3 1 3
½
Chris
(0) (4)
0 4
(0) (4)
19
20
21
Jeff
0 1 0 1 0 3 0 1 0 3 1 0
0 1 0 1 0 3 0 1 0 3 1 3
0 1 0 1 0 3 0 1 0 3 1 0
Chris
0 1 0 1 0 3 0 1 0 3 1 0
0 1 0 1 0 3 0 1 0 3 1 3
0 1 0 1 0 3 0 1 0 3 1 0


Verse
Jeff
Chris
P.M.
TAB


Jeff
Chris
TAB

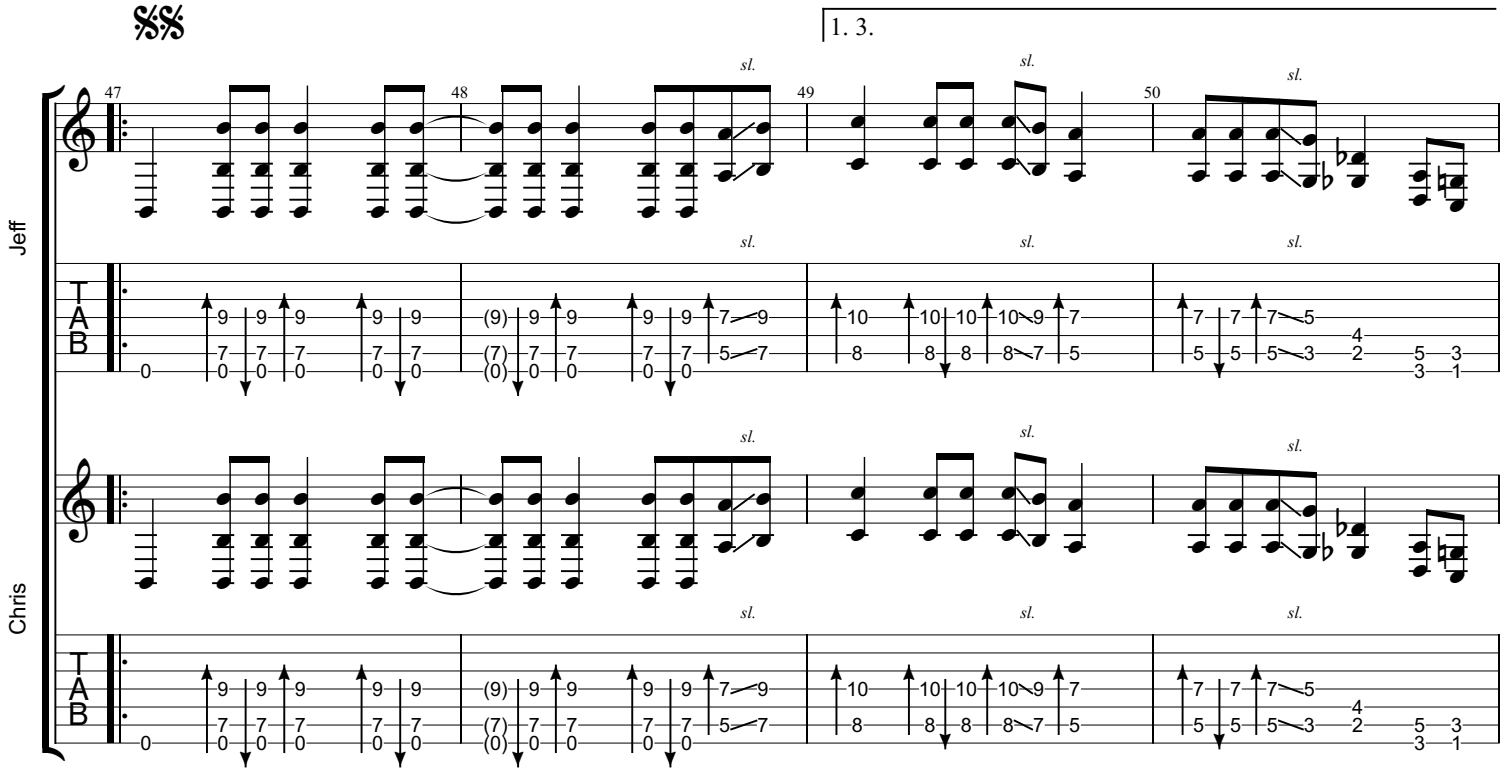

Jeff Solo
Jeff
Overdub
Chris
TAB
full
sl.
H P
P


Jeff
Overdub
Chris
full
sl.
H P
Lead guitars switch voices
TAB

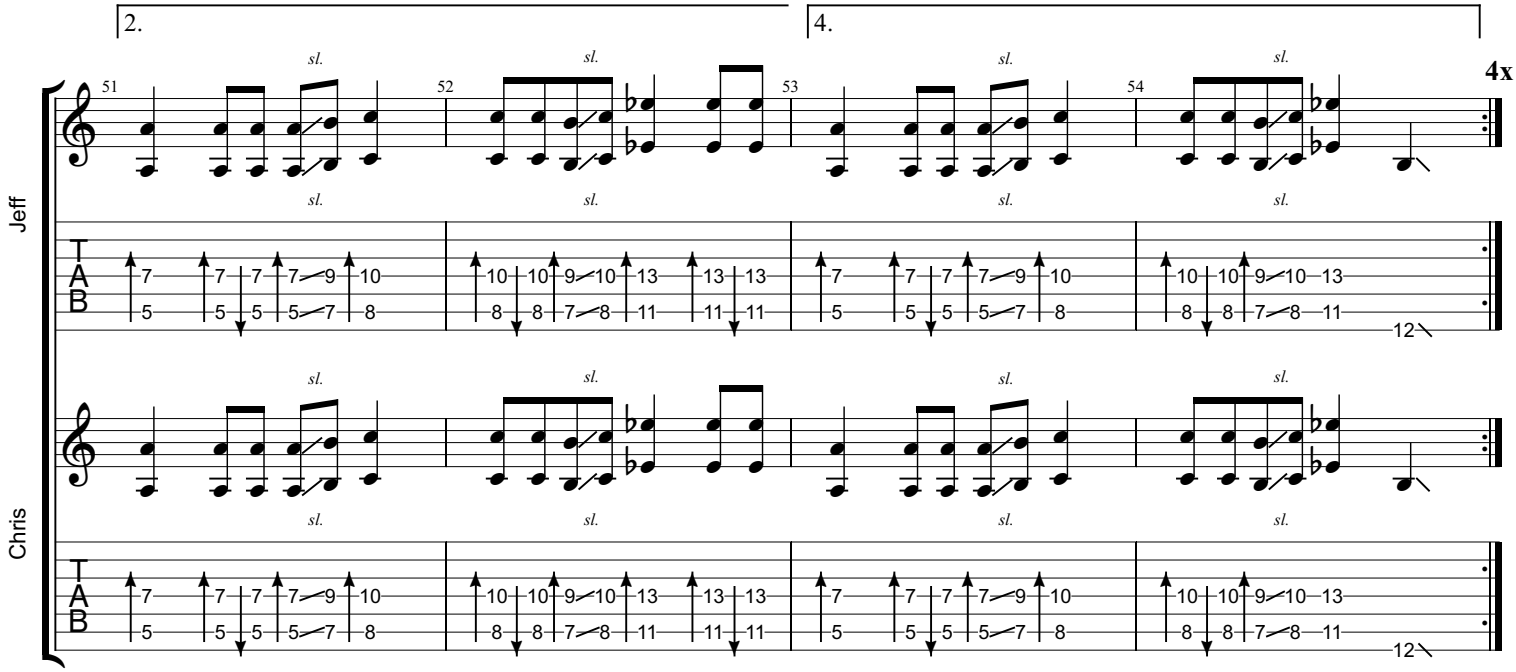

Jeff
Overdub
Chris
36
37
38
sl.
P
TAB

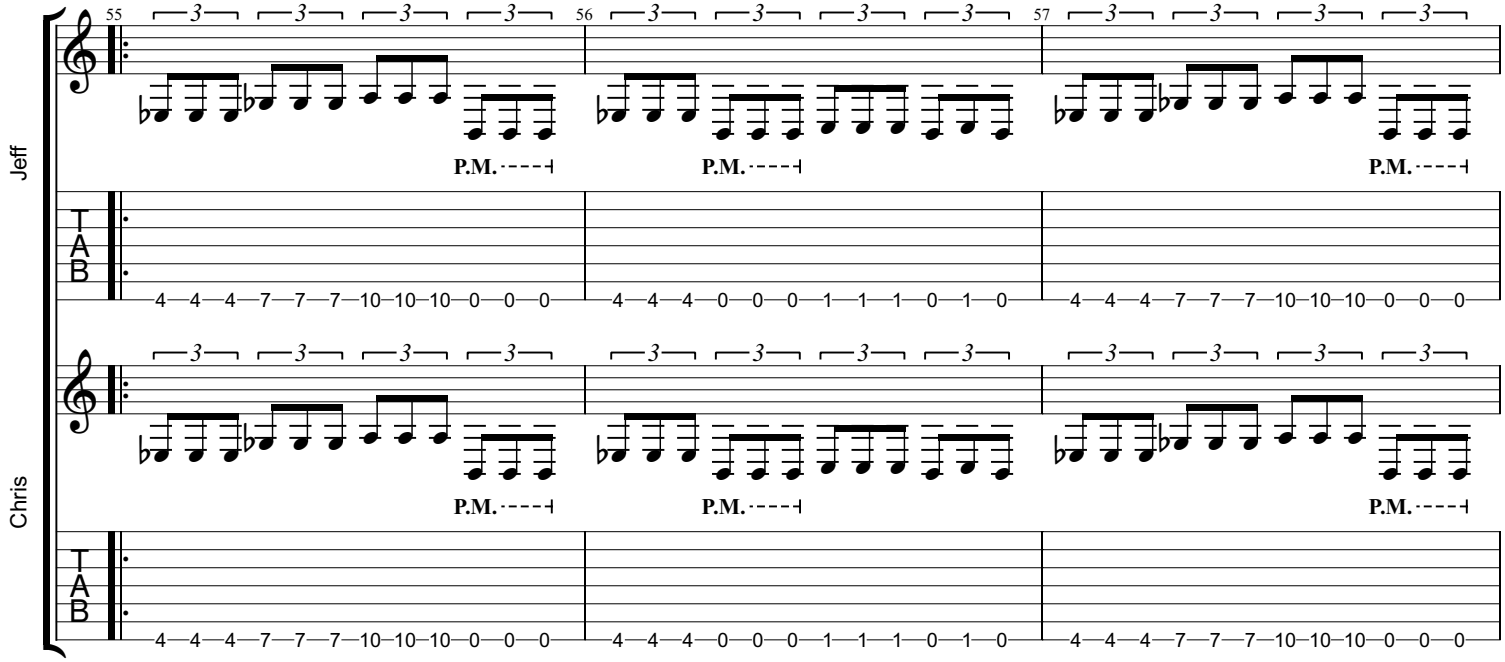
Pre-Chorus v.1
full
Jeff
Overdub
Chris
TAB

Chorus v.1

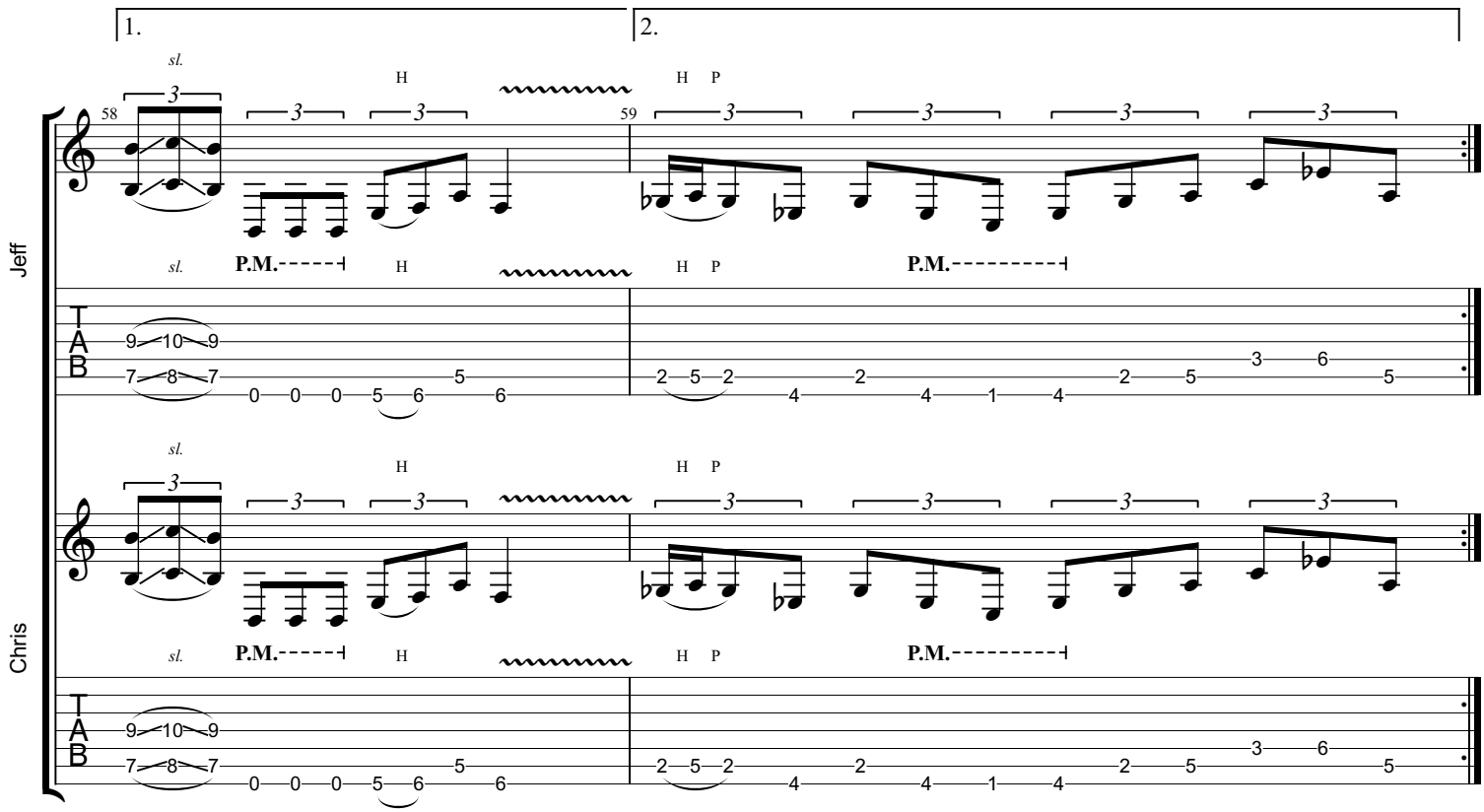


Da Double Coda

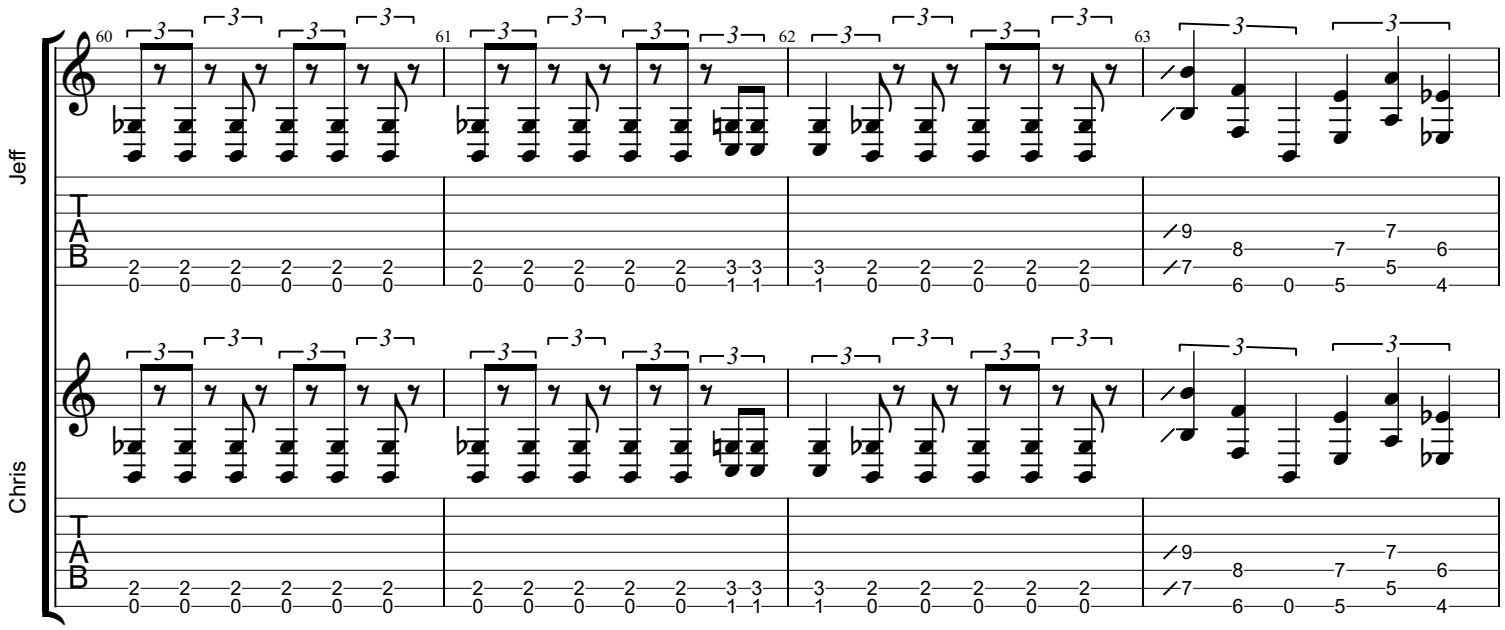



55
56
57
Jeff
P.M.
TAB
4 4 4 7 7 7 10 10 10 0 0 0
4 4 4 0 0 0 1 1 1 0 1 0
Chris

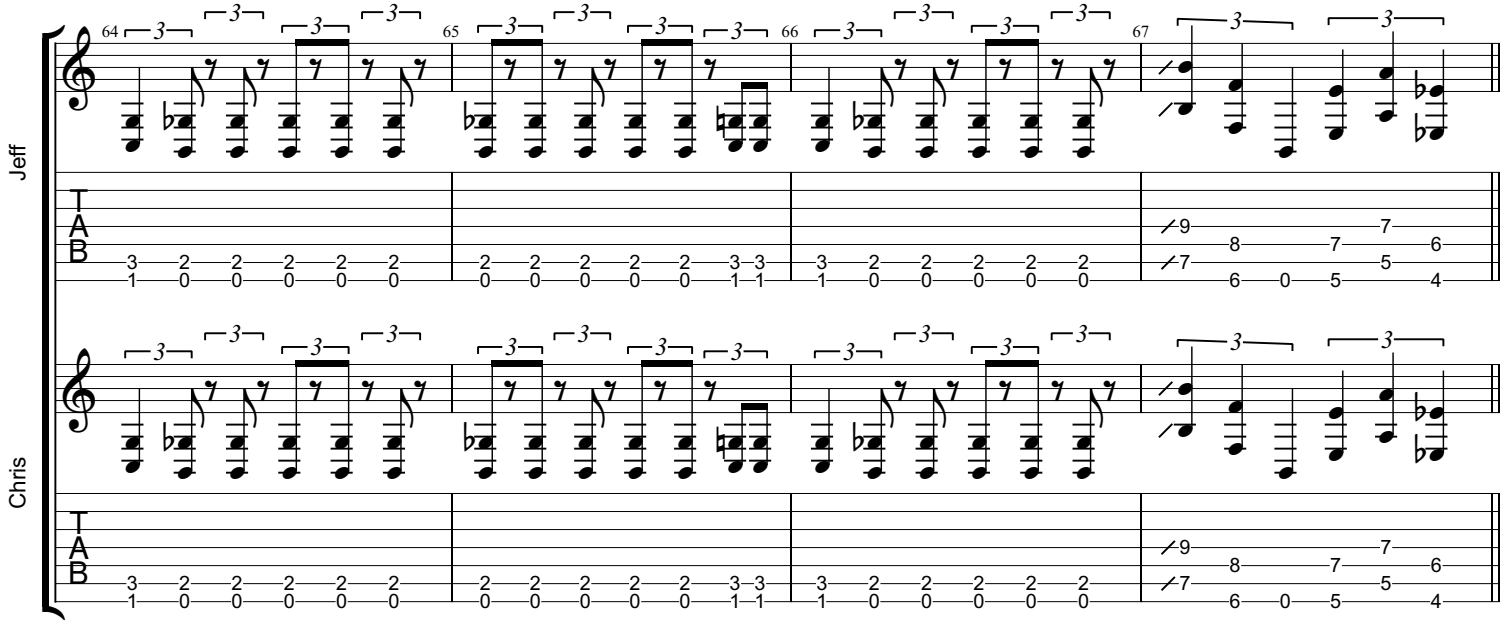
D.S. al Coda


1.
2.
58
59
sl.
H
H P
Jeff
P.M.
TAB
9 10 9
7 8 7
0 0 0 5 6 5 6
2 5 2 4 2 4 1 4 2 5 3 6 5
Chris

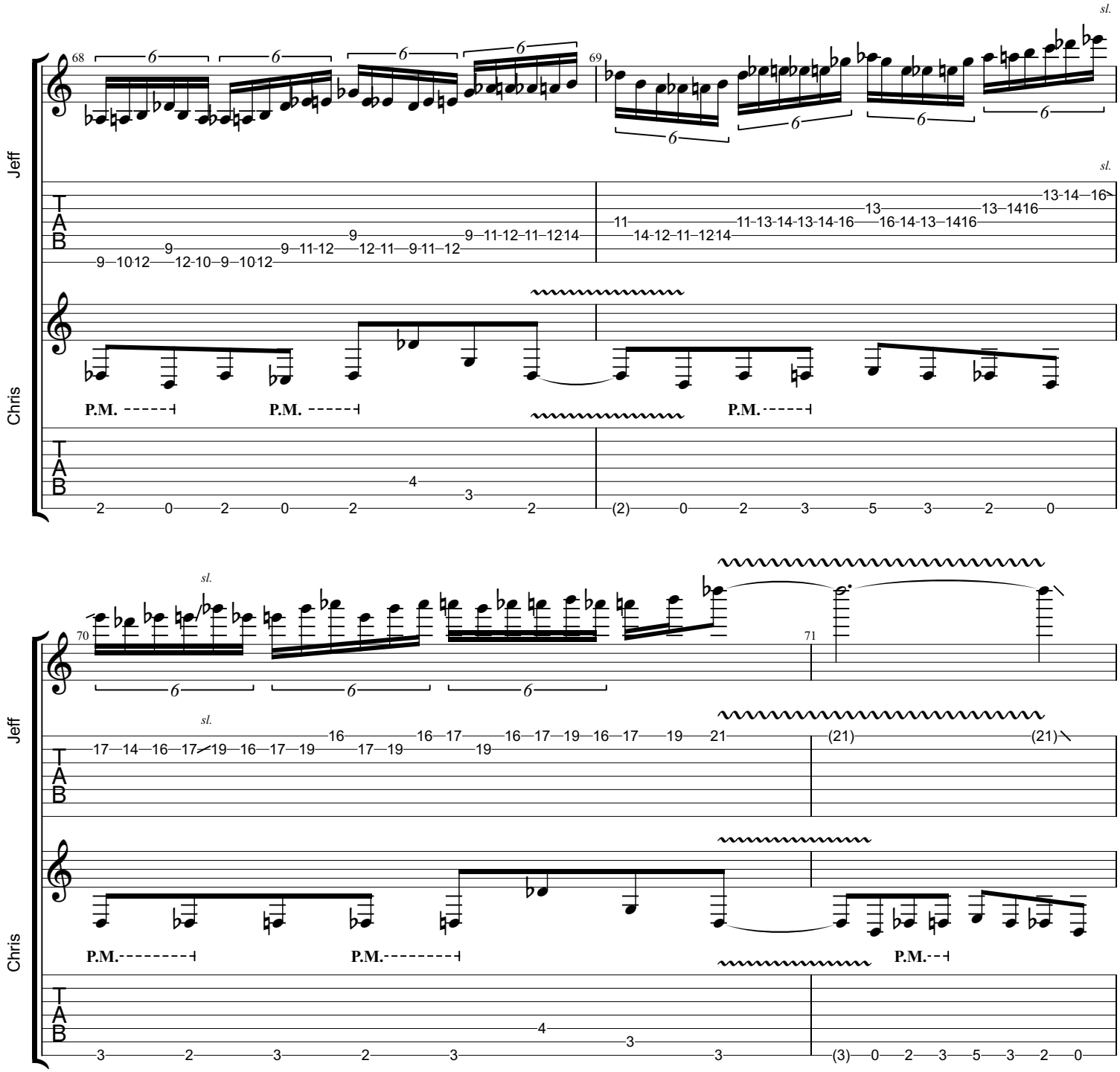
Pre-Chorus v.2

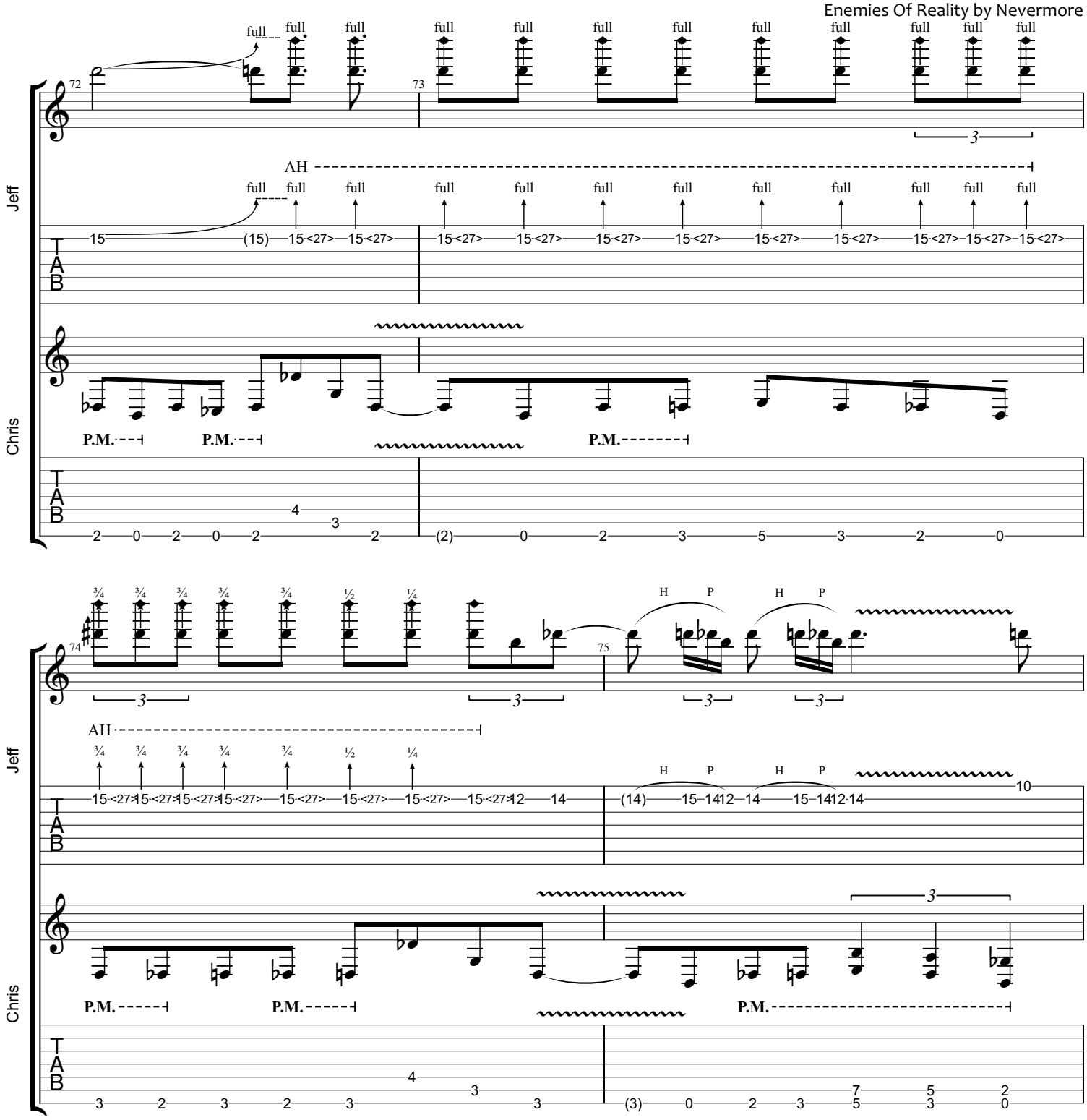


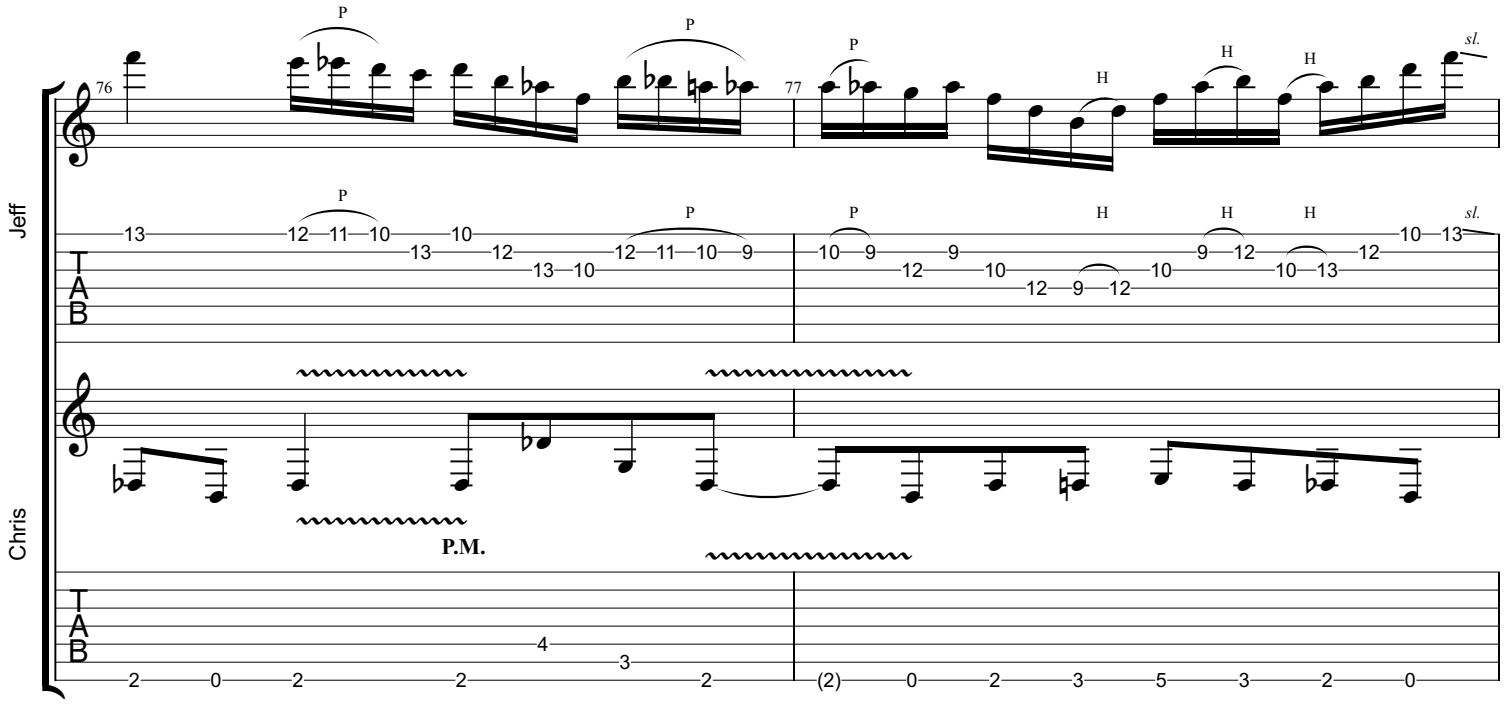
D.S.S. al Double Coda

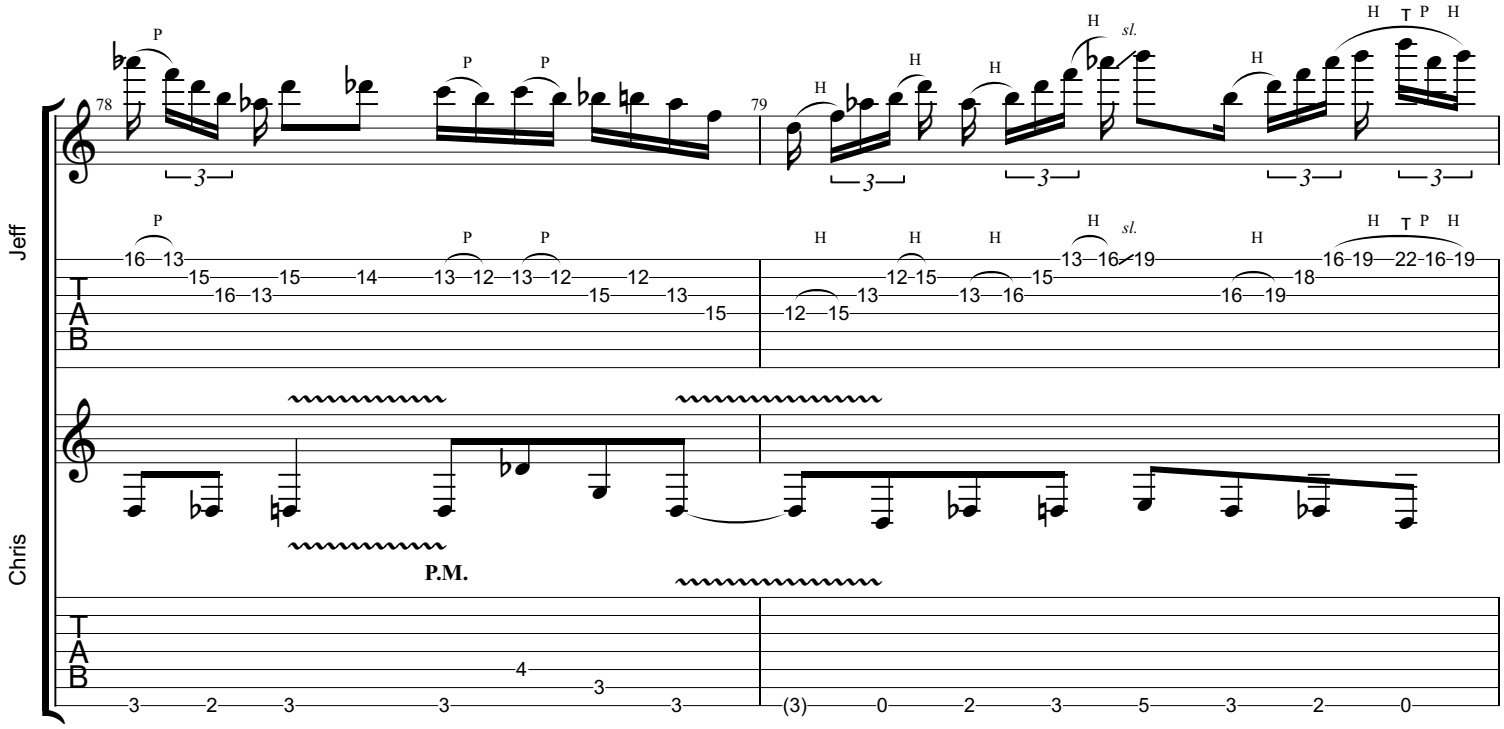


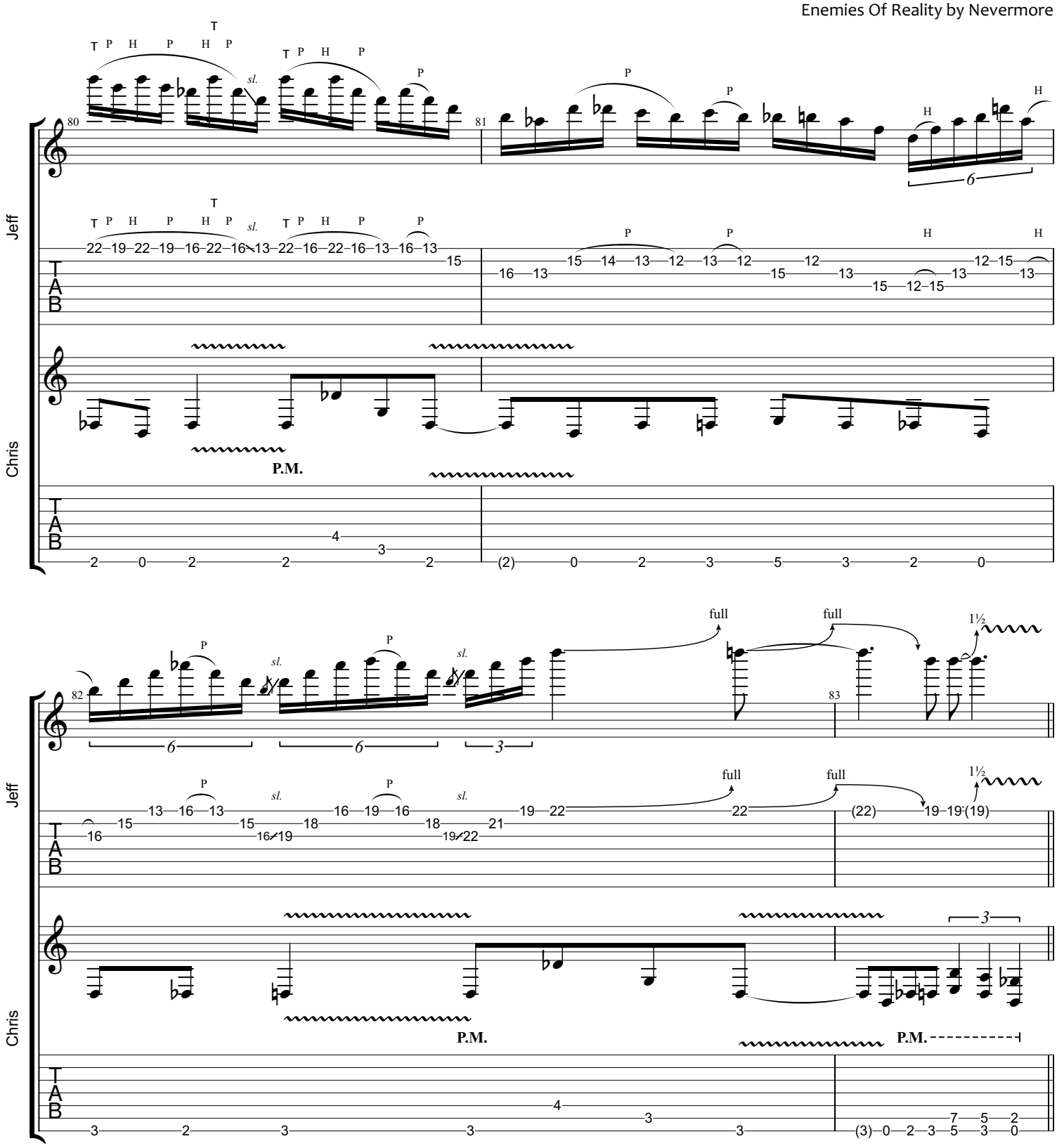
Jeff Solo



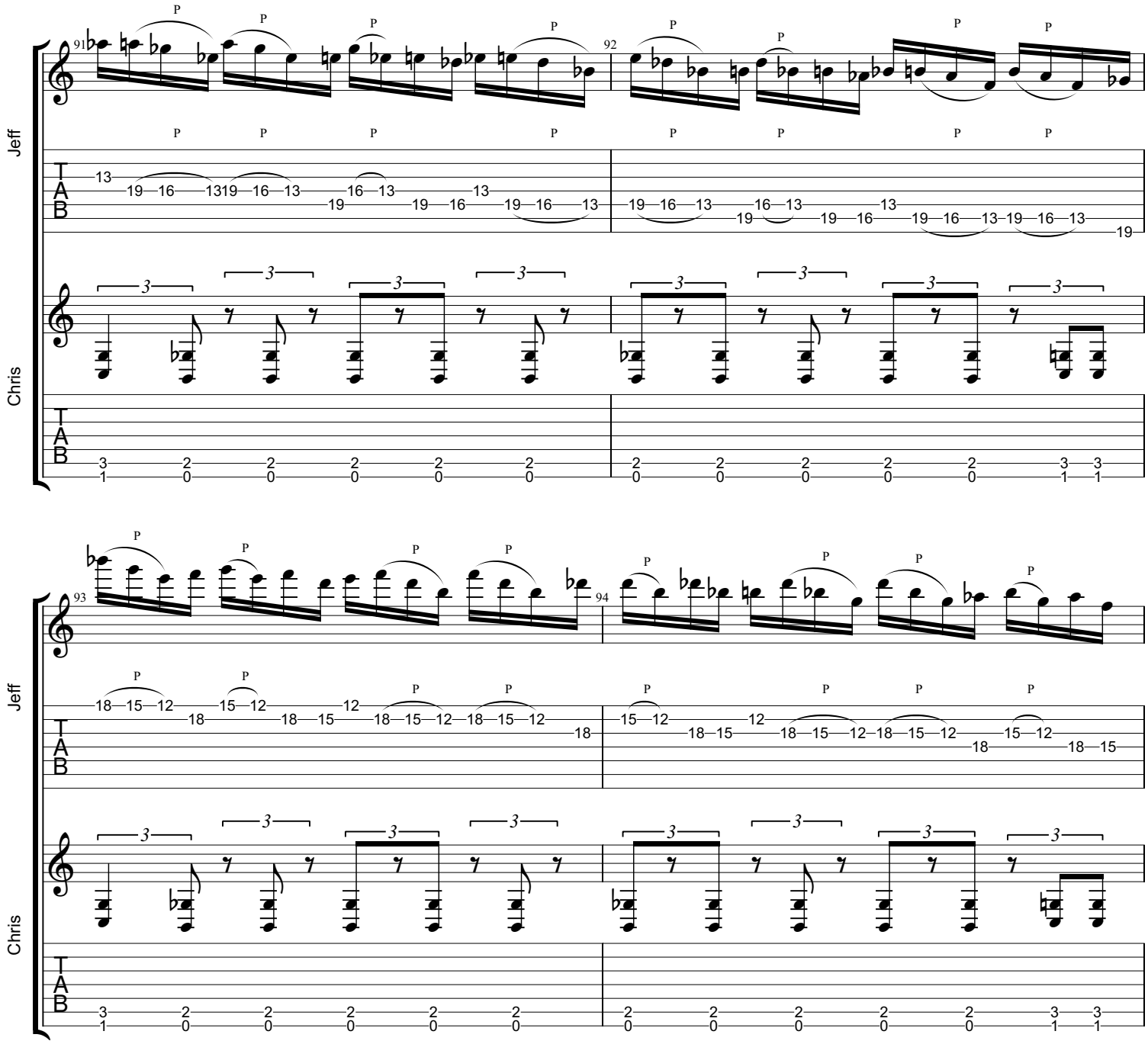

Jeff
Chris
AH
P.M.
H P


Jeff
Chris
P.M.

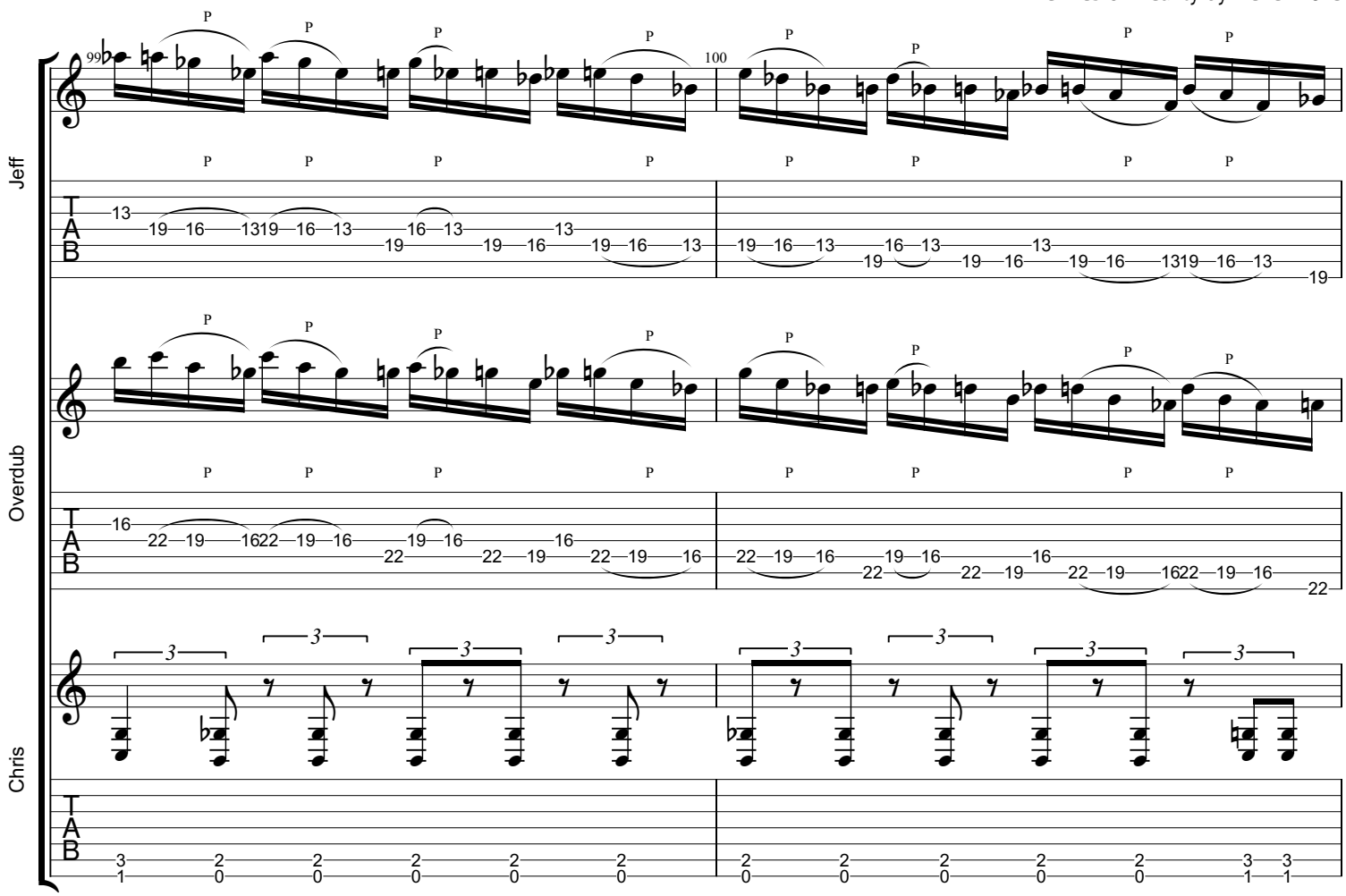

Jeff
Chris
P.M.

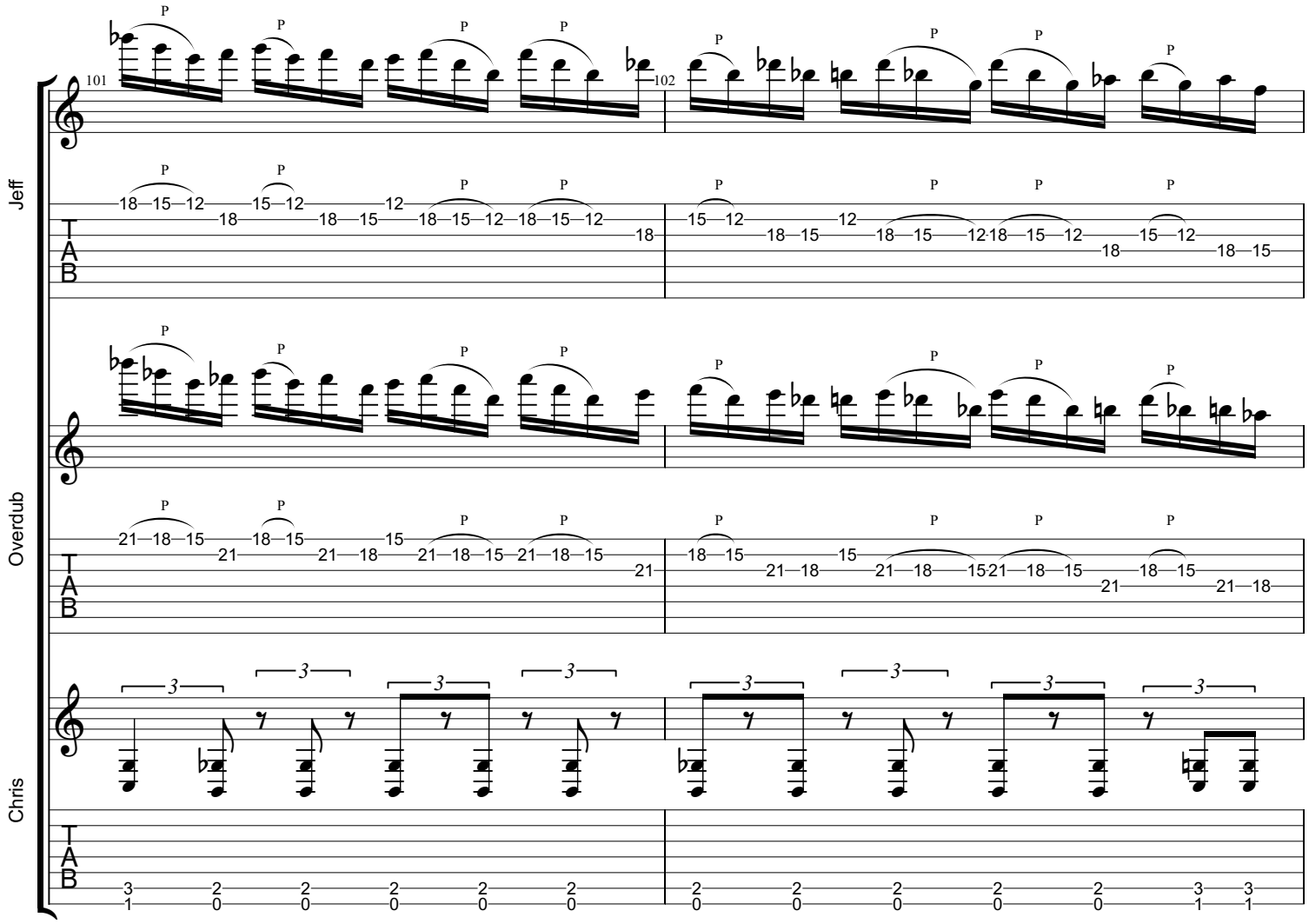

Jeff
Chris
T A B
P.M.
full
1½

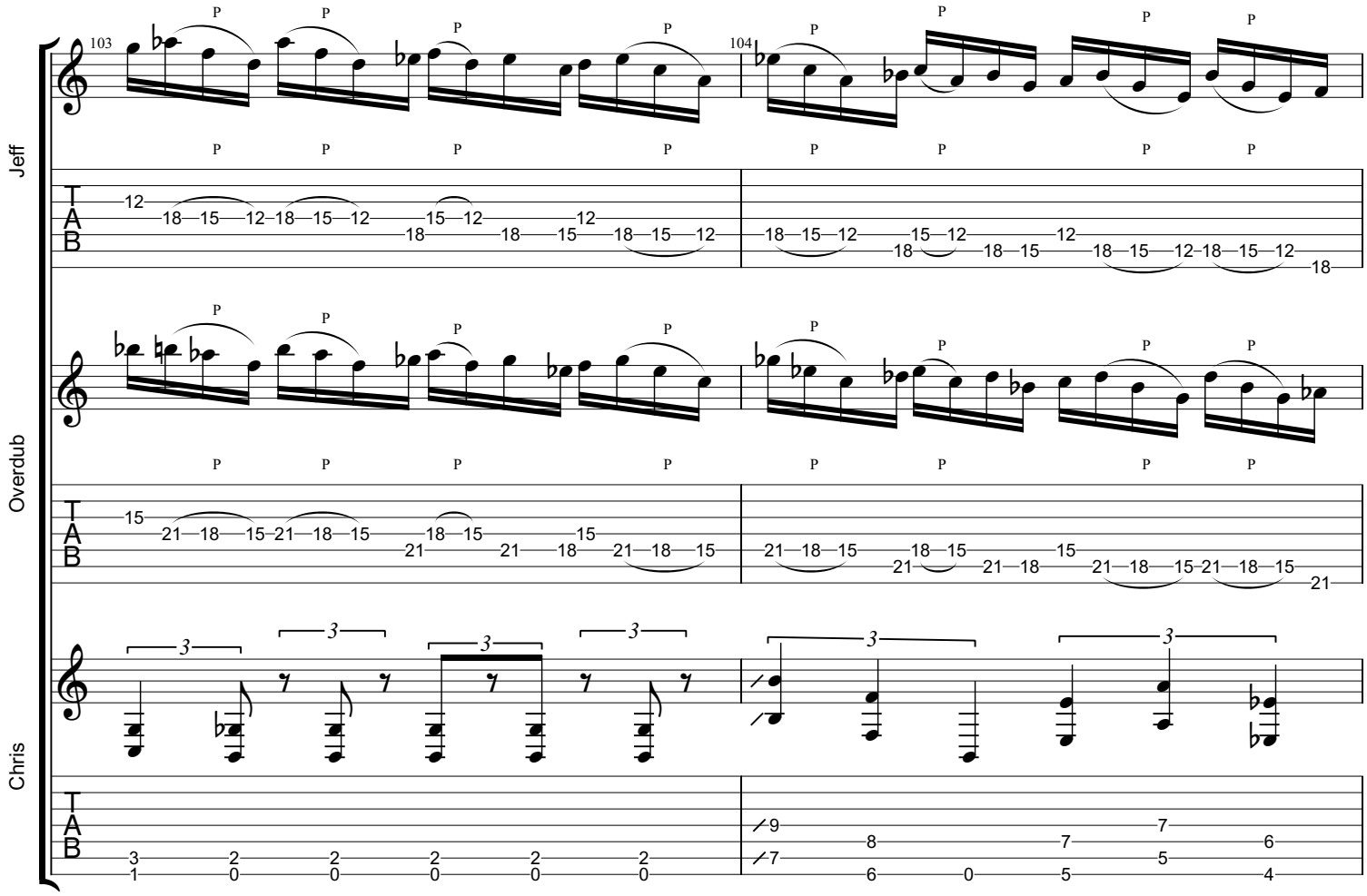
Bridge
1-3
4.
4x
84
85
86
87
88
Jeff
P.M.
T
A
B
w/bar
Chris
-8
Jeff Solo
89
90
P
mf
3

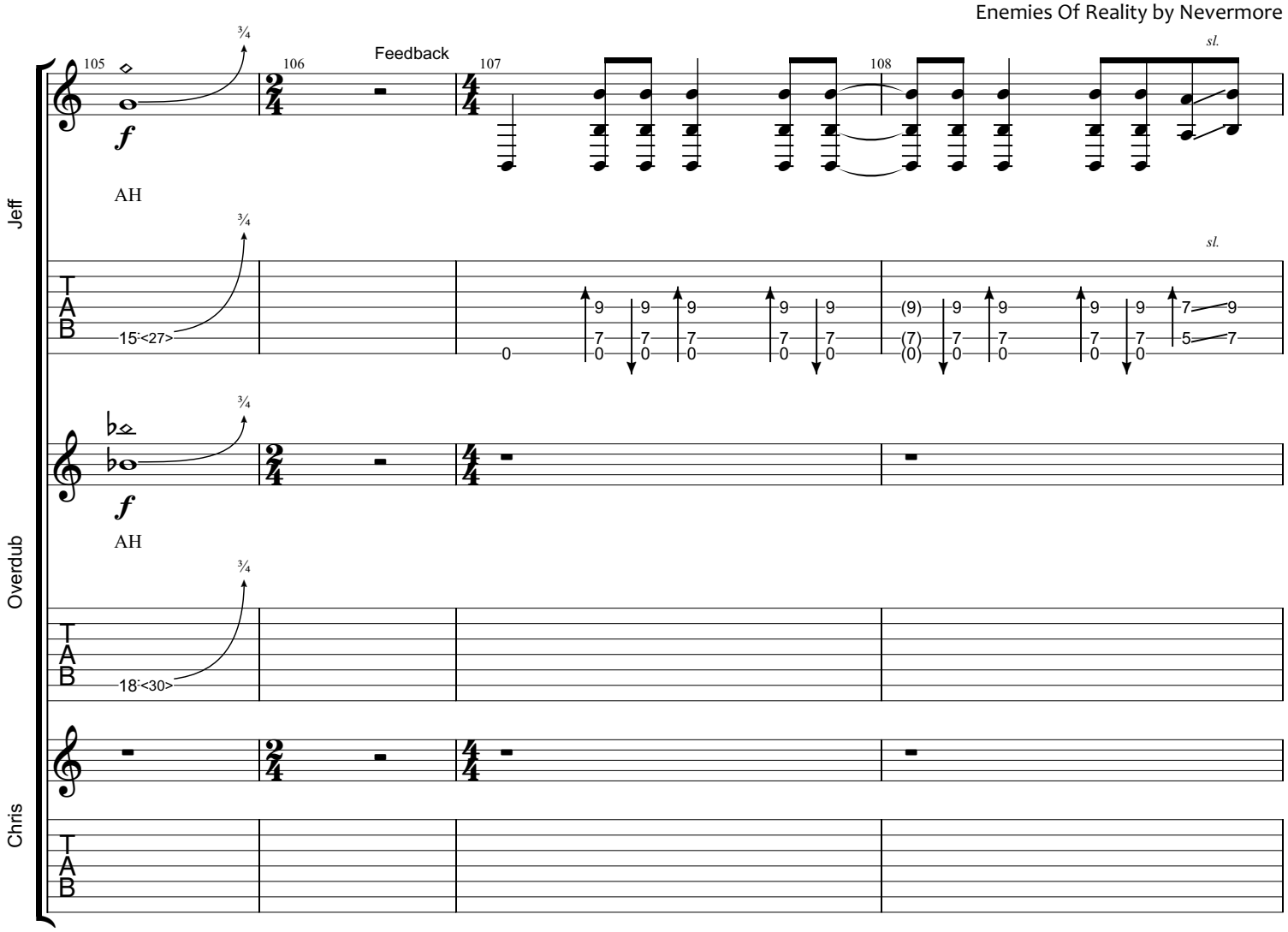

Jeff
Chris
91
92
93
94
TAB

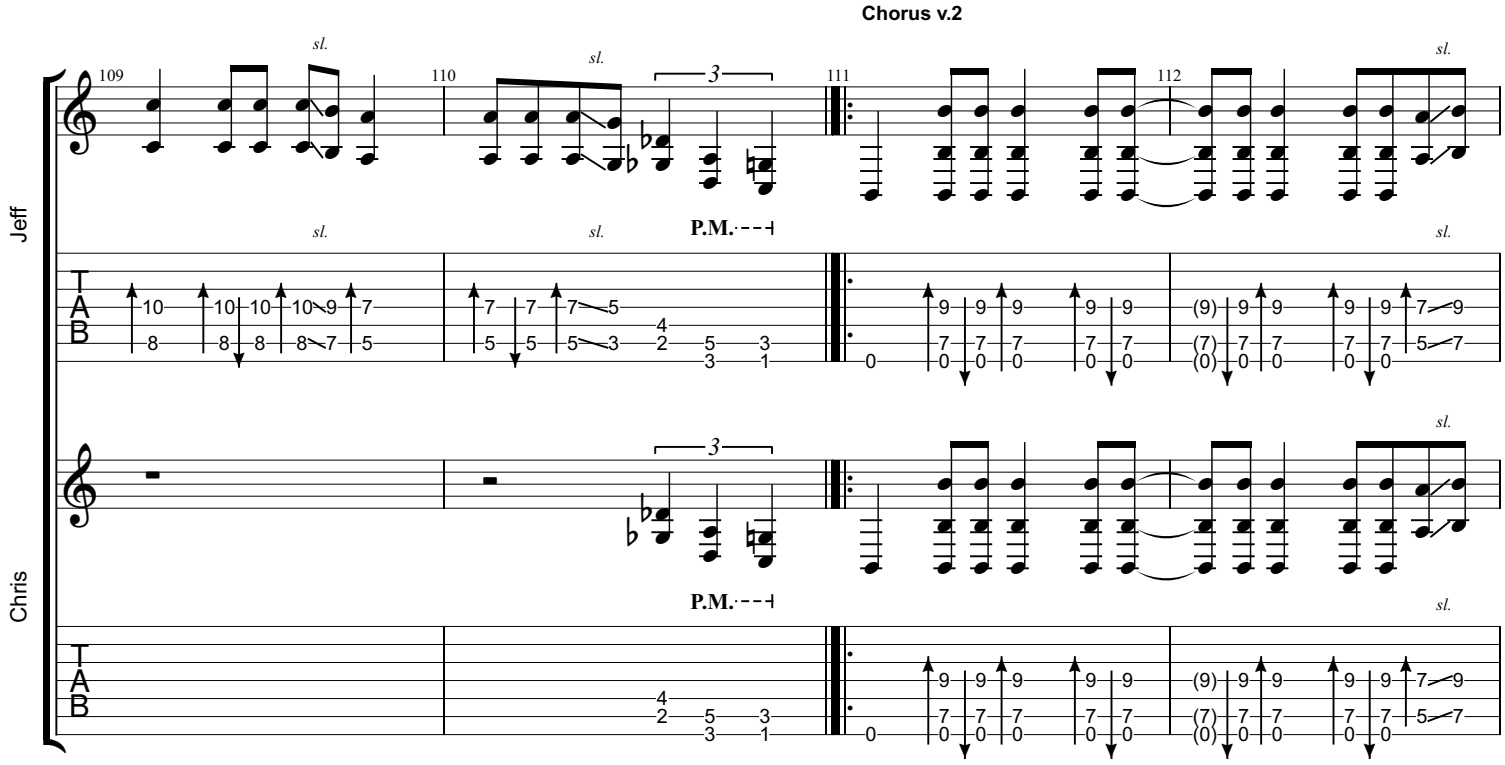
Jeff
Chris
Jeff
Overdub
Chris
mf


Jeff
Overdub
Chris
99
100
T
A
B


Jeff
Overdub
Chris
101
102
T
A
B


Jeff
Overdub
Chris
103
104
P
T
A
B


Feedback
AH
AH
Jeff
Overdub
Chris
sl.


Chorus v.2
P.M.
sl.
Jeff
Chris

1. 3.
2. 4.
4x
Jeff
Chris
sl.
1.

2.
Outro
Jeff
Chris
sl.
P.M.
½
121
122
123
12

1.
Jeff
Chris
sl.
P.M.
H
124
125
126

We are the nothing grating against the norm
We are the something that will not conform
No one understands what we've been given

We are the useless by-products of soulless meat
We are all gone, we all sing the same tragedy

Open wide and eat the worms of the enemy
We are the enemies of reality, in a world that's unforgiving

Waiting to sanitize bastard tongues
To purify the ignorance that hides the sun
The less you understand the more you're driven

Packaged and processed the masses are force fed
The standards they judge us on swallow the rot we shed

Open wide and eat the worms of the enemy
We are the enemies of reality, in a world that's unforgiving

Breathing dust and decay while I'm sipping
Human trust and betrayal
Losing faith once again
Take my hand my friend, my foe, I am enemy

Open wide and eat the worms of the enemy
We are the enemies of reality, in a world that's unforgiving
Open wide, eat the words, become what you most fear

Nevermore

Dead Heart, In A Dead World

Words and Music by Jeff Loomis, Warrel Dane, Jim Sheppard and Van Williams

Transcribed by Kragen Lum

Jeff Loomis

Tune down 1/2 step

① = E♭ ④ = D♭ ⑦ = B♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

Curran Murphy

Tune down 1/2 step

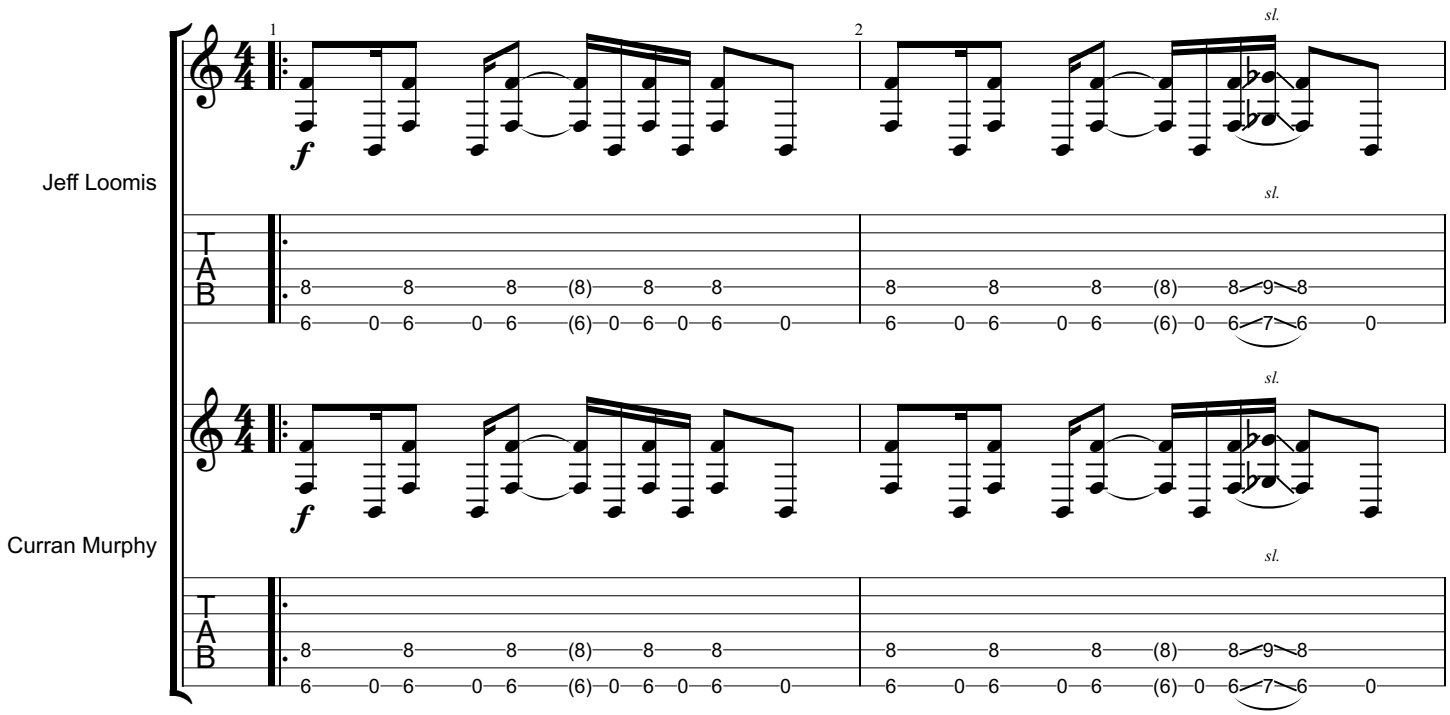
① = E♭ ④ = D♭ ⑦ = B♭

② = B♭ ⑤ = A♭

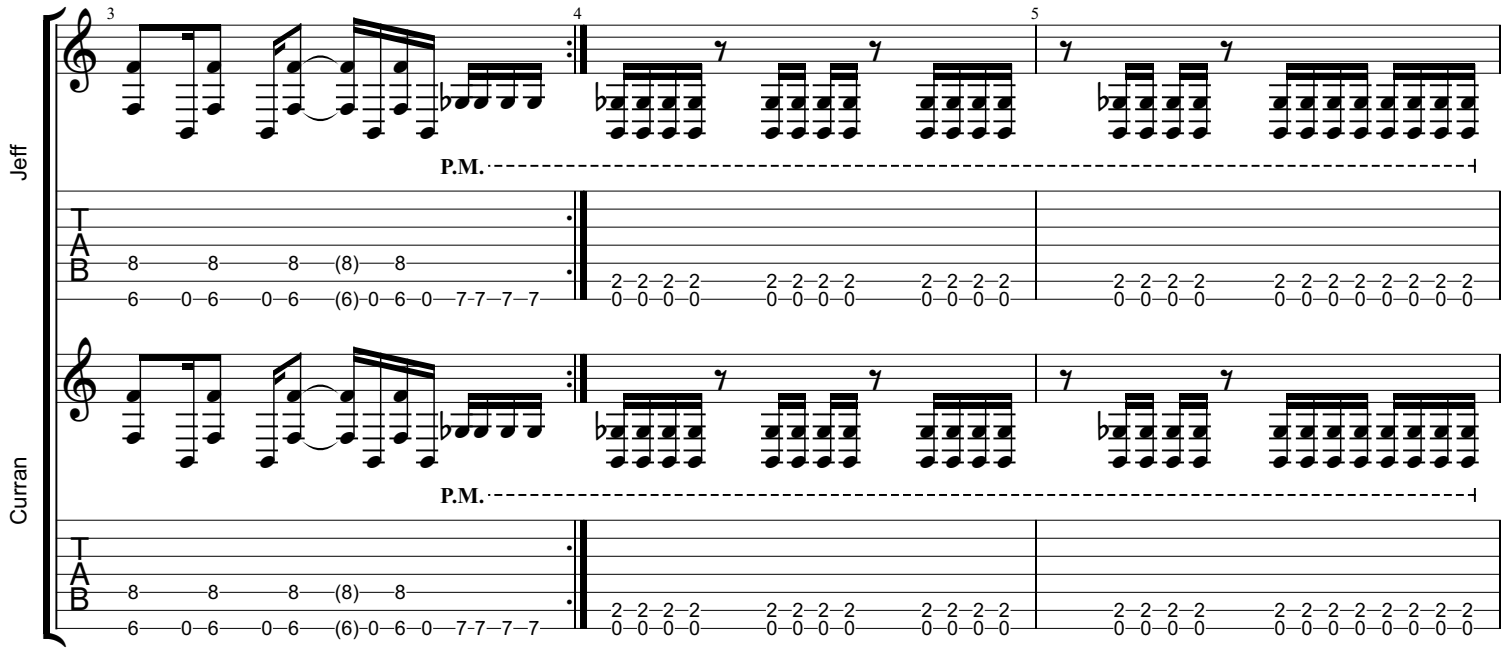
③ = G♭ ⑥ = E♭

♩ = 135

Intro



4x



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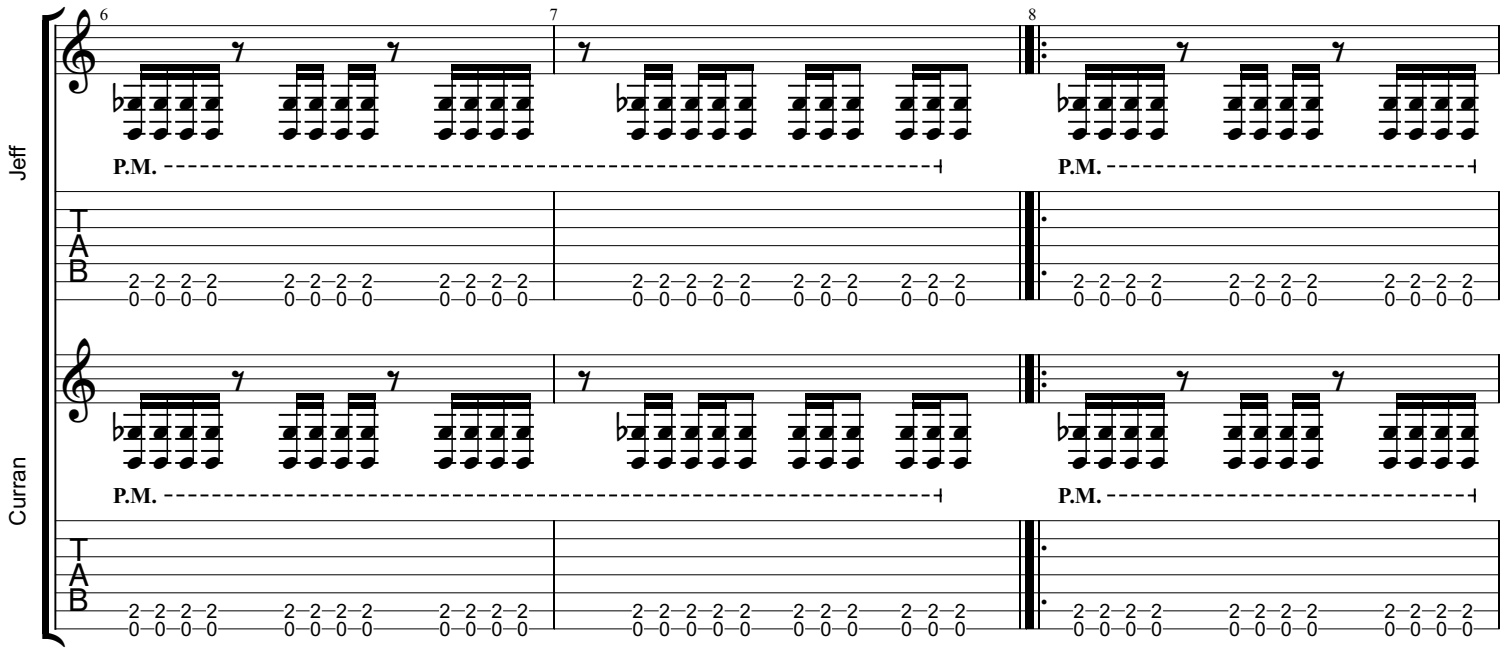
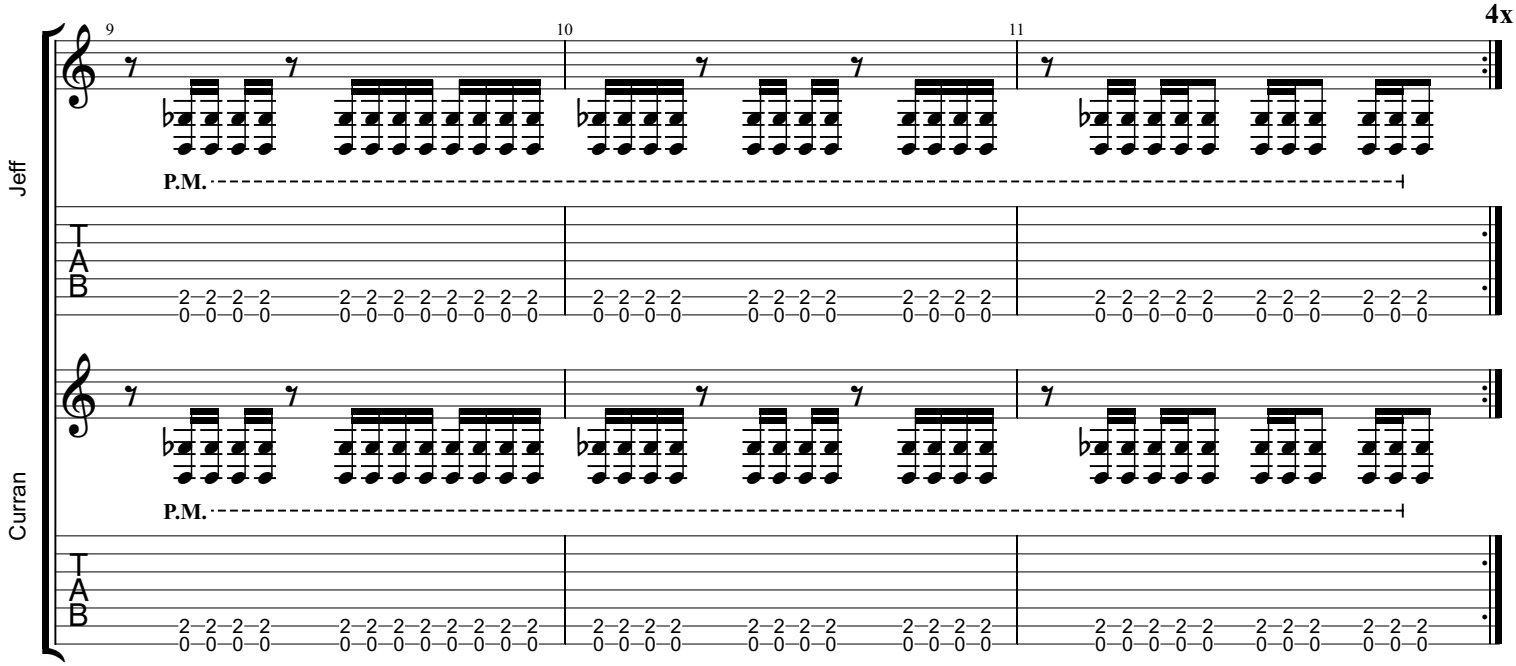
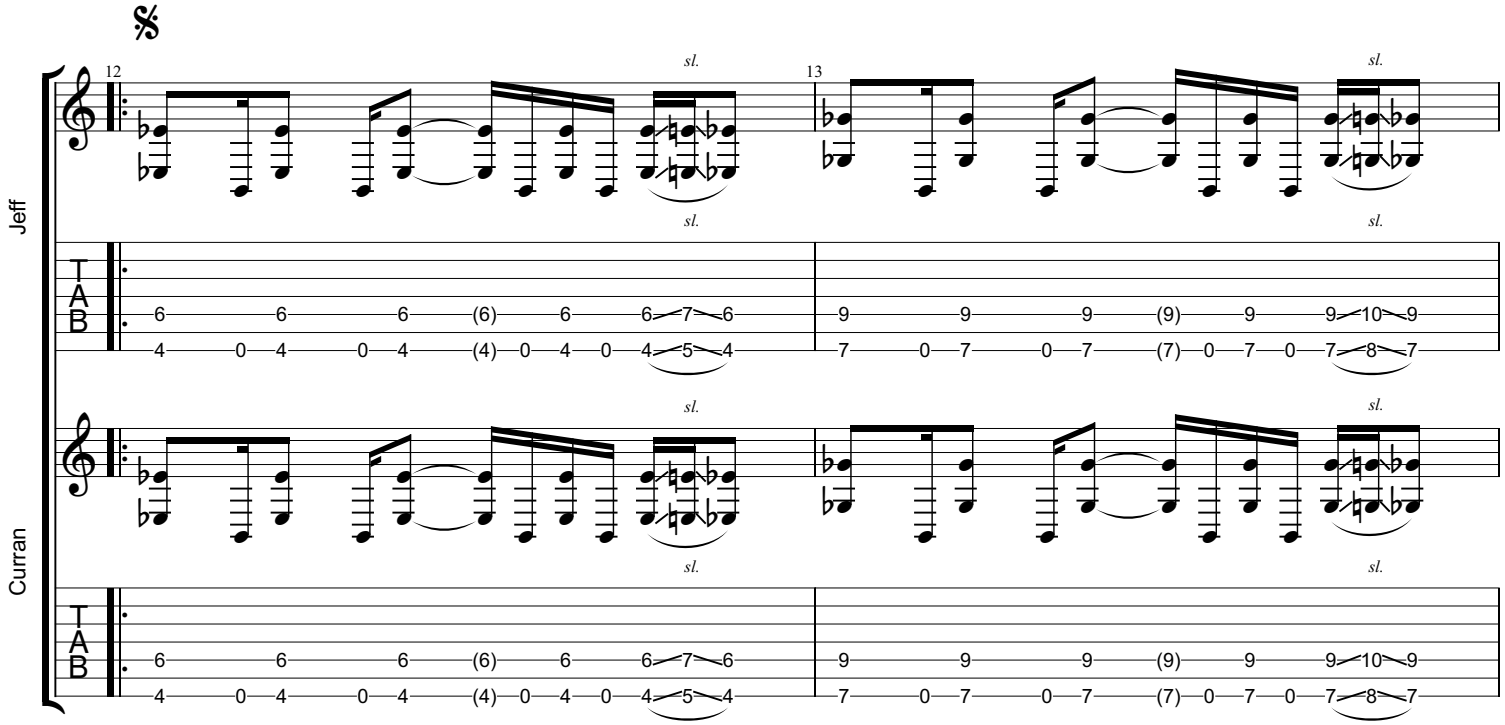
Verse v.1


6
7
8
Jeff
P.M.
P.M.
T
A
B
Curran
P.M.
P.M.
T
A
B

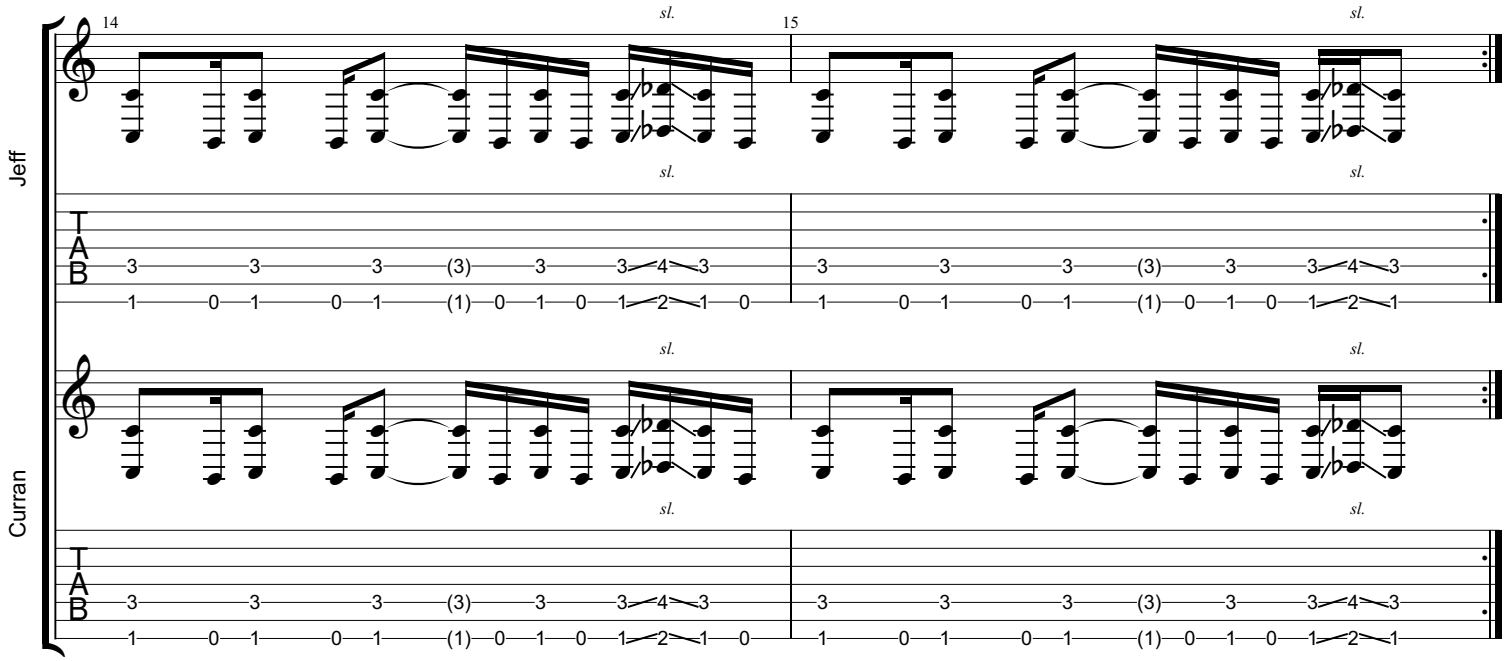
4x

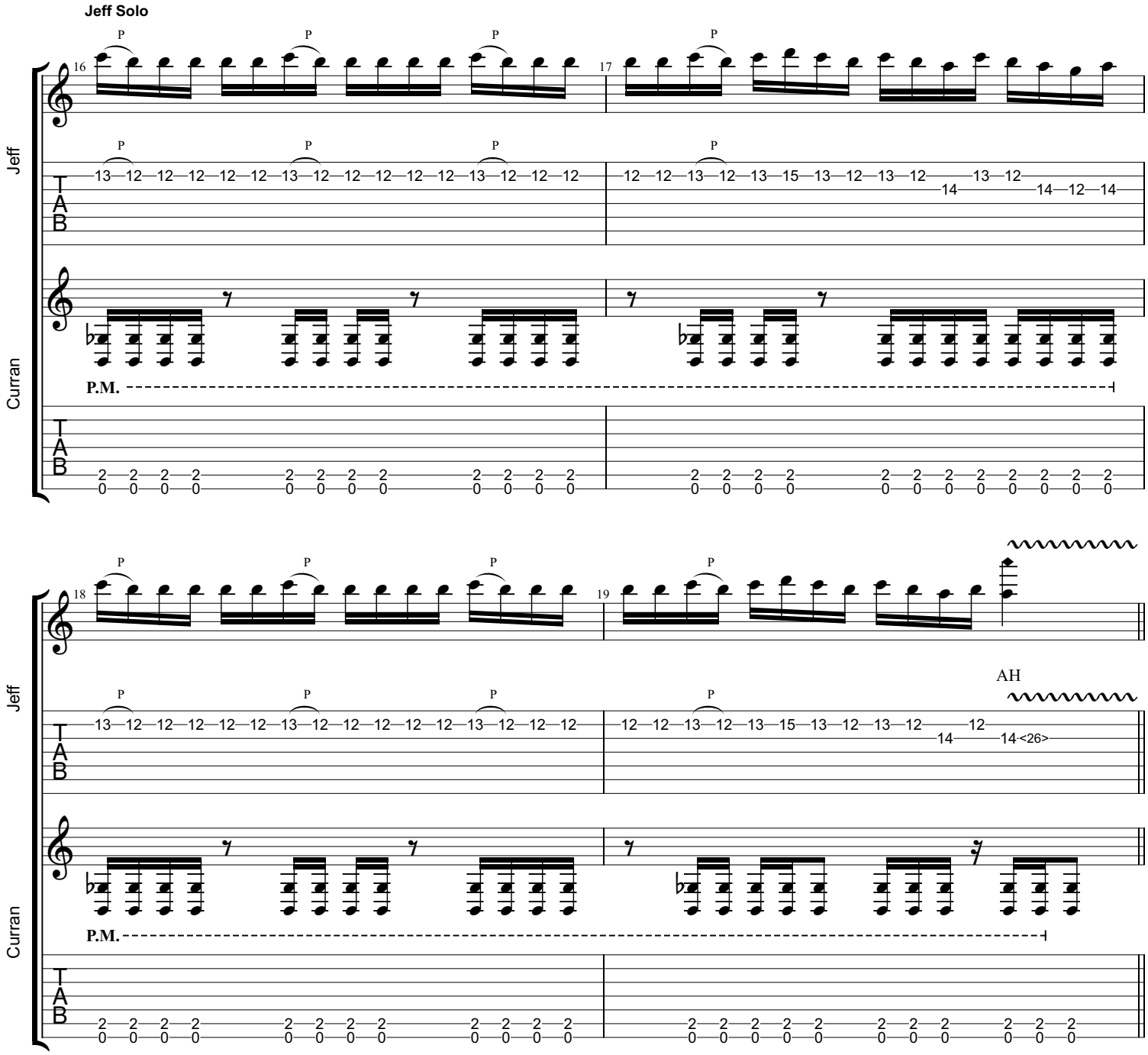

9
10
11
Jeff
P.M.
T
A
B
Curran
P.M.
T
A
B

Chorus



Da Coda

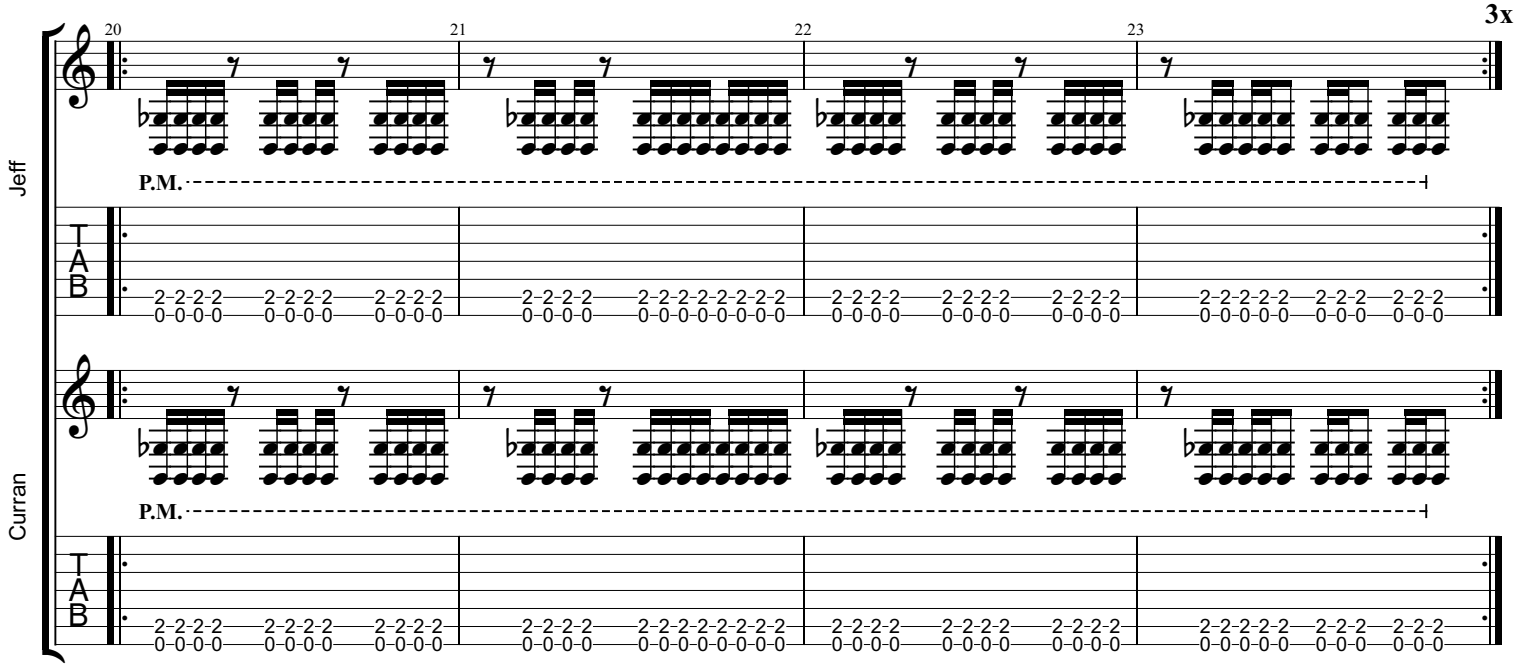



Jeff Solo
Jeff
Curran
P.M.
AH
14-<26>

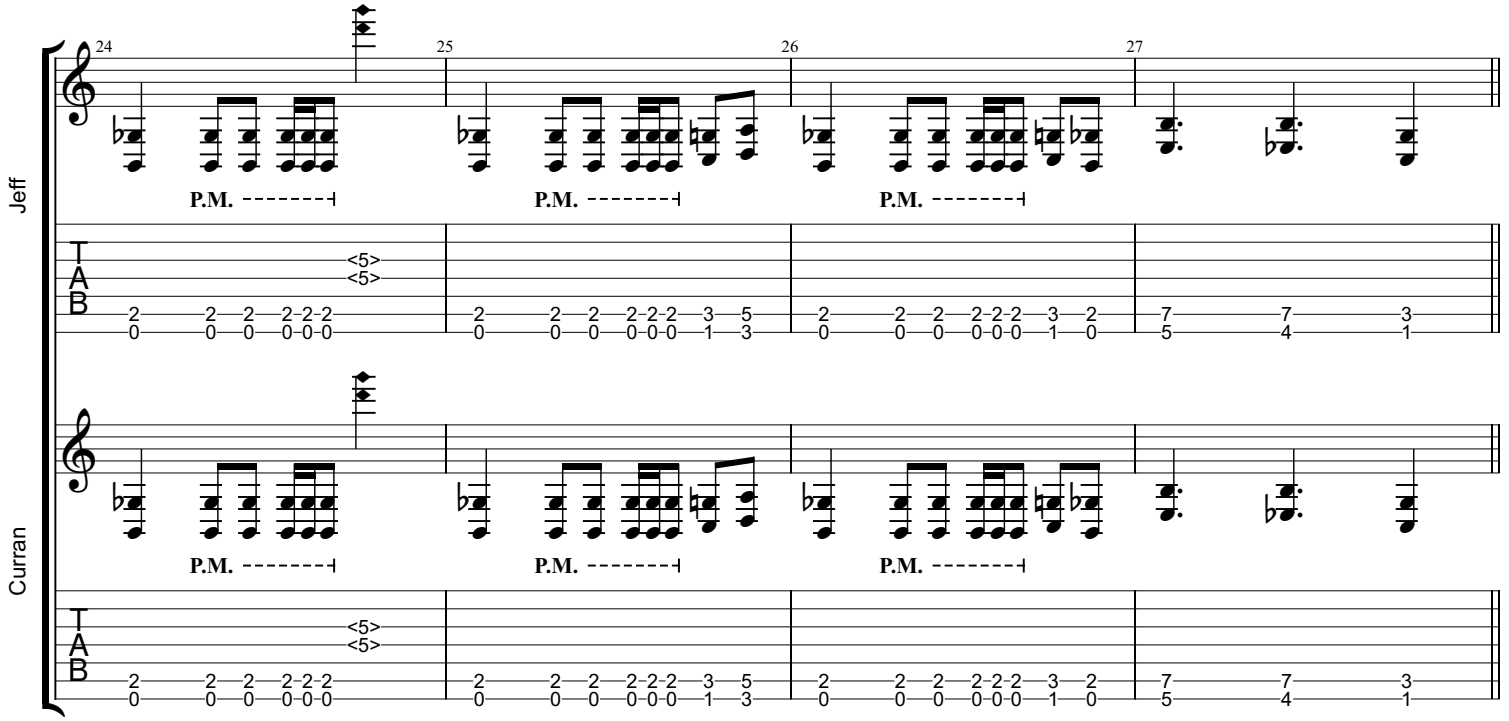
Verse v.2

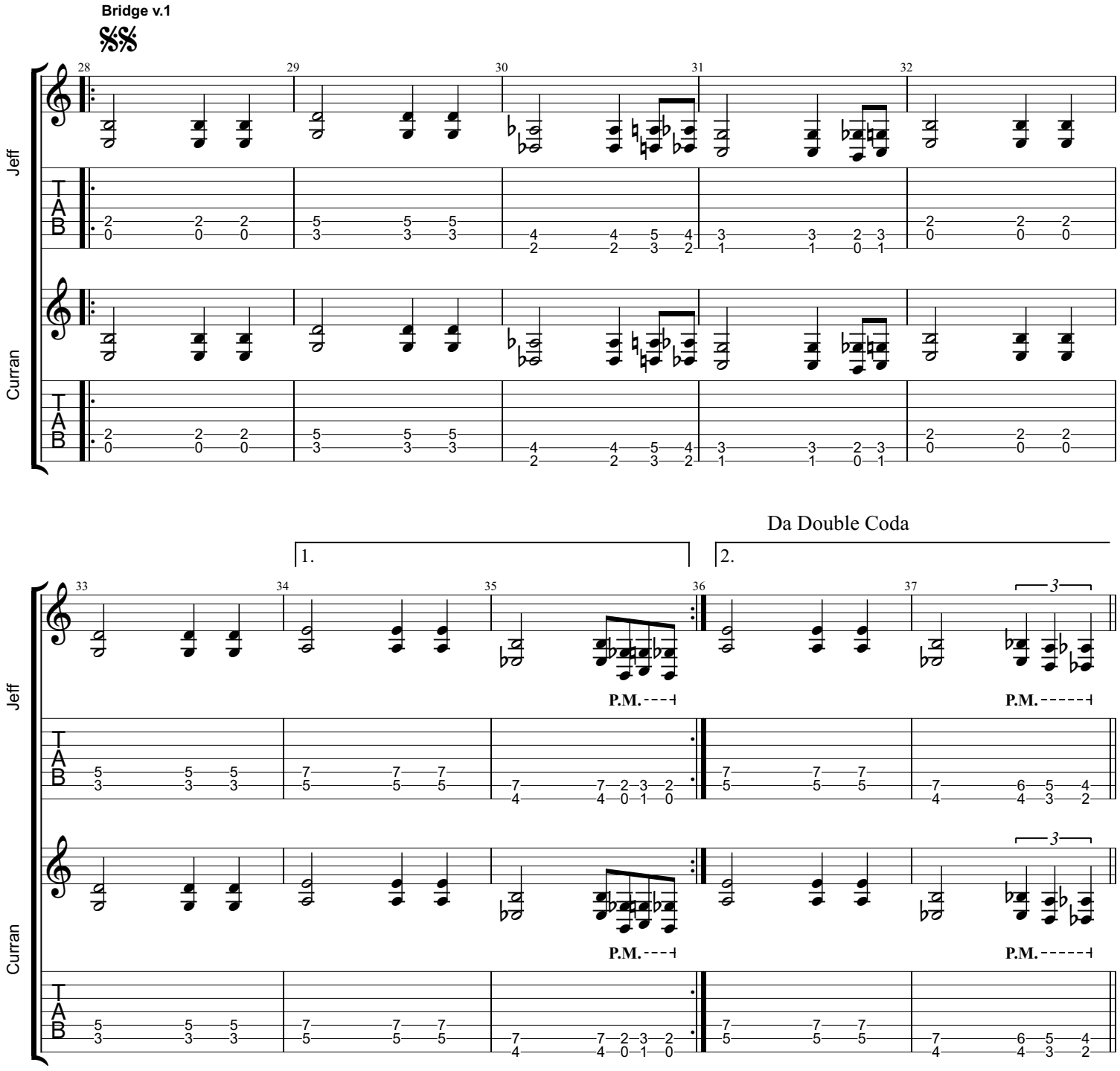
D.S. al Coda

3x

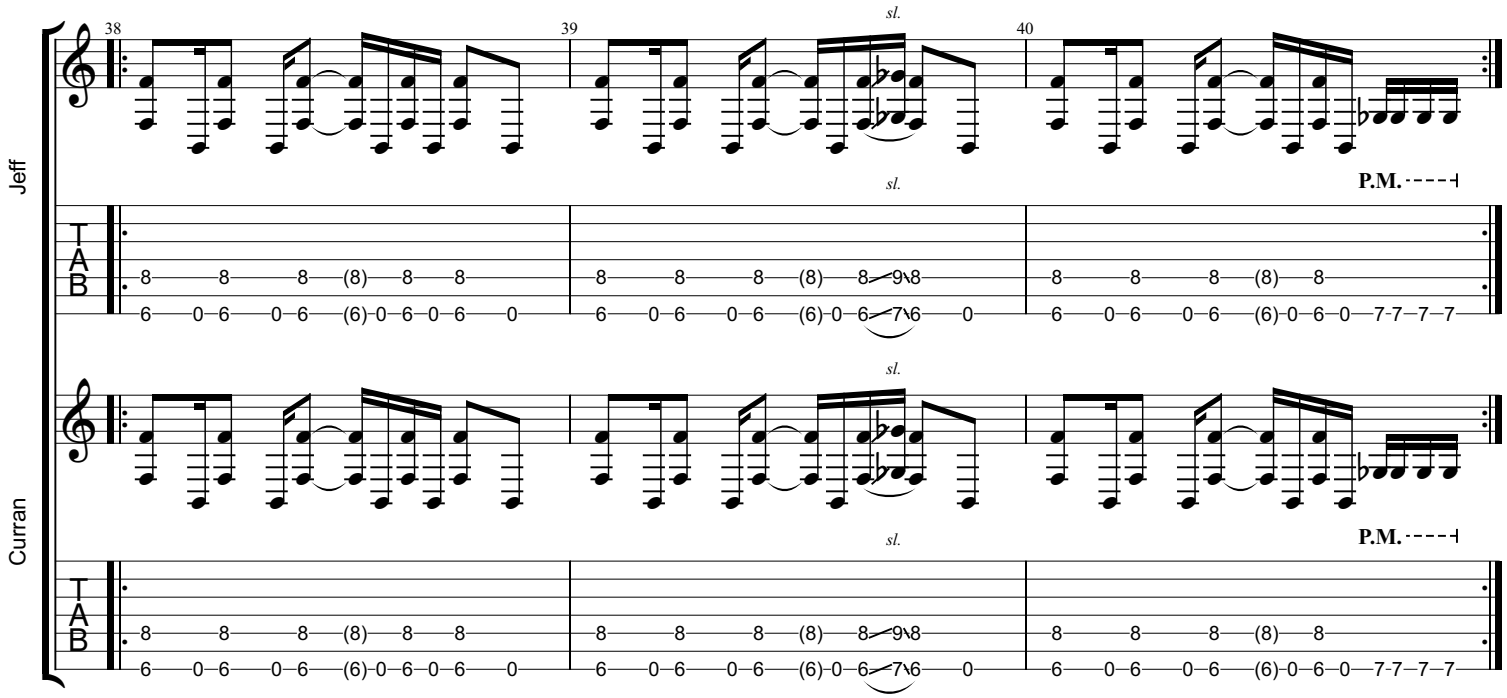


Instrumental

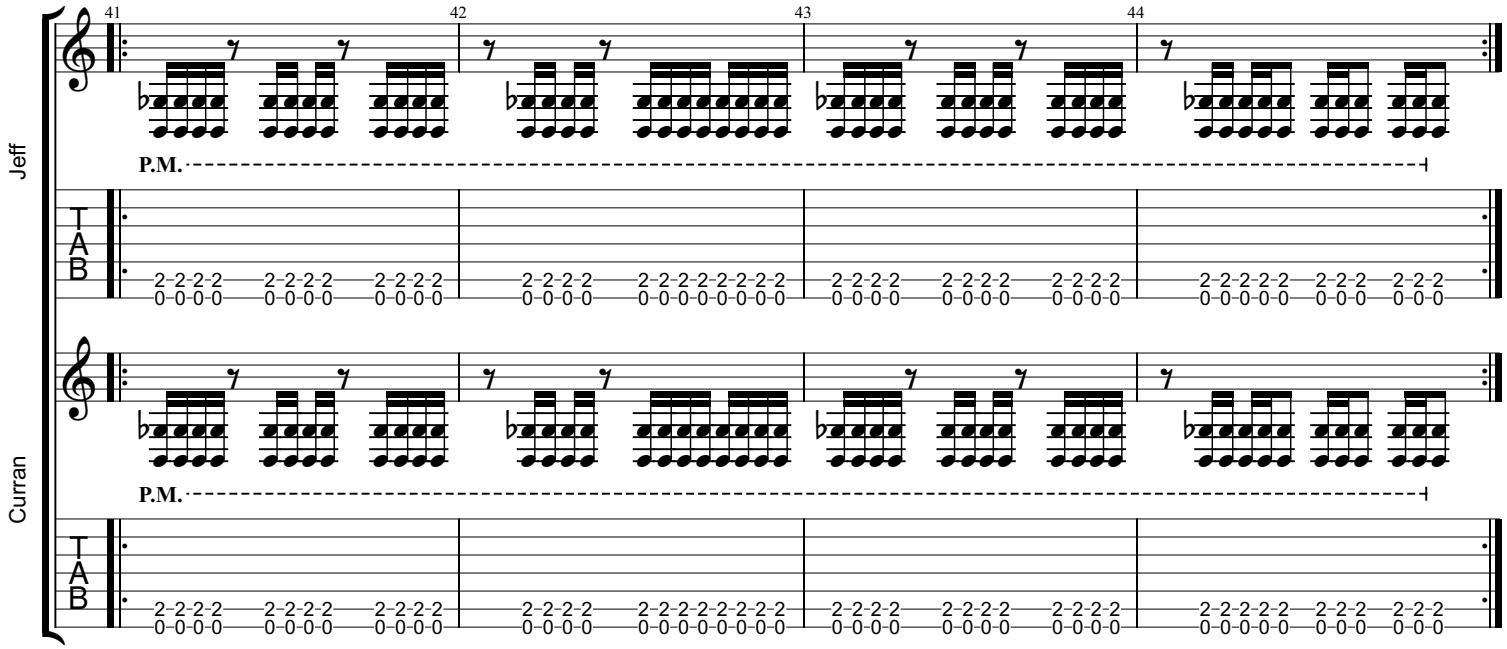


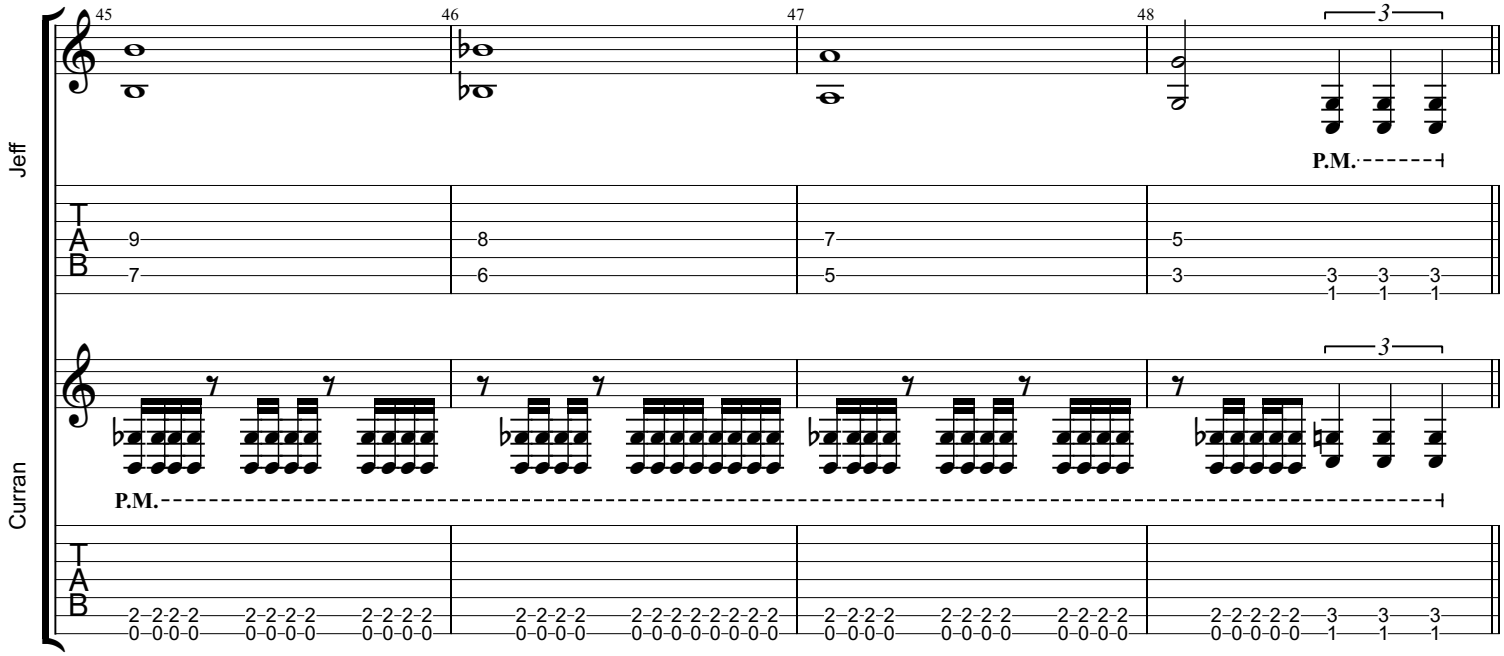

Bridge v.1
Jeff
Curran
T
A
B

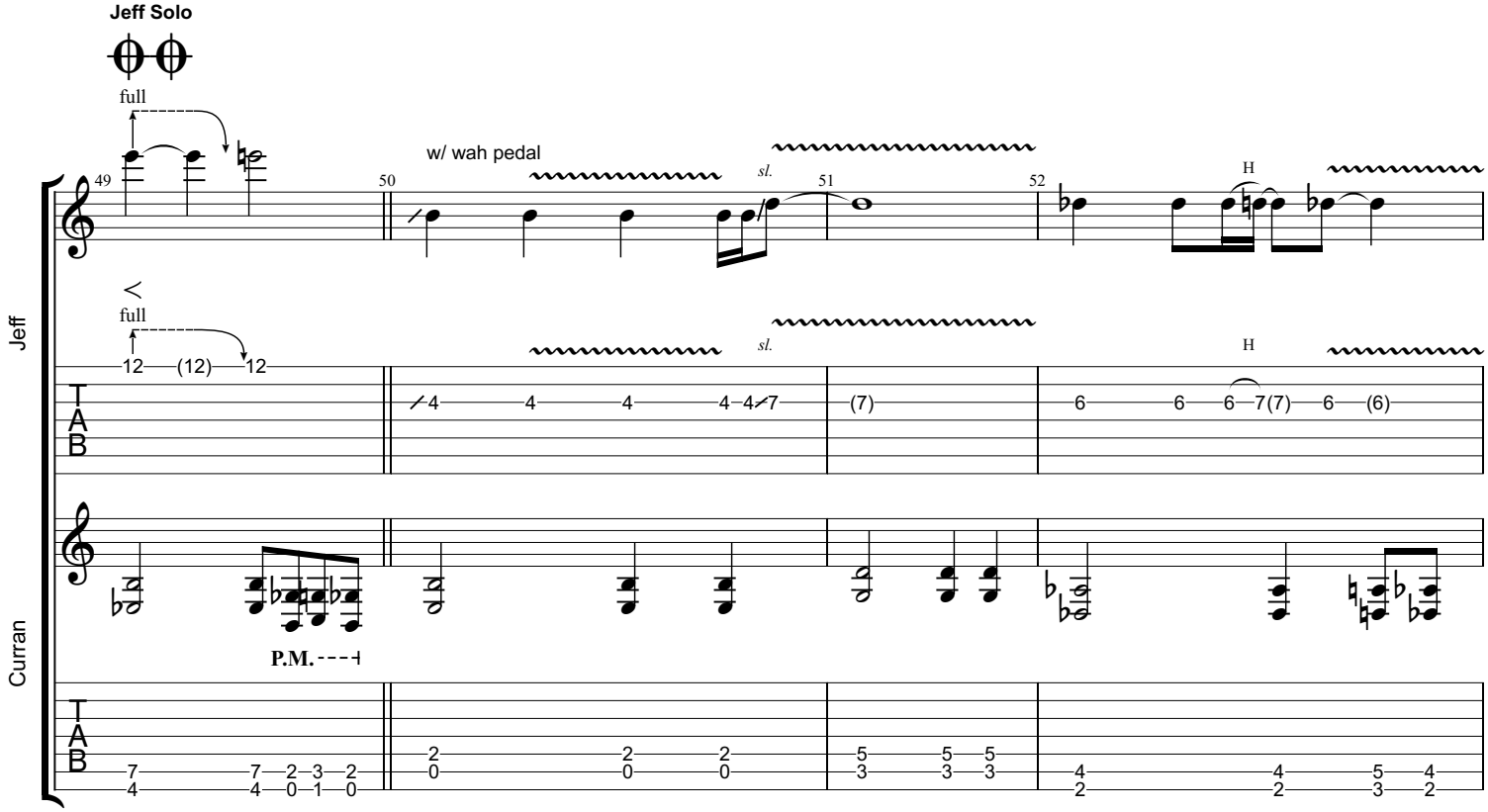
Da Double Coda
1.
2.
Jeff
Curran
P.M.
3



Verse v.3



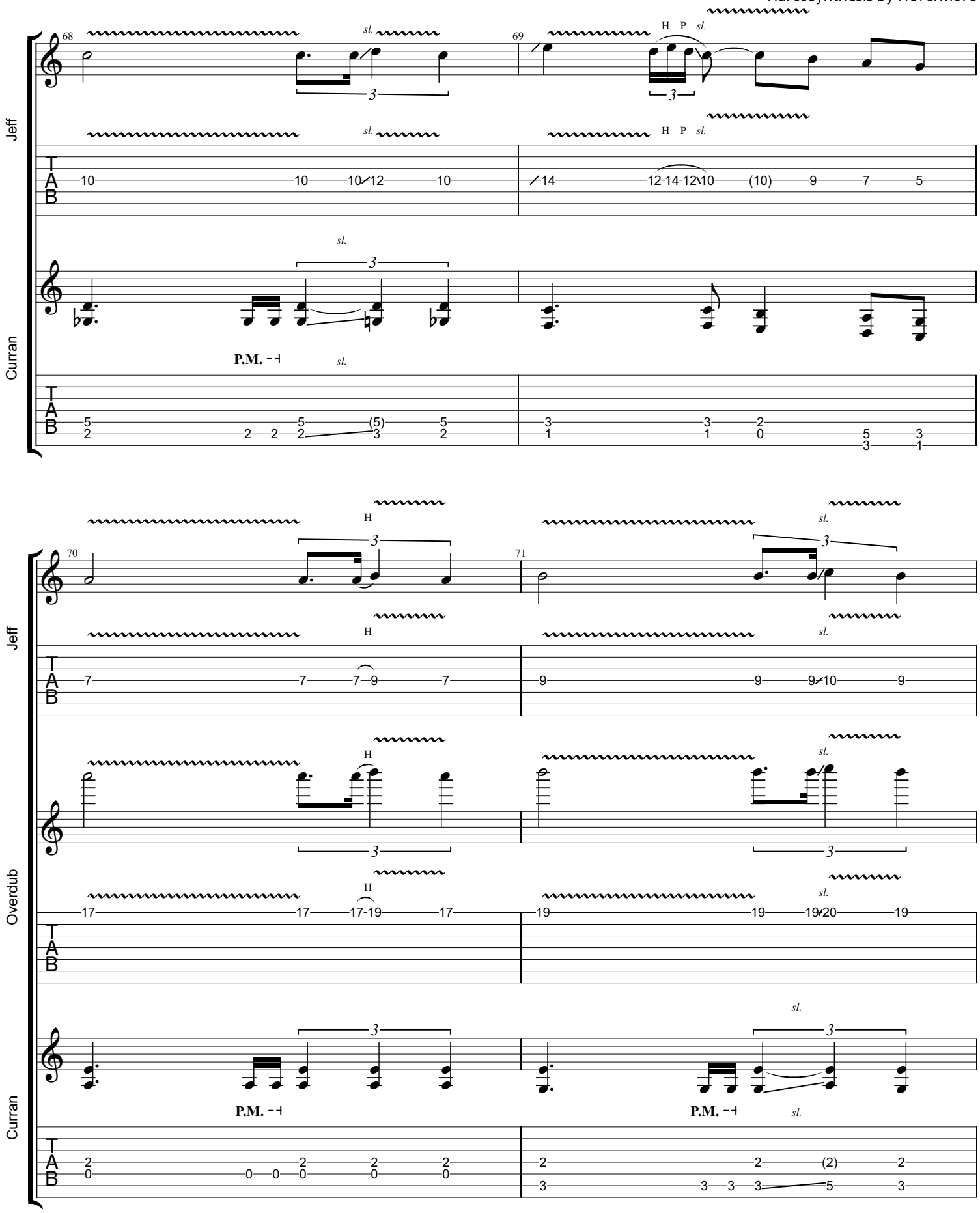

Jeff
Curran
P.M.
P.M.

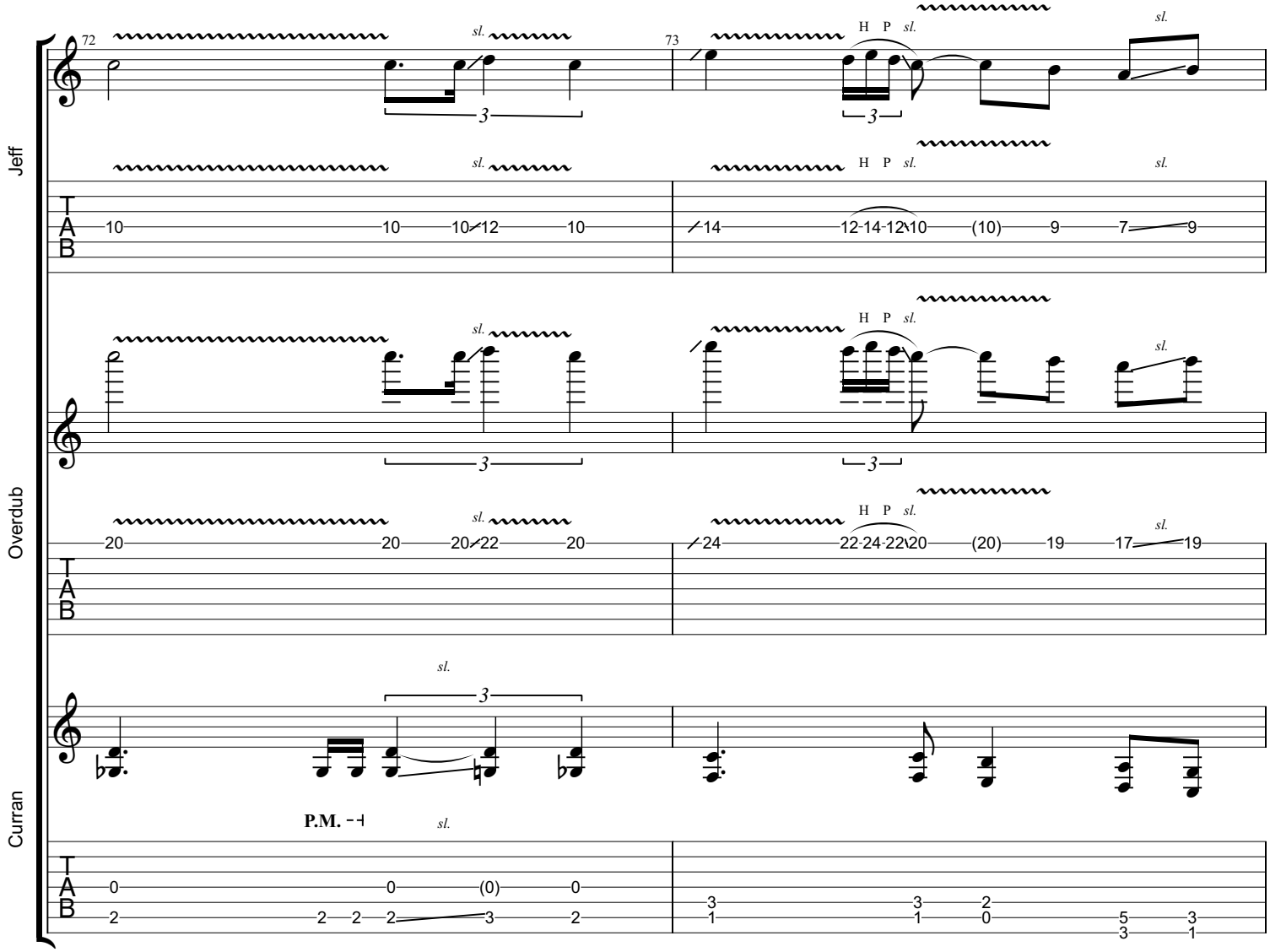

Jeff Solo
full
w/ wah pedal
sl.
H
Jeff
Curran
P.M.

Jeff
Curran
TAB
53
54
55
56
57
H
P
sl.
AH
f
58
59

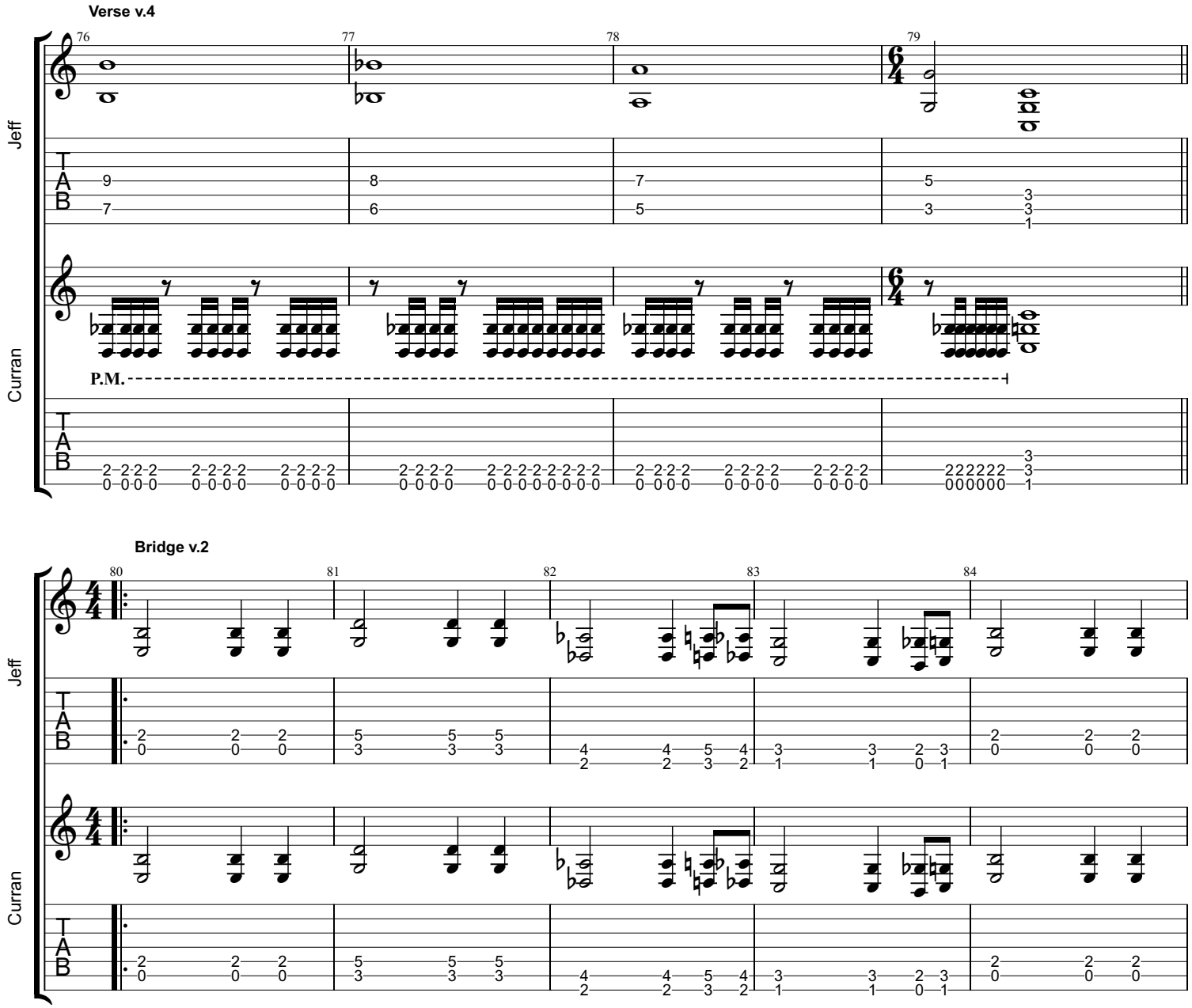
Jeff
Curran
TAB
60
61
62
63
P
sl.

Jeff
Curran
Overdub
64
65
66
67
w/ wah pedal
H
sl.
AH
P.M.
f


68
69
70
71
Jeff
Curran
Overdub
TAB
sl.
H P
H
P.M.


Jeff
Overdub
Curran
72
73
sl.
H P sl.
T
A
B
10 10 10 12 10
14 12 14 12 10 (10) 9 7 9
20 20 20 22 20
24 22 24 22 20 (20) 19 17 19
P.M.
0 0 (0) 0
2 2 2 3 2
3 3 2
1 1 0
5 3
3 1

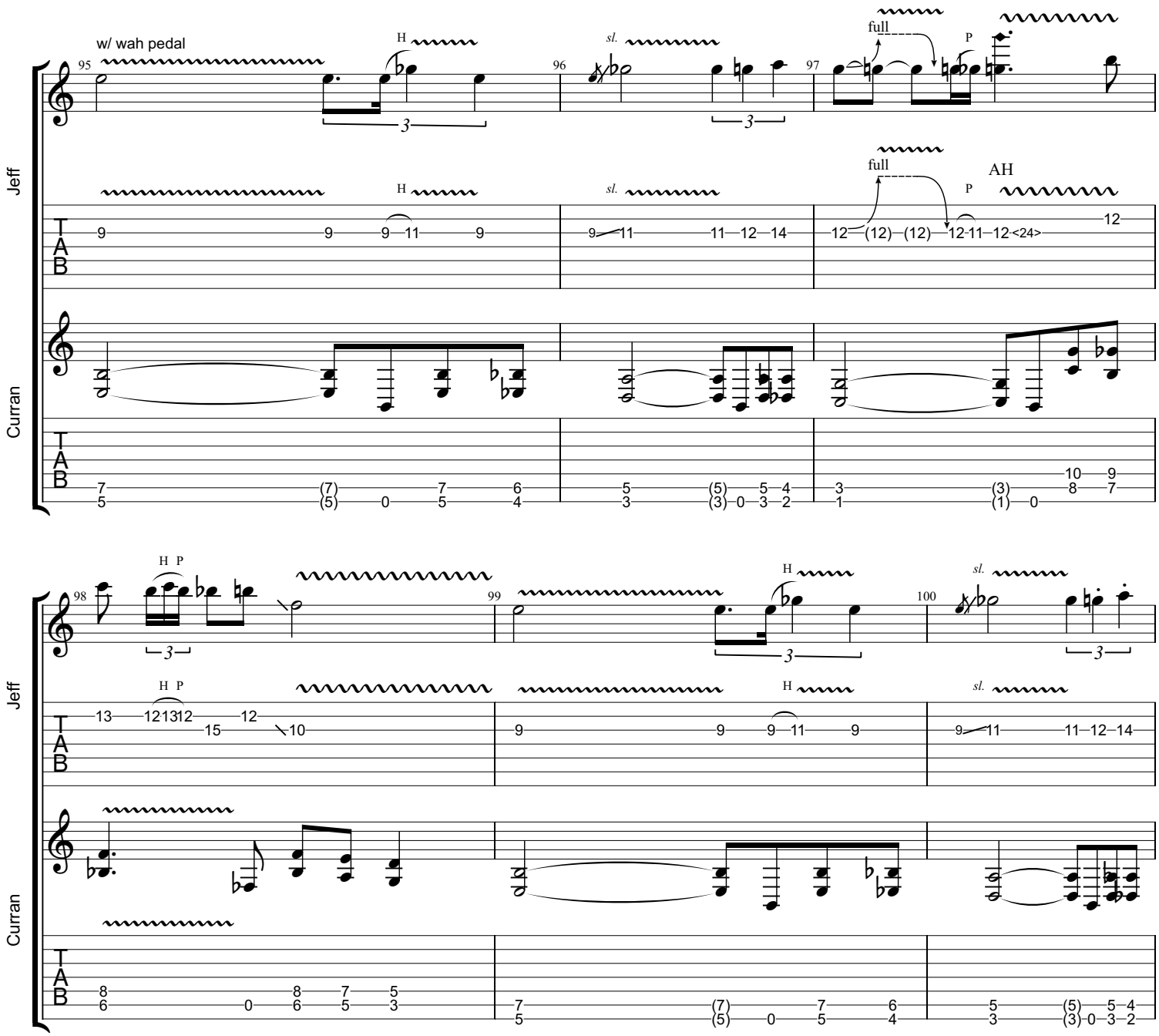
Jeff
Overdub
Curran
74
75
full
P.M.
T
A
B


Verse v.4
Jeff
Curran
P.M.
Bridge v.2
Jeff
Curran

1.
2.
Jeff
Curran
P.M.
P.M.
P.M.

Outro
Jeff
Curran

Jeff Solo



Jeff
Curran
full
P
H P
AH
101
102
103
104
105
sl.
TAB

Hypnotize me, mesmerize me
Drain the color from my eyes
Patronize me, energize me
Change the world, internalize

How did it come to this?
Narcosynthesis?
How did it come to this?
Narcosynthesis

Alienate me, learn to hate me
Crucify your ideals the flesh is the swine
We are the last ones and we're bleeding
For an unseen god

How did it come to this?
Narcosynthesis?
How did it come to this?
Narcosynthesis

Turn my blood to sand
Lives fall through the hourglass and grow cold
What are you searching for?
Turn my dirt to gold
Time the healer the great concealer
Please salvage my soul

Victimize me, vilify me
Vilipend and amend the sins you condign
You are nothing and you speak for
All that never was

Turn my blood to sand
Lives fall through the hourglass and grow cold
What are you searching for?
Turn my dirt to gold
Time the healer the great concealer
Please salvage my soul

You are nothing and you speak for
All that never was

Turn my blood to sand
Lives fall through the hourglass and grow cold
What are you searching for?
Turn my dirt to gold
Time the healer the great concealer
Please salvage my soul

the river dragon has come

Nevermore

Dead Heart, In A Dead World

Words and Music by Jeff Loomis, Warrel Dane, Jim Sheppard and Van Williams
Transcribed by Kragen Lum

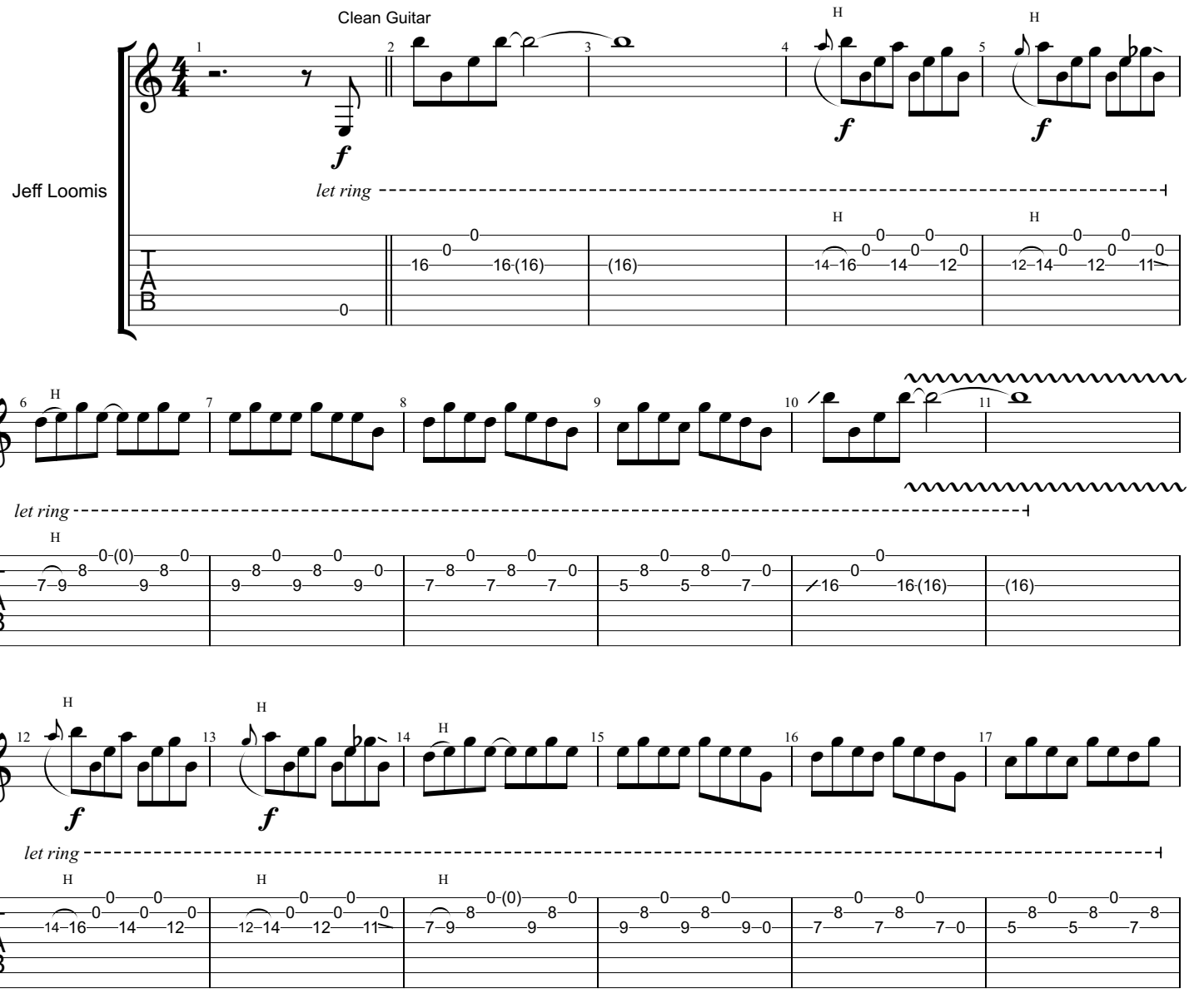
Jeff Loomis
Tune down 1/2 step
① = E♭ ④ = D♭ ⑦ = B♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Curran Murphy
Tune down 1/2 step
① = E♭ ④ = D♭ ⑦ = B♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

♩ = 140

Intro

Clean Guitar



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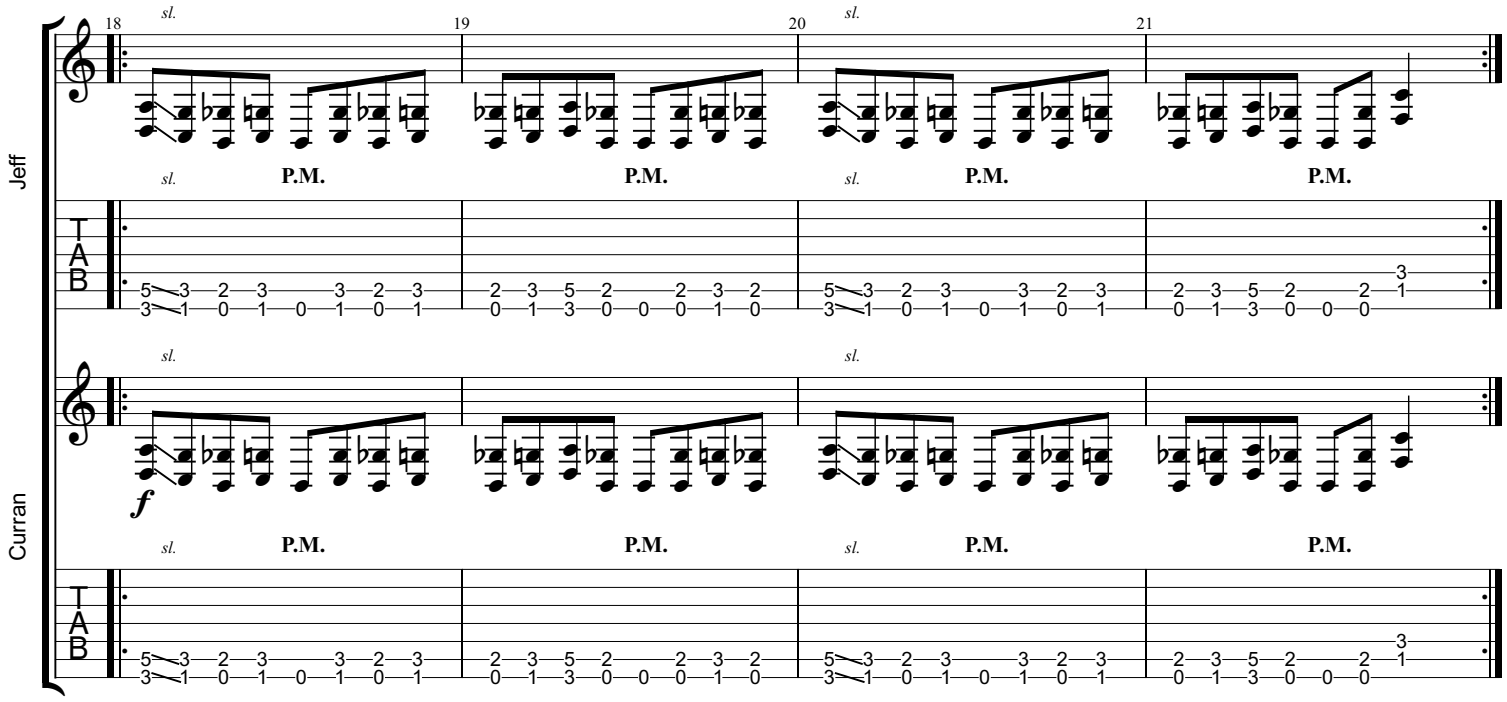
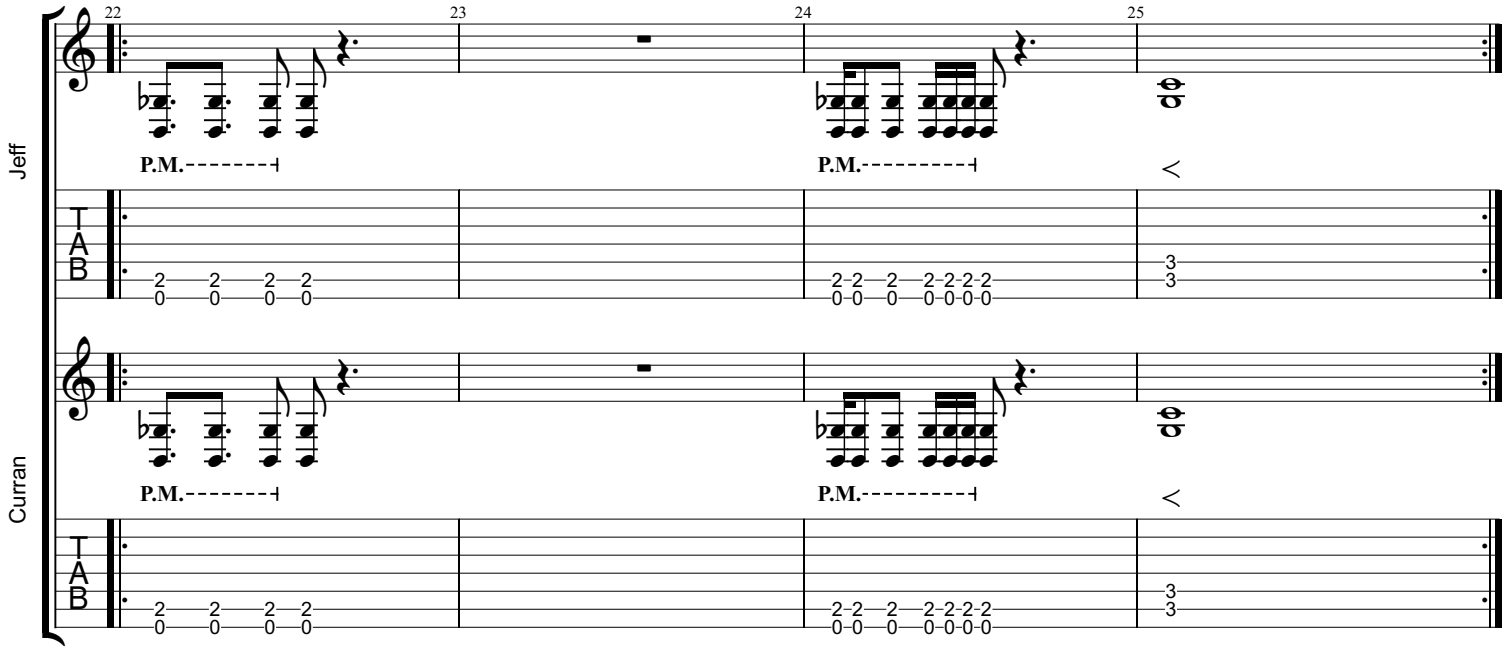
Distortion Guitar



Verse

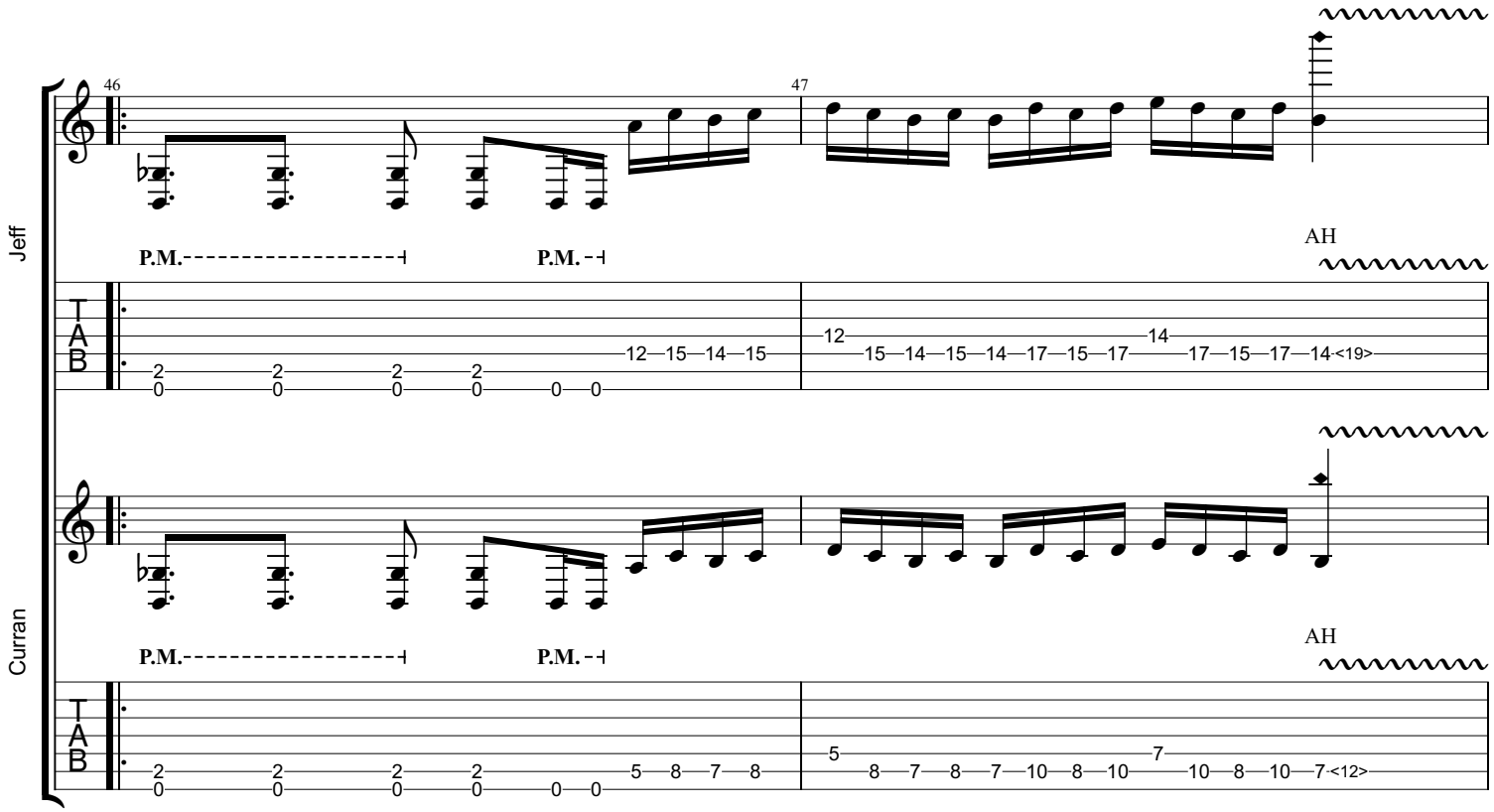


Jeff
Curran
P.M.
PH
TAB

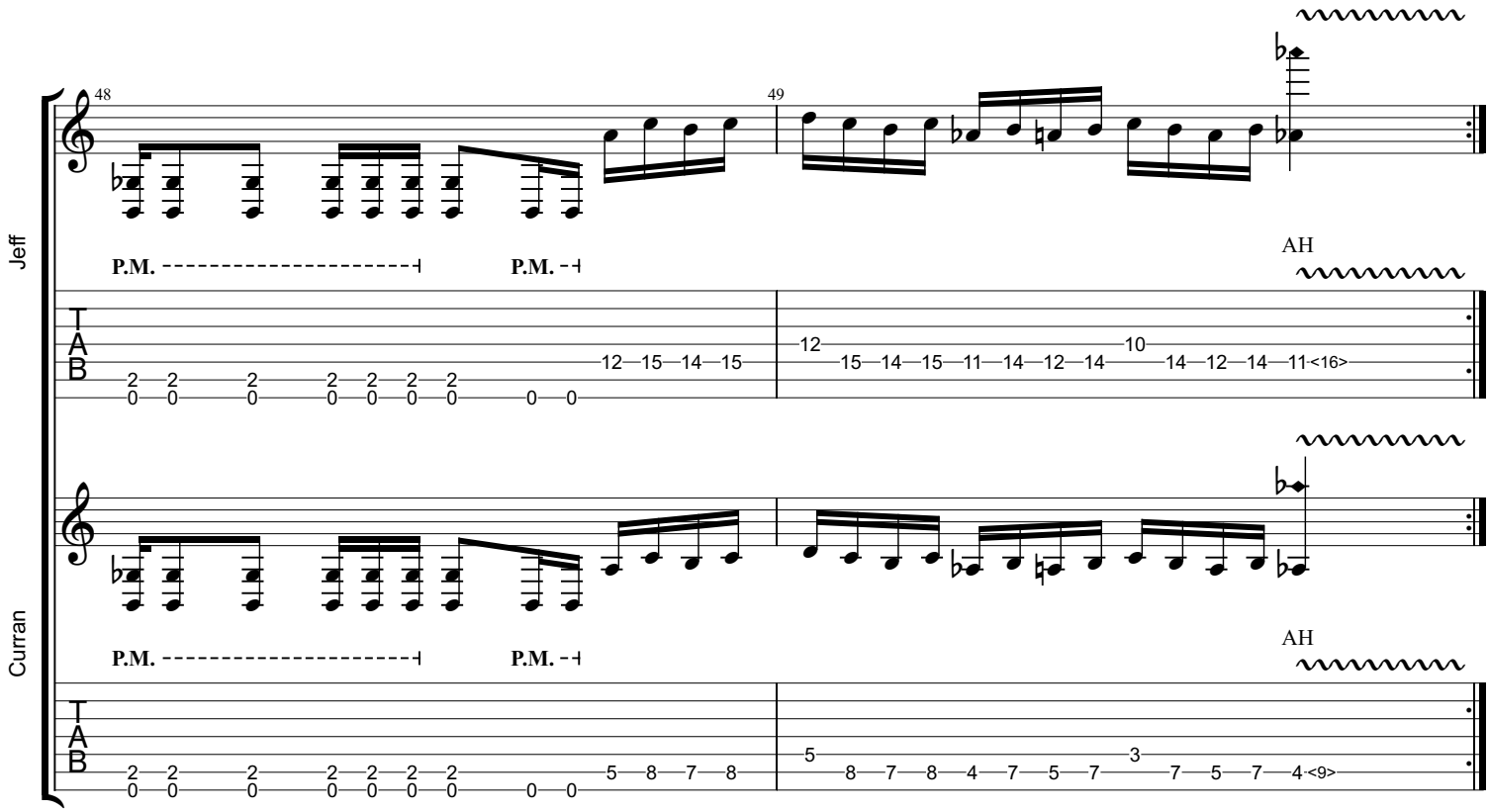
Pre-Chorus
Jeff
Curran
TAB
P.M.
sl.
1.
2.
3.
Da Coda
3x

Chorus v.1

Instrumental

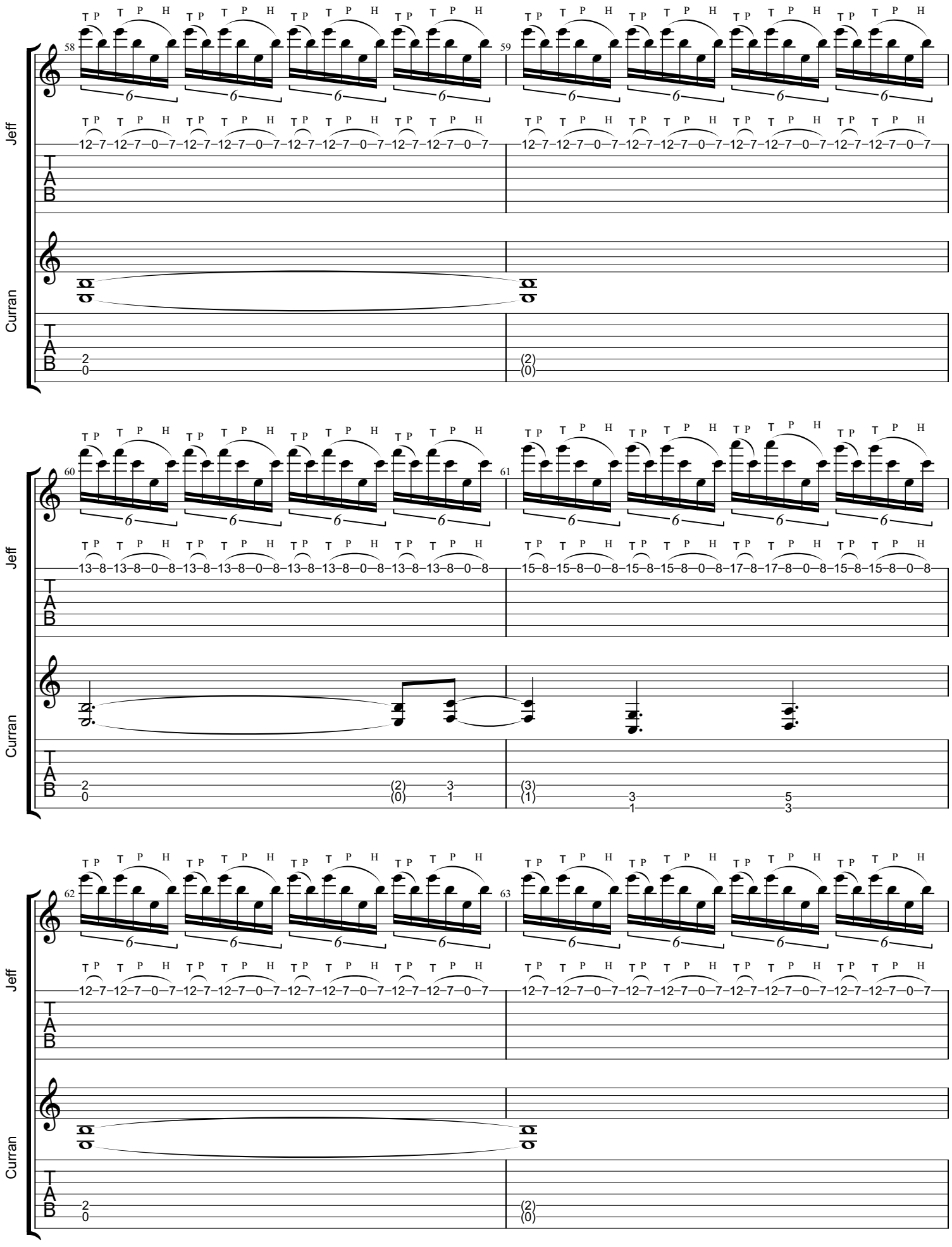


D.S. al Coda

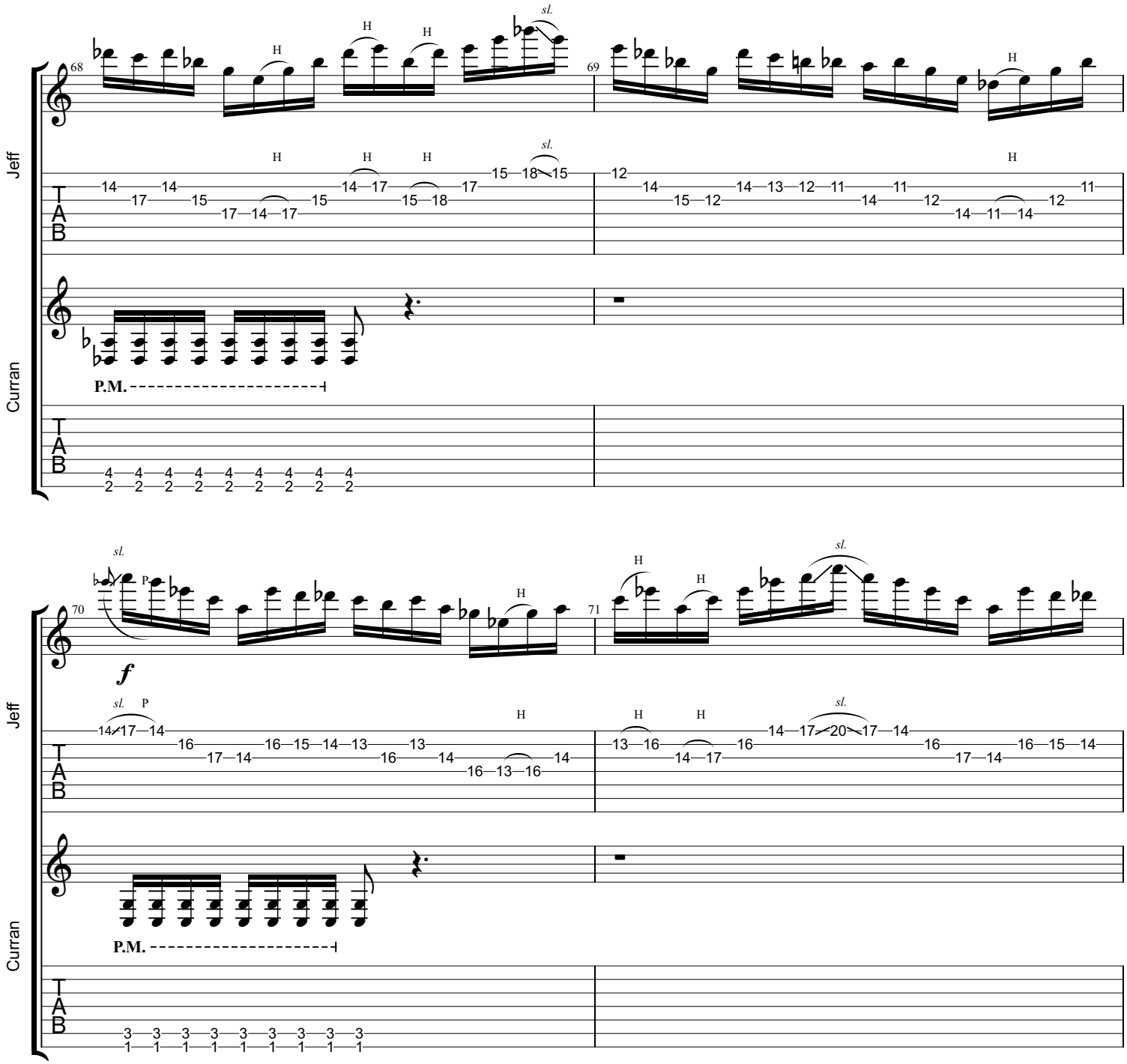


Chorus v.2

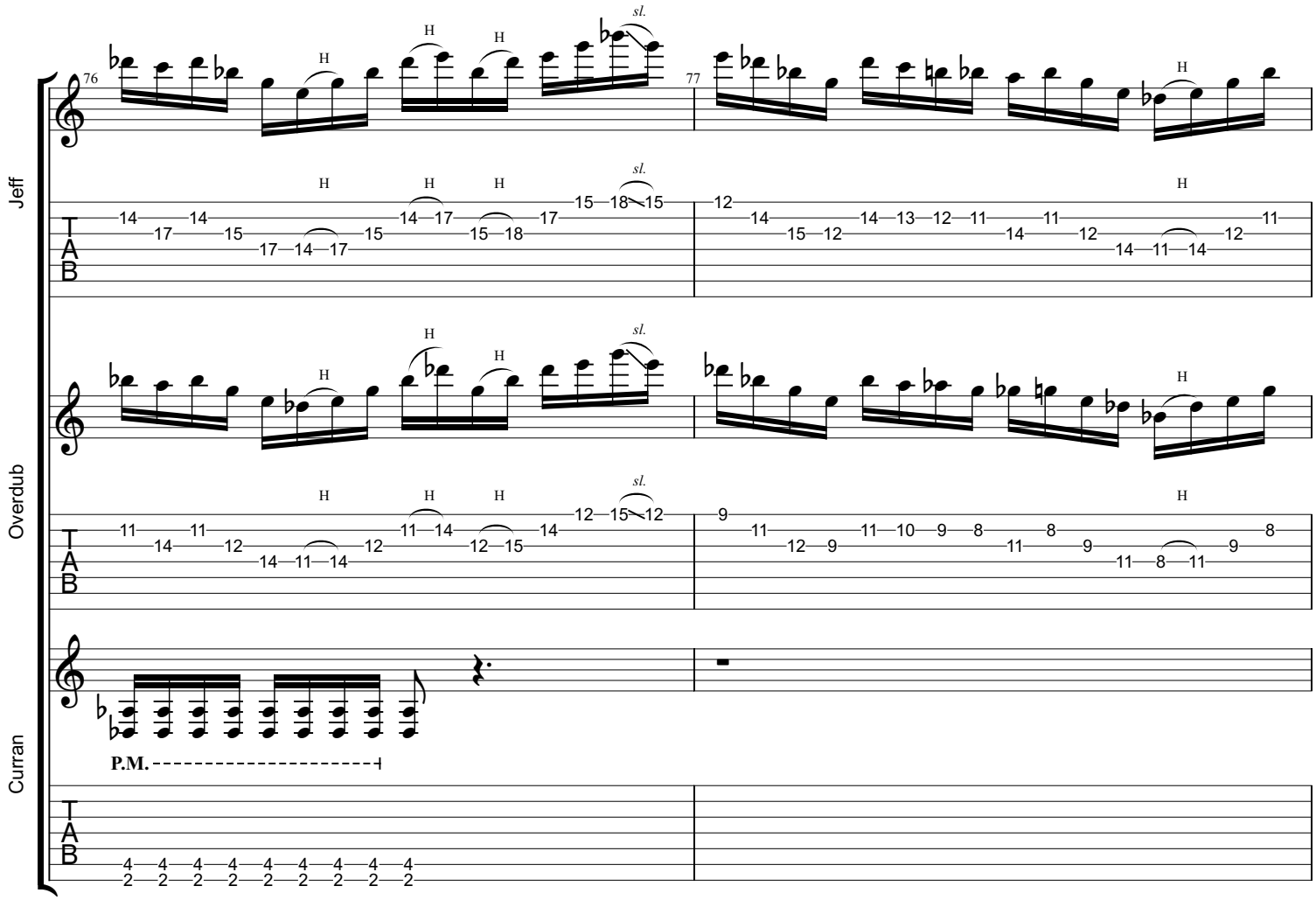
Jeff Solo

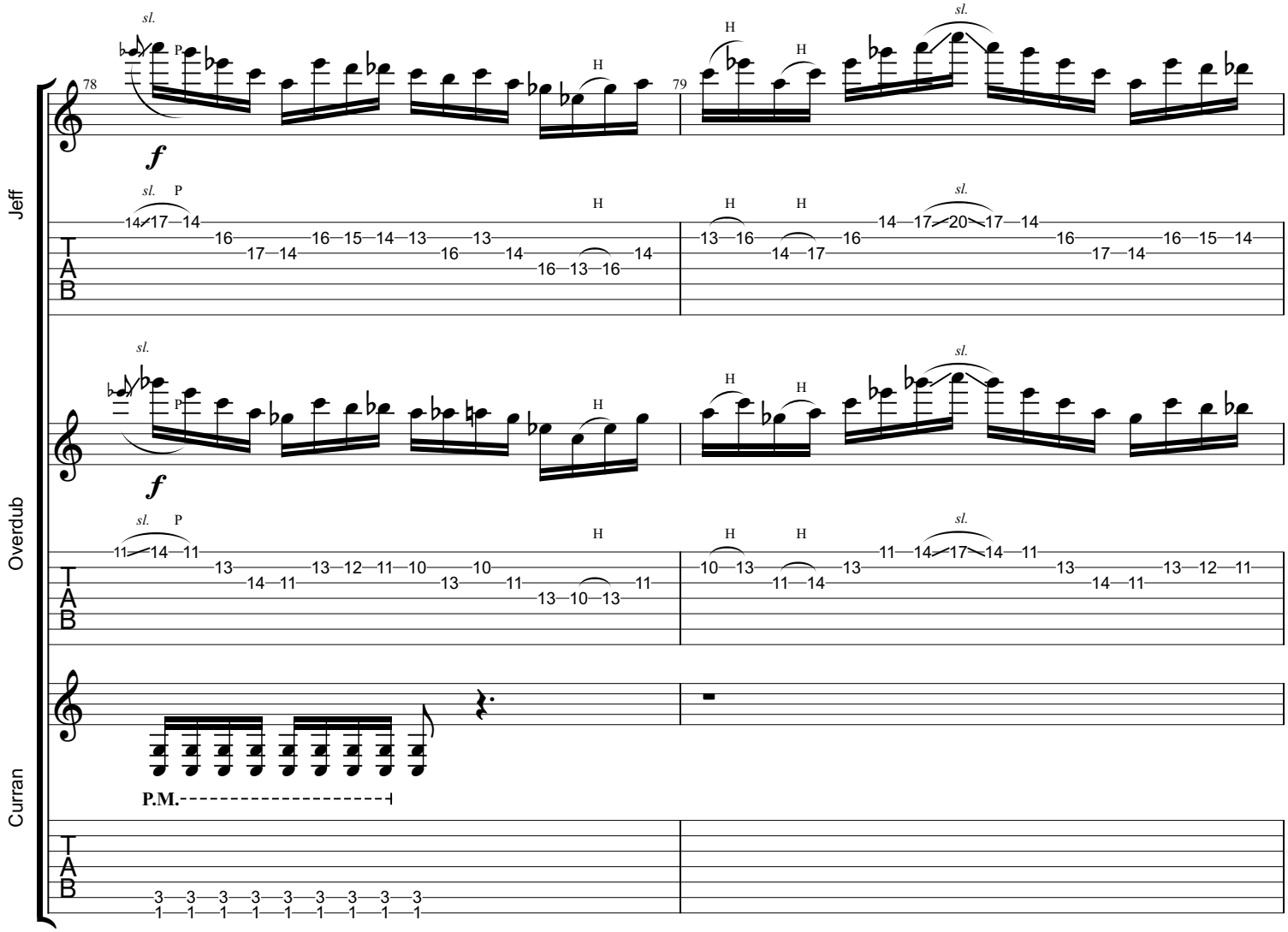


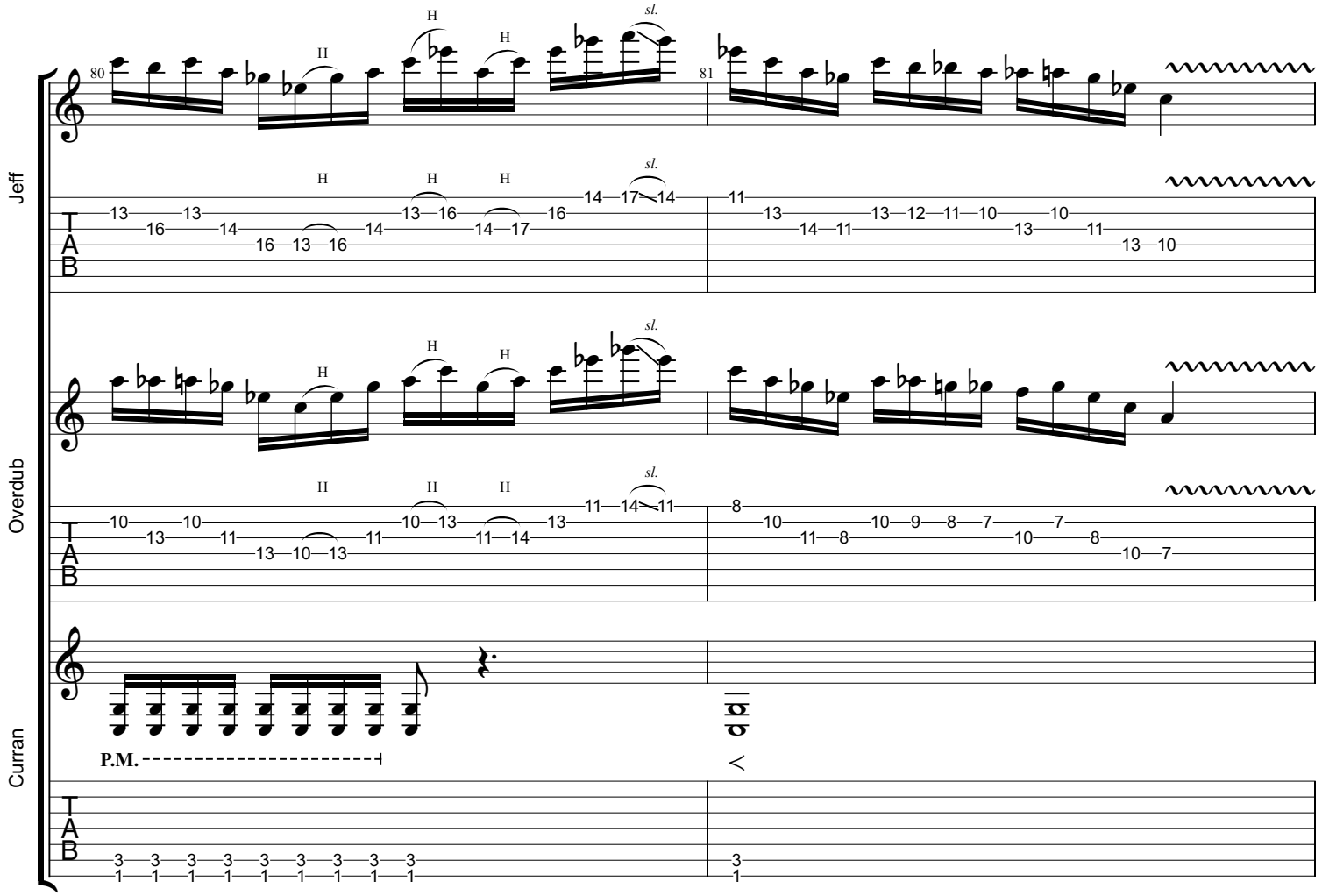
Jeff
Curran
64
65
66
67
T P H
sl.
P.M.

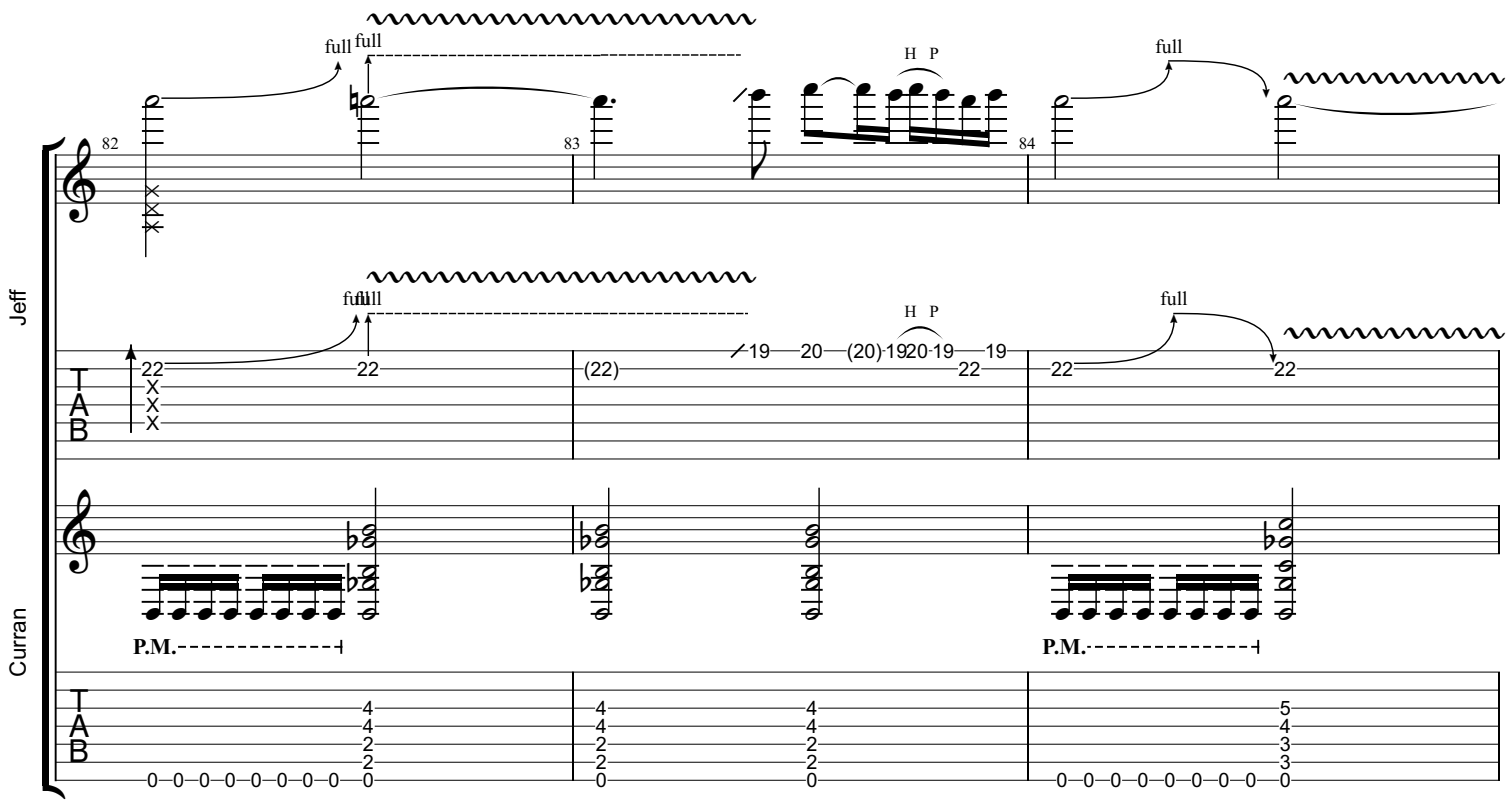

Jeff
Curran
68
69
sl.
H
P.M.
70
71
f
P

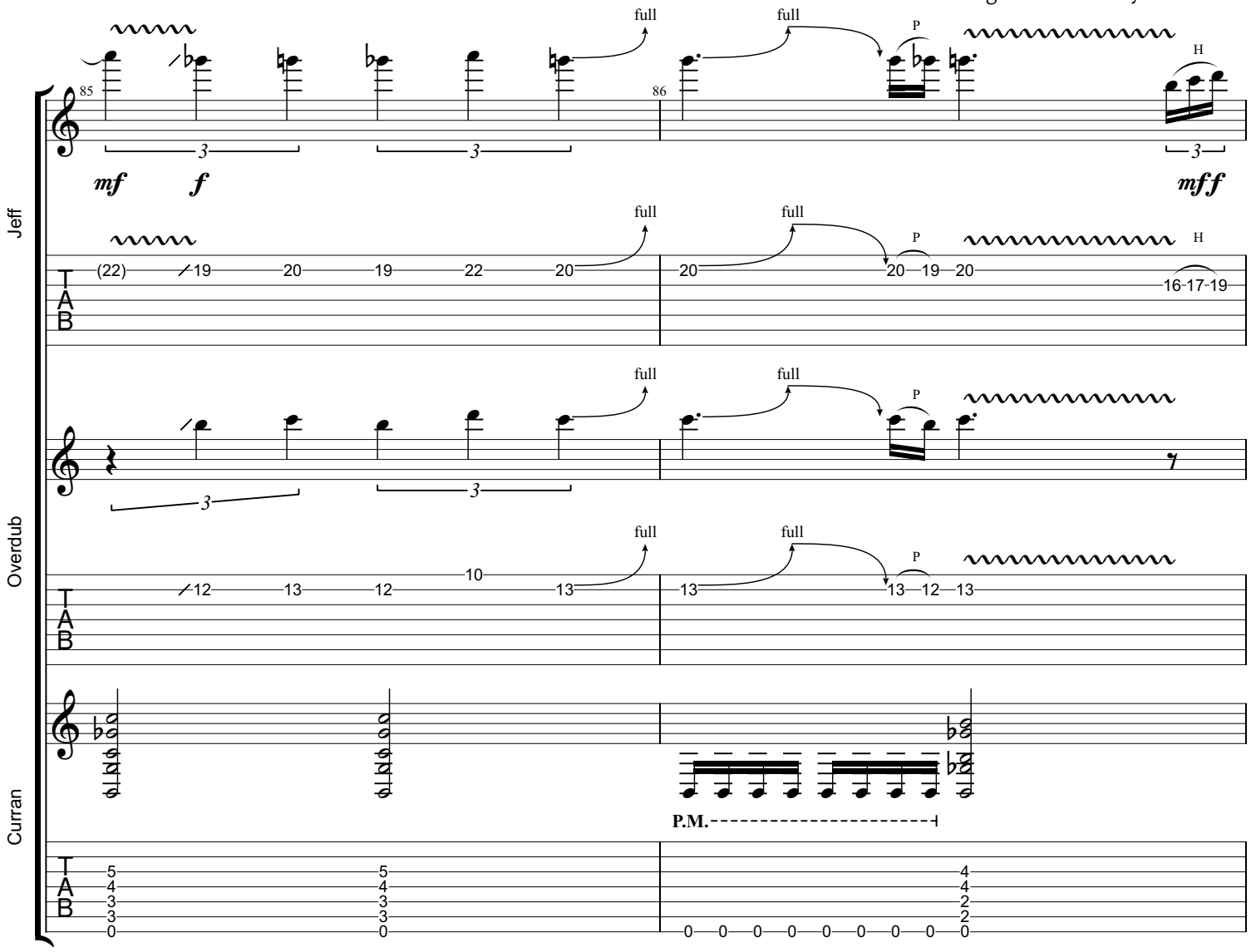
Jeff
Curran
Jeff
Overdub
Curran
P.M.
P.M.
sl.
H
P
f
TAB

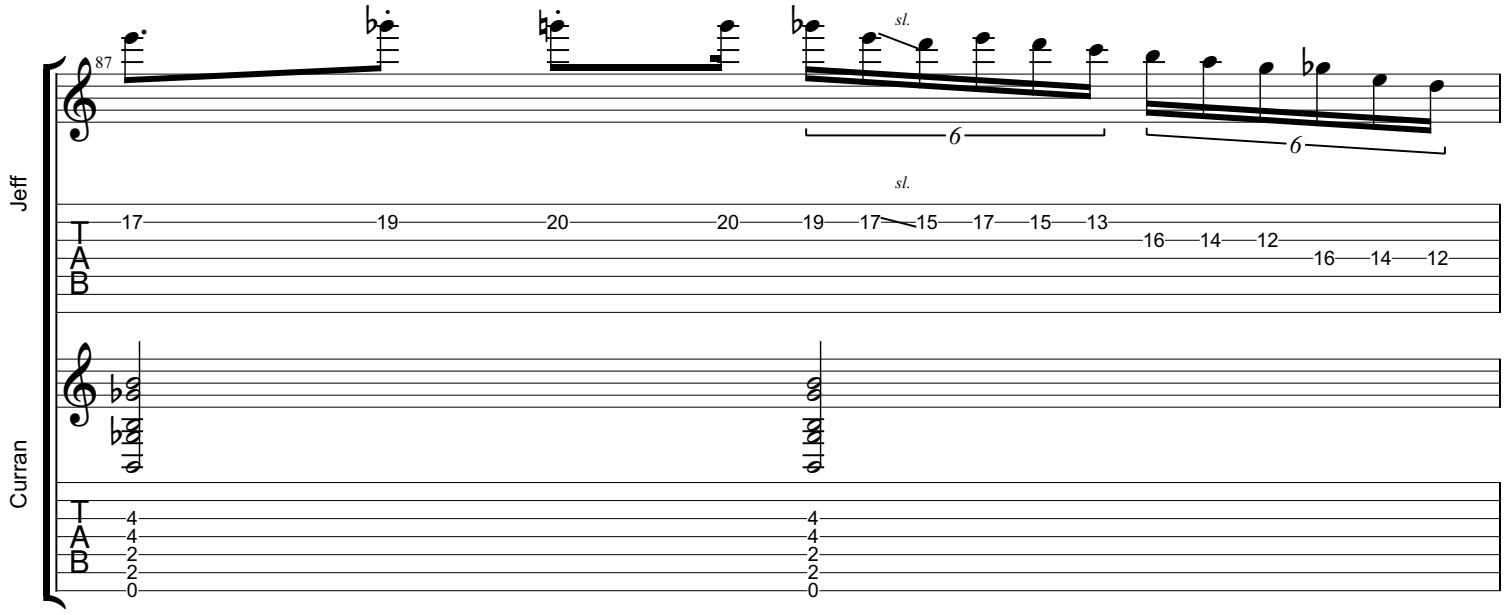

Jeff
Overdub
Curran
76
77
sl.
H
P.M.
T
A
B


Jeff
Overdub
Curran
78
79
sl.
P
H
f
T
A
B
P.M.

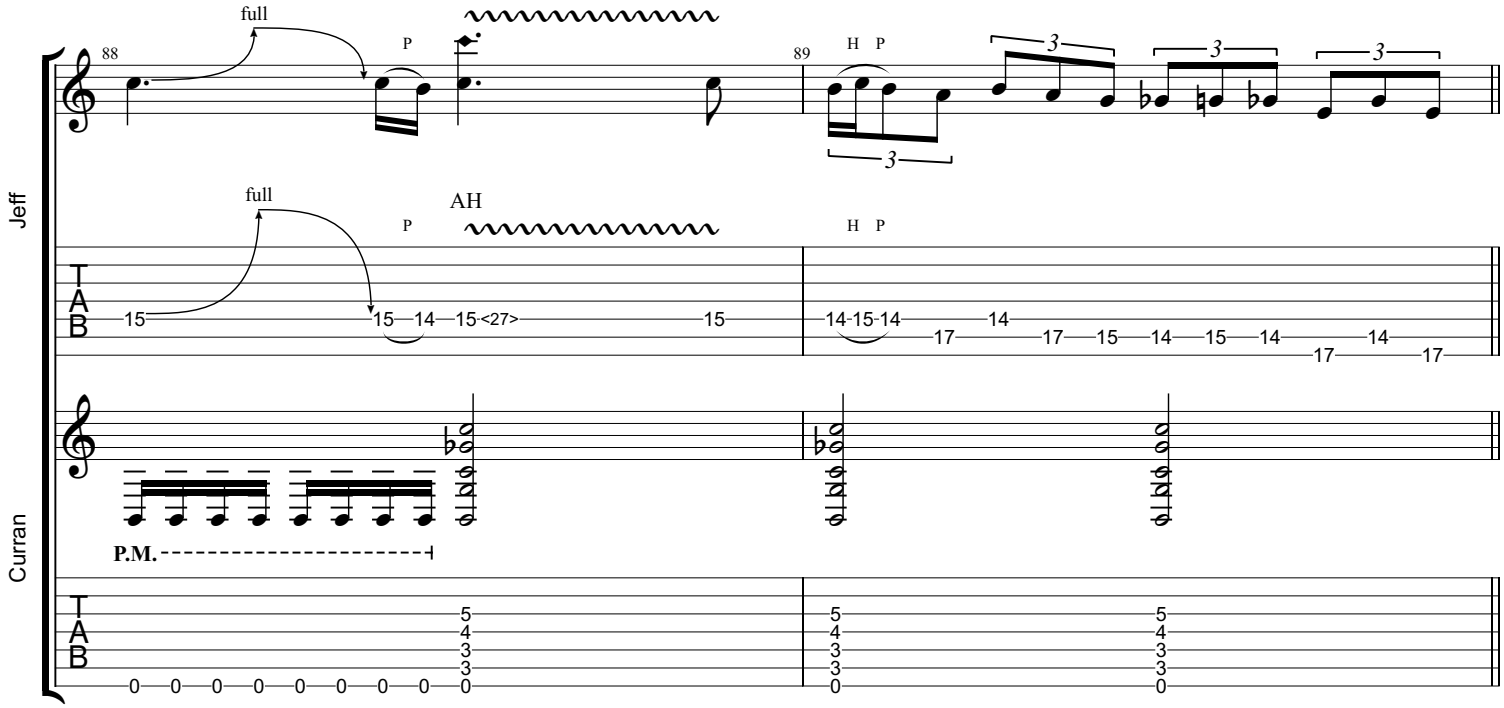

Jeff
Overdub
Curran
80
81
H
sl.
P.M.


Jeff
Curran
82
83
84
full
H P
P.M.


Jeff
Overdub
Curran
85
86
full
P
H
mf
f
mff
(22) 19 20 19 22 20 20 20 19 20 16-17-19
12 13 12 10 13 13 13 12 13
P.M.
5 4 3 3 0 5 4 3 3 0 0 0 0 0 0 0 0 0 0 4 4 2 2 0


Jeff
Curran
87
sl.
6
17 19 20 20 19 17 15 17 15 13 16 14 12 16 14 12
4 4 2 2 0 4 4 2 2 0

D.S.S. al Double Coda

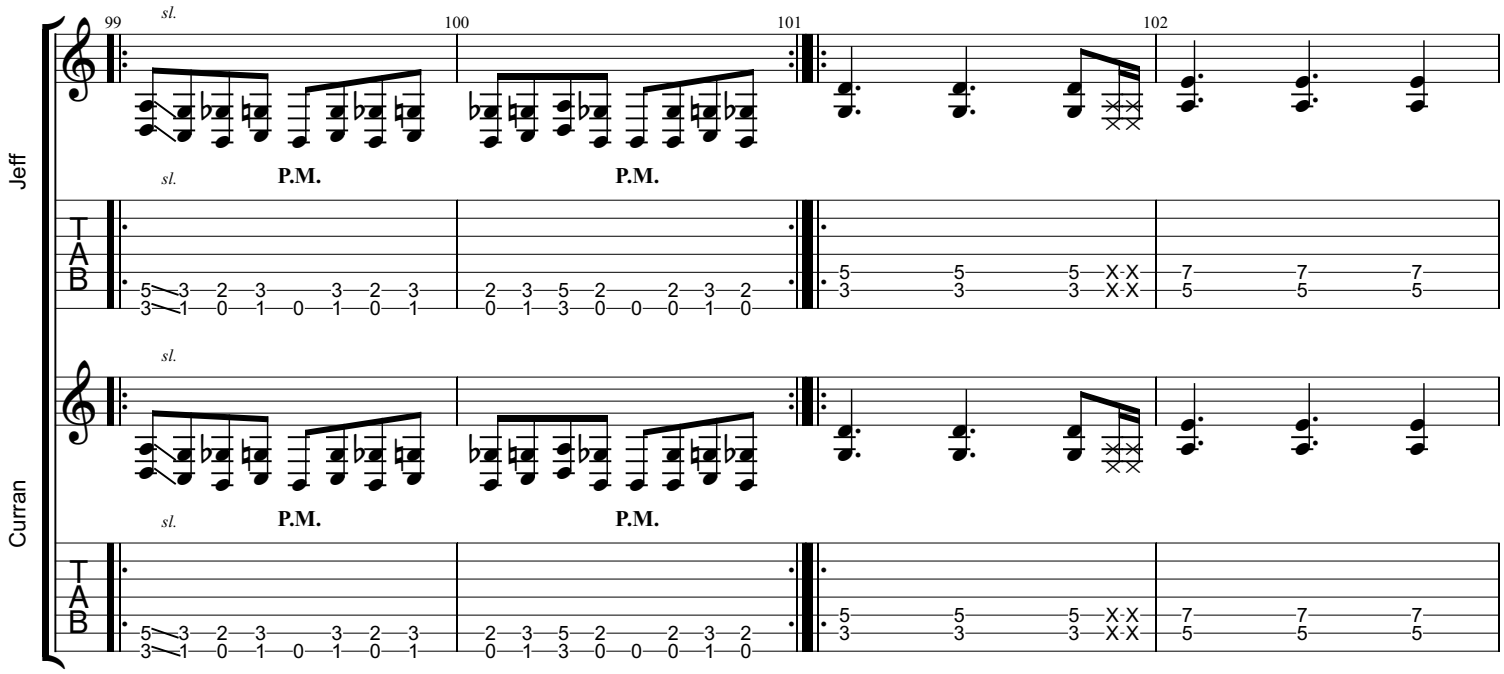


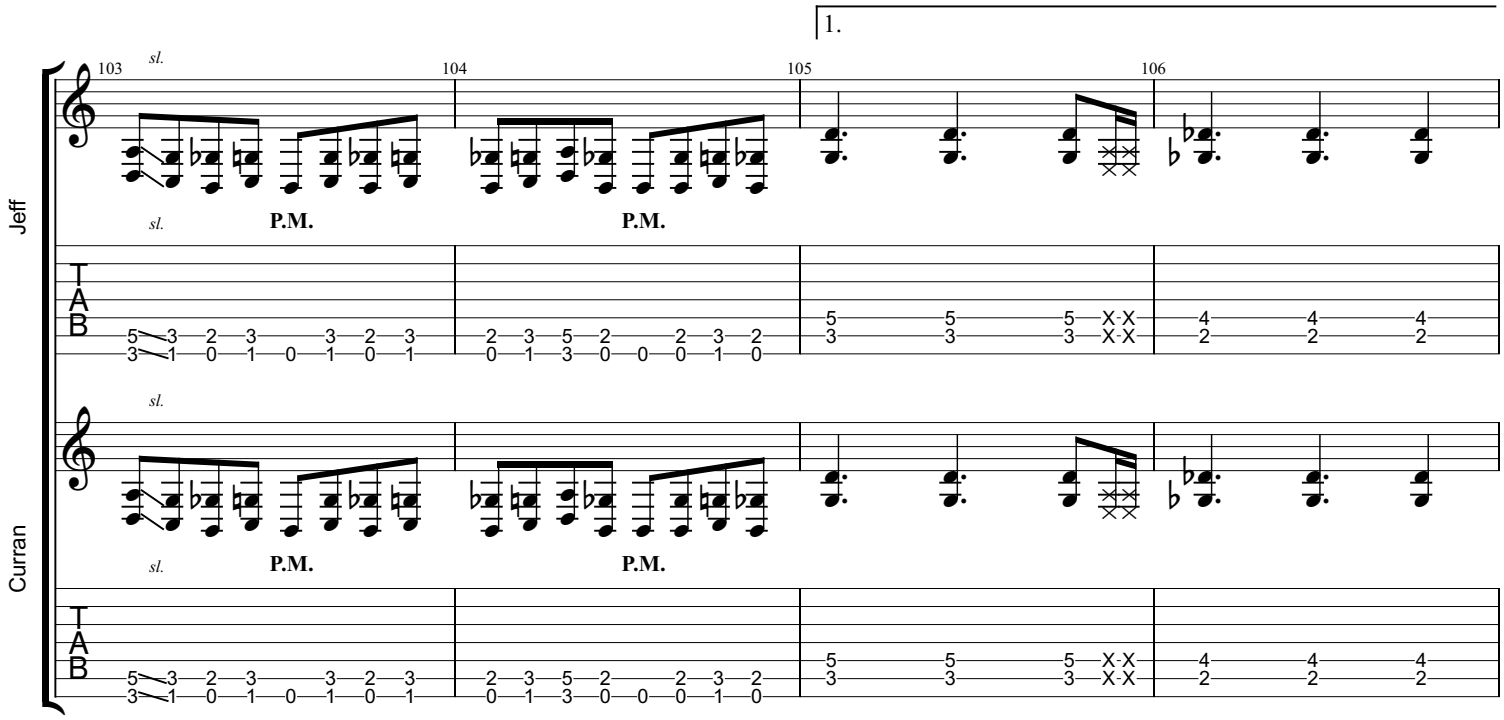
Pre-Chorus

with heavy delay effect

Jeff
Curran
TAB
P.M.
sl.
1.
2.

Chorus v.3


Jeff
Curran
99
100
101
102
sl.
P.M.
T
A
B


1.
Jeff
Curran
103
104
105
106
sl.
P.M.
T
A
B

1.
2.
107
108
109
110
sl.
P.M.
Jeff
Curran
T
A
B

111
112
P.M.
Jeff
Curran
T
A
B

Today the warning came in the flood
Architects and fools
Never cared for poor men's blood
Cursed to repeat the past they are
The river dragon swims upstream
They've built another wall

The three will
Save us from the flood
Washed away we drown
The three will fall

The river dragon has come
Souls wash away
The earth has spoken
And taken them to their graves

Those who can't remember the last
Fall away, far away
The distance meets its task

The three will
Save us from the flood
Washed away we drown
The three will fall

The river dragon has come
Souls wash away
The earth has spoken
And taken them to their graves
The river dragon has come
At first light of dawn
The earth has spoken
And in the crush they are gone

The three will
Save us from the flood
Washed away we drown
The three will fall

The river dragon has come
Souls wash away
The earth has spoken
And taken them to their graves
In the mass destruction
The bringer shows his form
Technology the beast
The seventh crown

the seven tongues of god

Nevermore

The Politics Of Ecstasy

Words and Music by Jeff Loomis, Warrel Dane, James Sheppard and Van Williams

Transcribed by Kragen Lum

Jeff Loomis

Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Pat O'Brien

Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

♩ = 152

Intro

Jeff Loomis

Pat O'Brien

4x

Jeff

Pat

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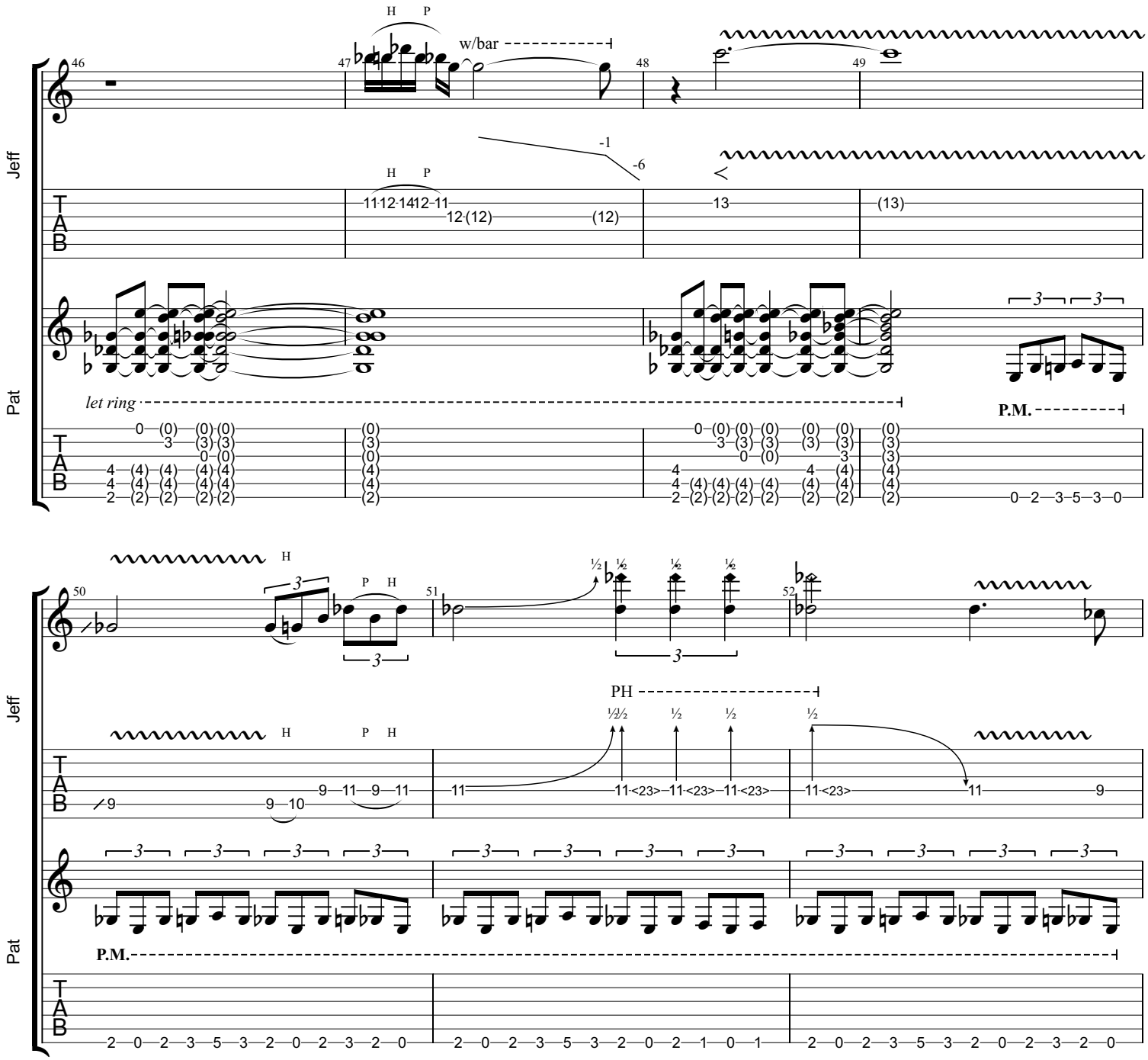
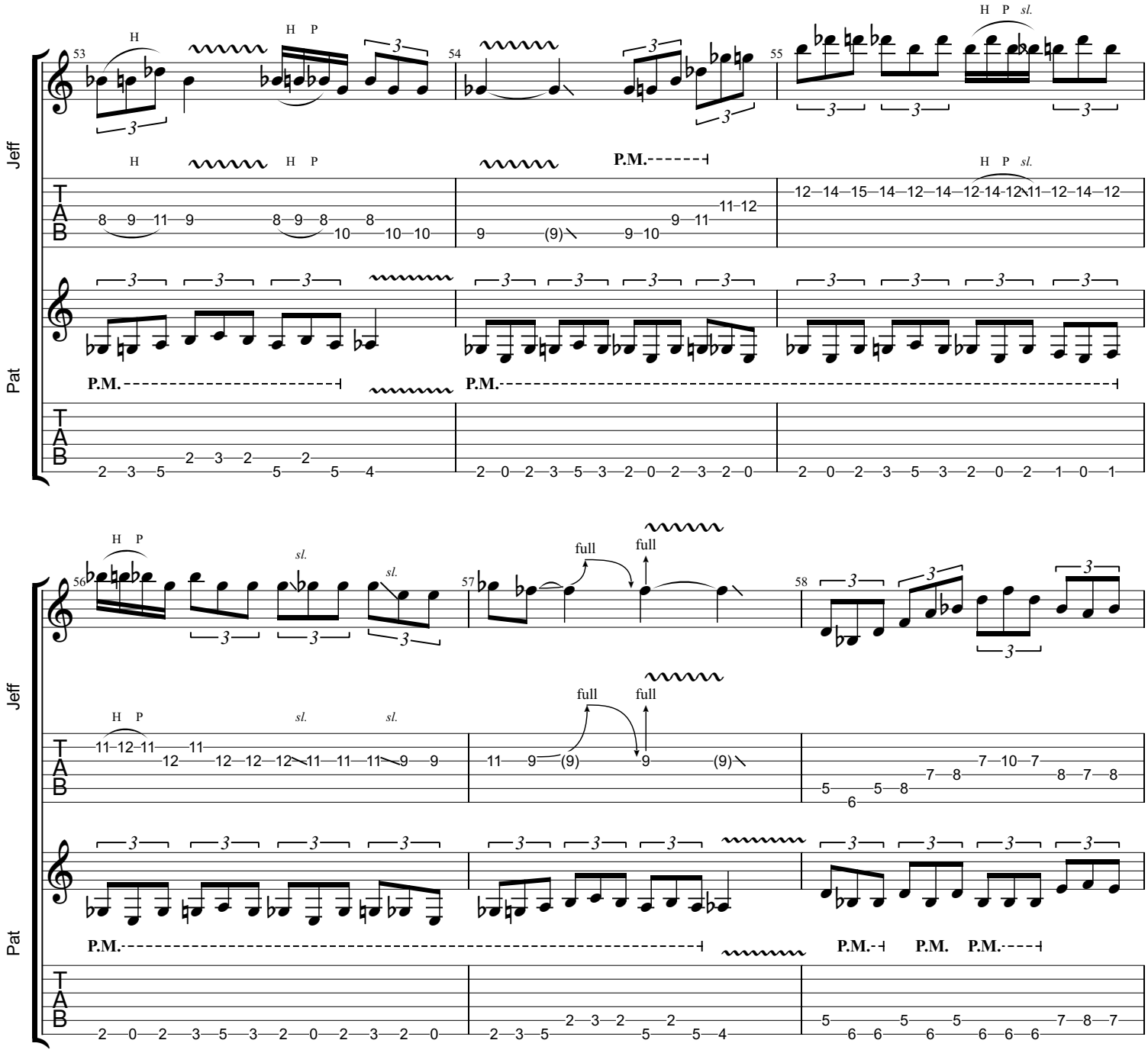
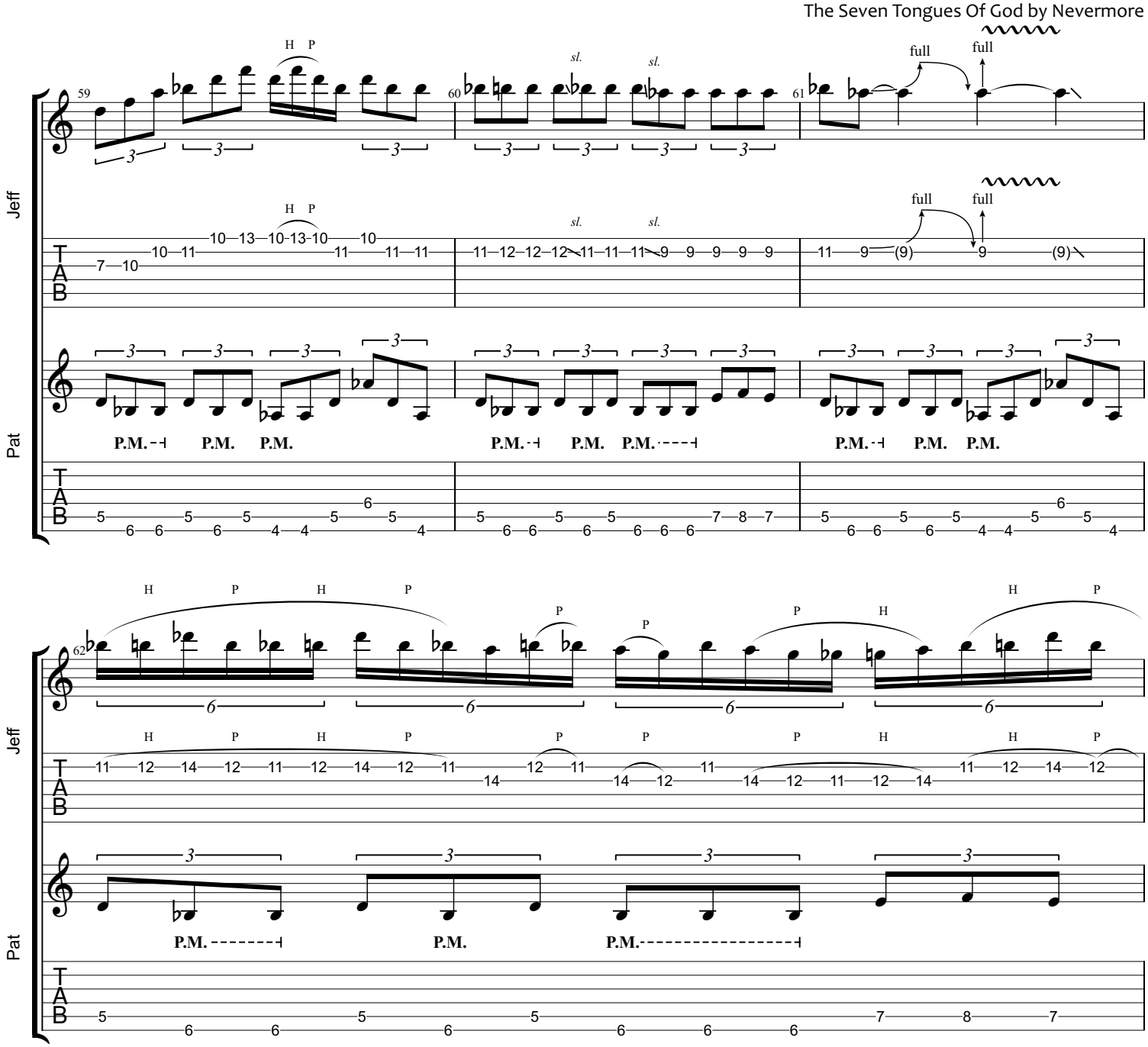
Jeff
Pat
Verse
12x
P.M.
let ring
strumming

Bridge
Chorus
4x
sl.
P.M.
Jeff
Pat
Da Coda
Verse
D.S. al Coda
10x

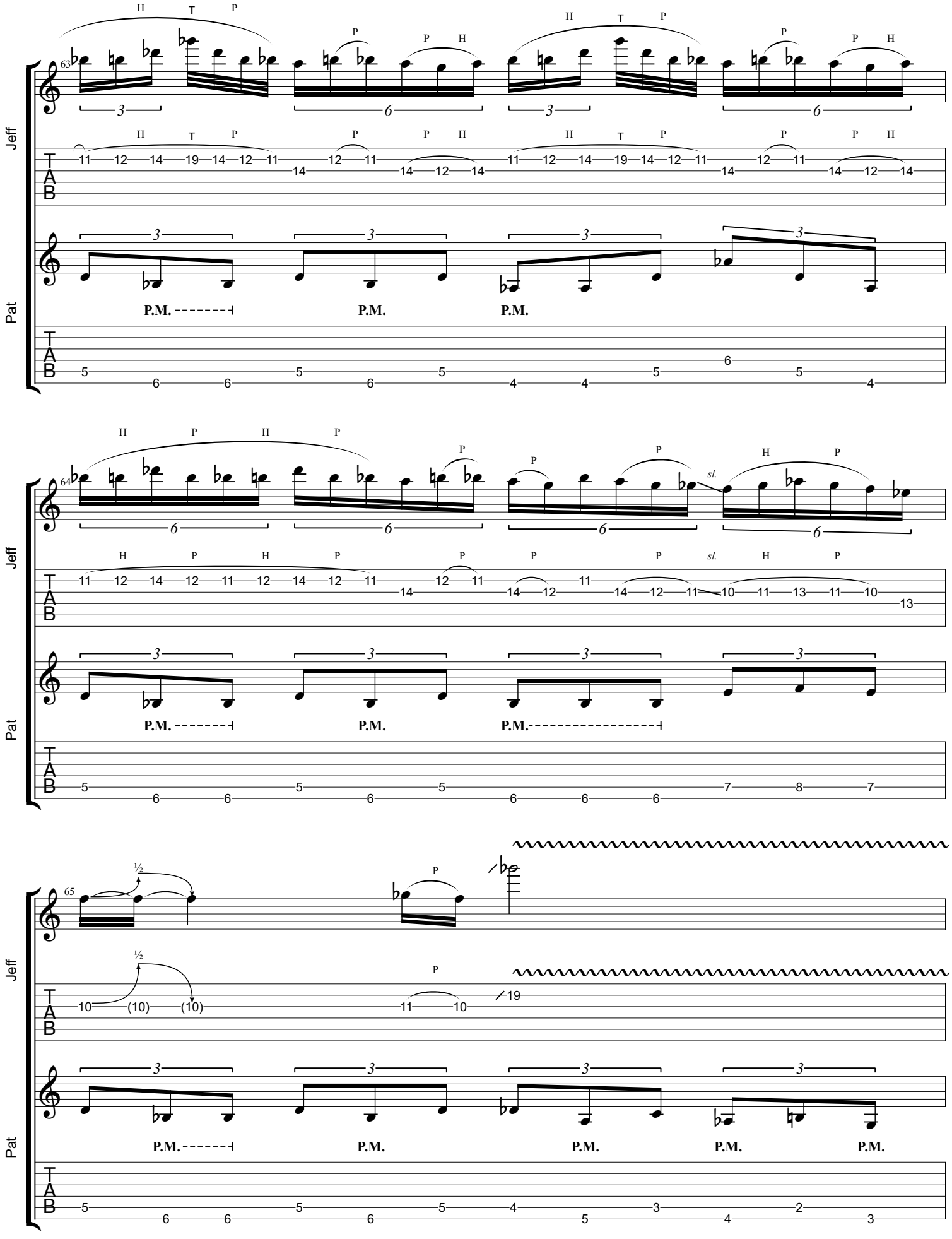
Jeff
Pat
38
39
40
41
H
P.M.
TAB
Jeff Solo
42
43
44
45
full
P
PH
let ring

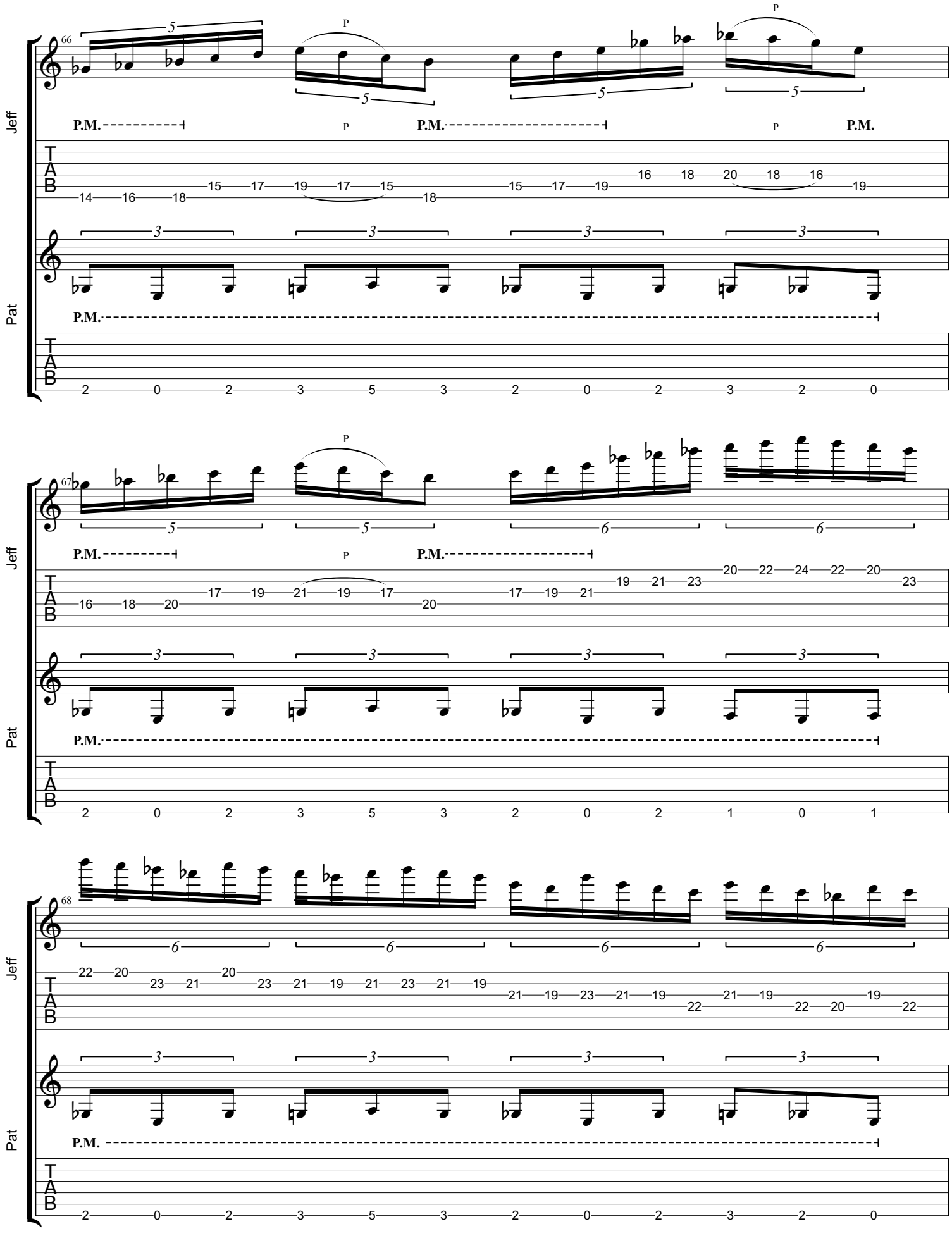

Jeff
Pat
w/bar
let ring
P.M.
PH

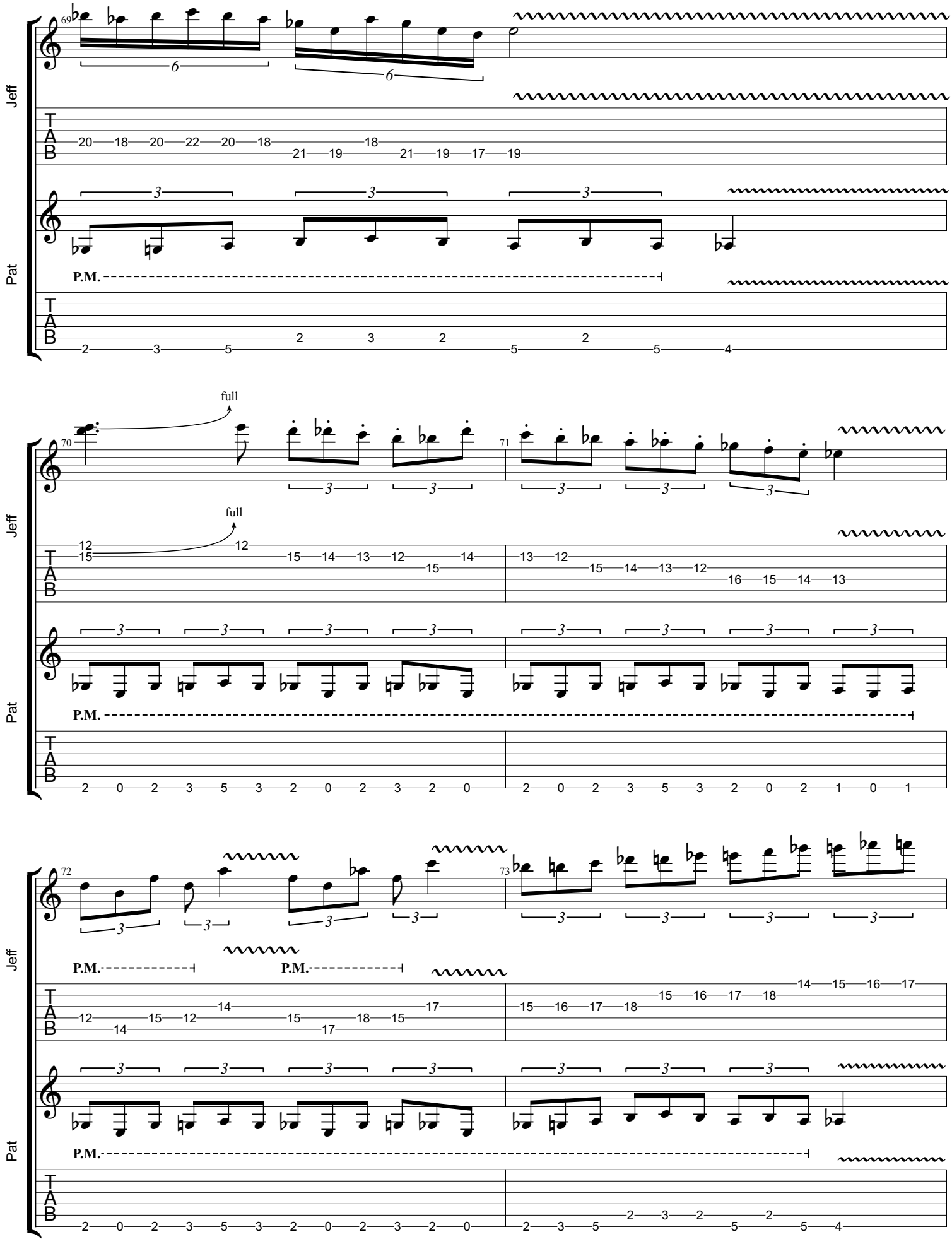

Jeff
Pat
P.M.
H
H P
sl.
full


Jeff
Pat
59
60
61
H P
sl.
full
P.M.
T
A
B

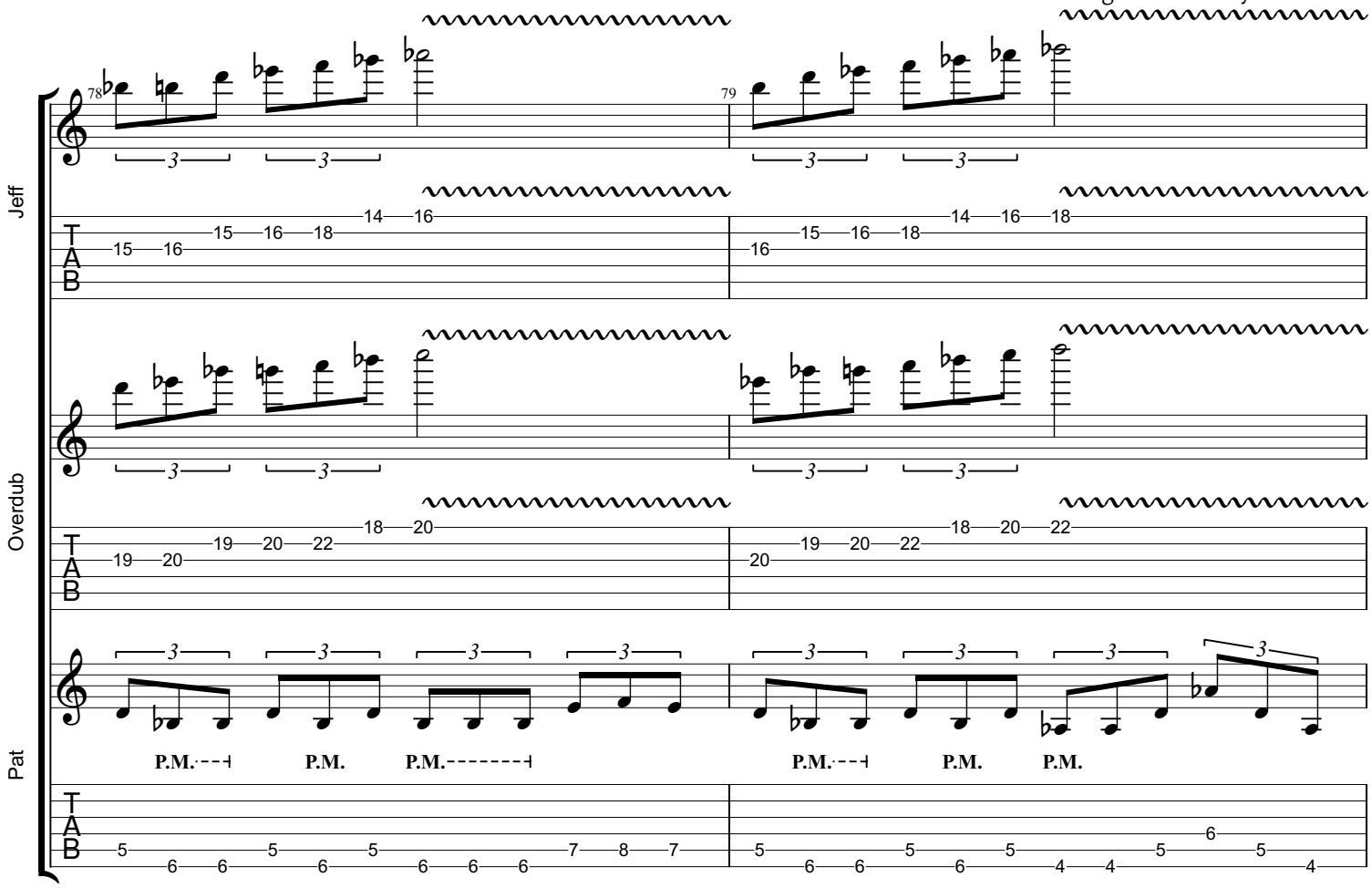
Jeff
Pat
62
H P
P
P.M.
T
A
B

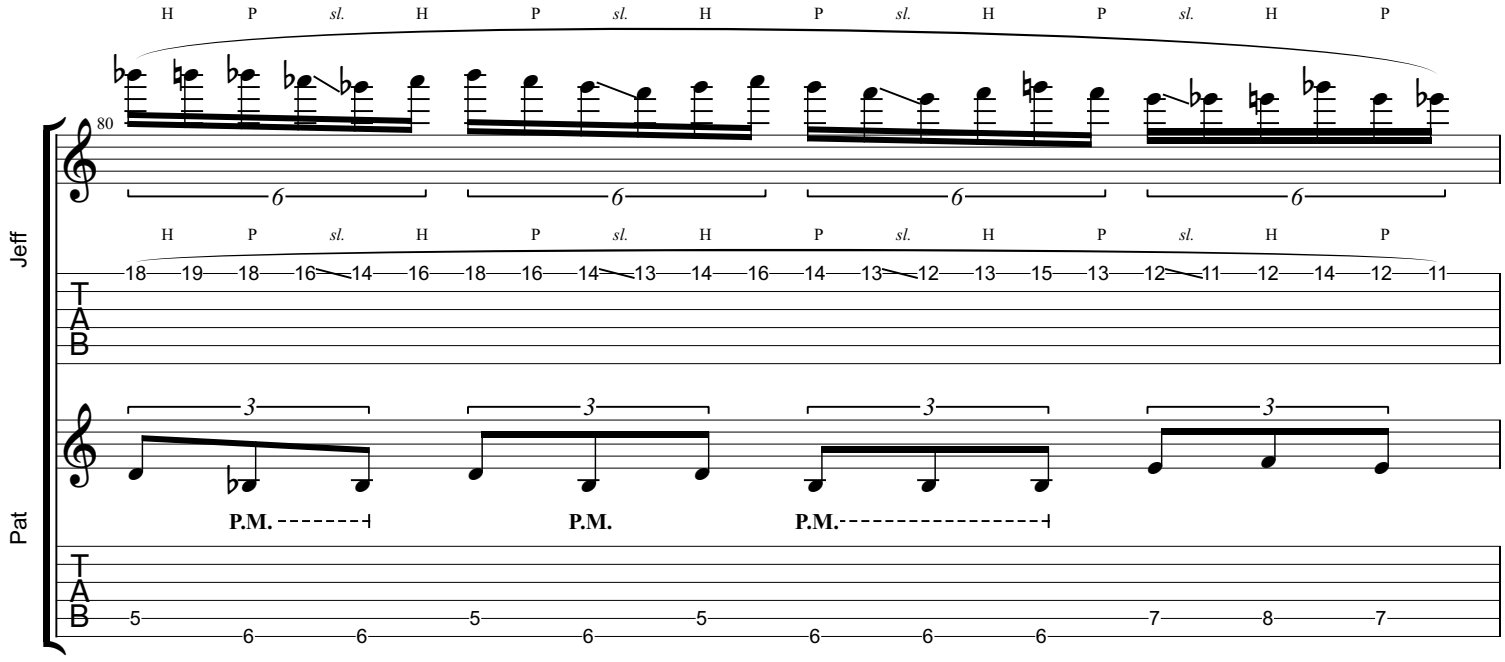

63
64
65
Jeff
Pat
TAB
P.M.
sl.


66
Jeff
P.M.
P
P.M.
P
P
P.M.
T
A
B
14 16 18 15 17 19 17 15 18 15 17 19 16 18 20 18 16 19
Pat
P.M.
2 0 2 3 5 3 2 0 2 3 2 0
67
Jeff
P.M.
P
P.M.
16 18 20 17 19 21 19 17 20 17 19 21 19 21 23 20 22 24 22 20 23
Pat
P.M.
2 0 2 3 5 3 2 0 2 1 0 1
68
Jeff
22 20 23 21 20 23 21 19 21 23 21 19 21 19 23 21 19 22 21 19 22 20 19 22
Pat
P.M.
2 0 2 3 5 3 2 0 2 3 2 0


Jeff
Pat
P.M.
full

Jeff
Overdub
Pat
Note held from previous run fades out
8va
f
P.M.
PH
H P
sl.


78
79
Jeff
Overdub
Pat
T
A
B
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


80
Jeff
Pat
T
A
B
H
P
sl.
P.M.
P.M.
P.M.

Jeff
Pat
Bridge
Chorus
6x
P.M.
sl.

Every man will ask the questions
And every man will suffer blame and loss
Every day you die a little, understand the change
And choose your path without disdain

The seven tongues of God are in my mind
They speak to me in ancient DNA design

(I have never seen God)
(You have never seen God)

And when they speak to me and the seven tongues align
Programmed to desecrate the pretentions in your mind
To further complicate, I will now state
That your convictions lack definition and form

Every day there is a bleeding
Every time I watch the world slip by
Focus, the blind pretension underscoring pain
The path to solace felt in vain

The seven tongues of God are in my mind
They speak to me in ancient DNA design

(I have never seen God)
(You have never seen God)

And when they speak to me and the seven tongues align
Programmed to desecrate the pretentions in your mind
To further complicate, I will now state
That your convictions lack definition definition

And when they speak to me and the seven tongues align
Programmed to desecrate the pretentions in your mind
To further complicate, I will now state
That your convictions lack definition and form
To see the light is the purest form of reward

this godless endeavor

Nevermore

This Godless Endeavor

Words and Music by Jeff Loomis and Warrel Dane
Transcribed by Kragen Lum and Steve Smyth

Jeff Loomis
Tune down 1/2 step
① = E♭ ④ = D♭ ⑦ = B♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Steve Smyth
Tune down 1/2 step
① = E♭ ④ = D♭ ⑦ = B♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

♩ = 113

Acoustic Intro

12 String Acoustic Guitar

Jeff Loomis

let ring

Steel String Acoustic Guitar

Steve Smyth

Jeff

let ring

Steve

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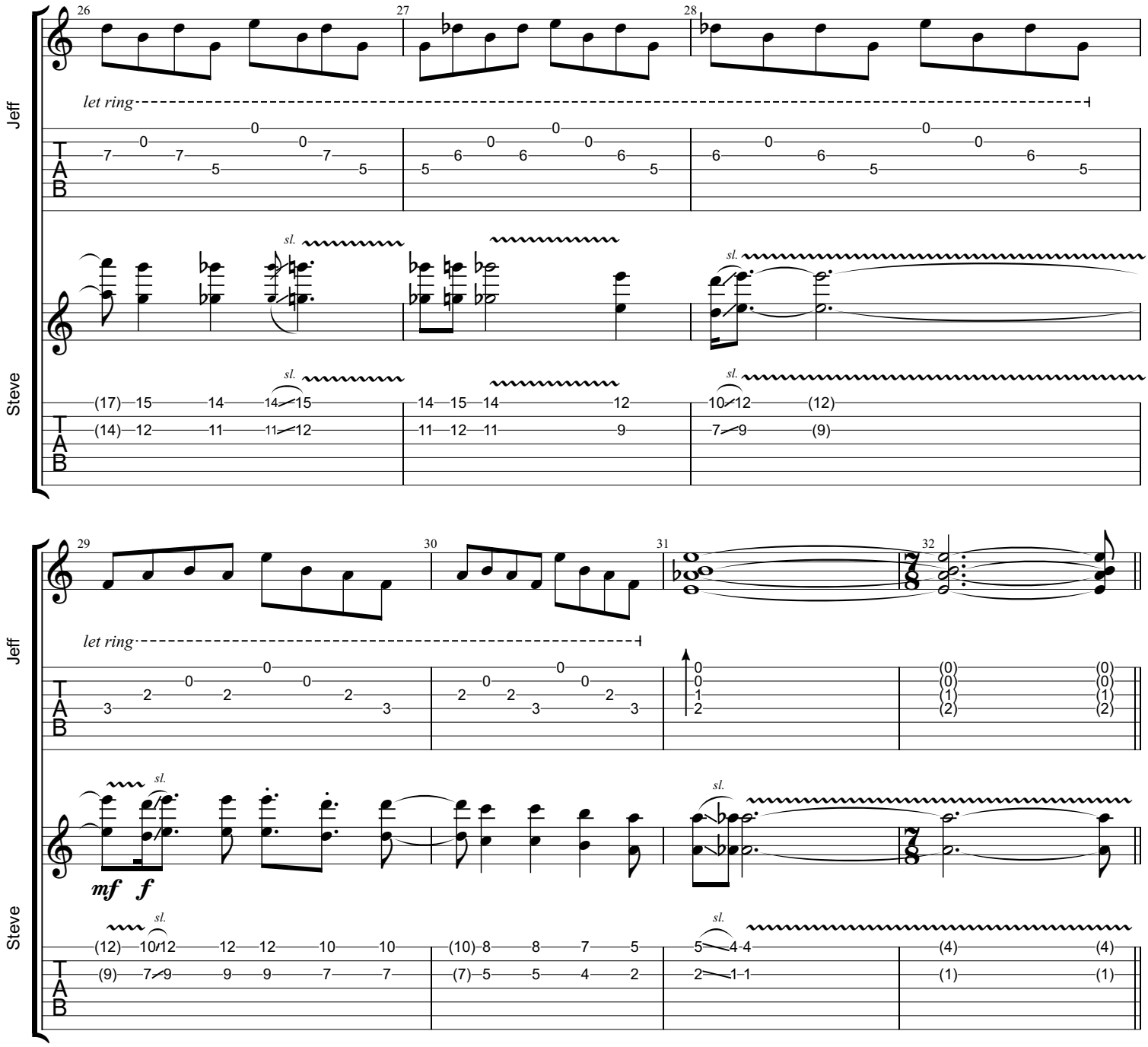
Jeff
let ring
Steve
mf f
Jeff
let ring
Steve
Jeff
let ring
Steve
sl.
sl.

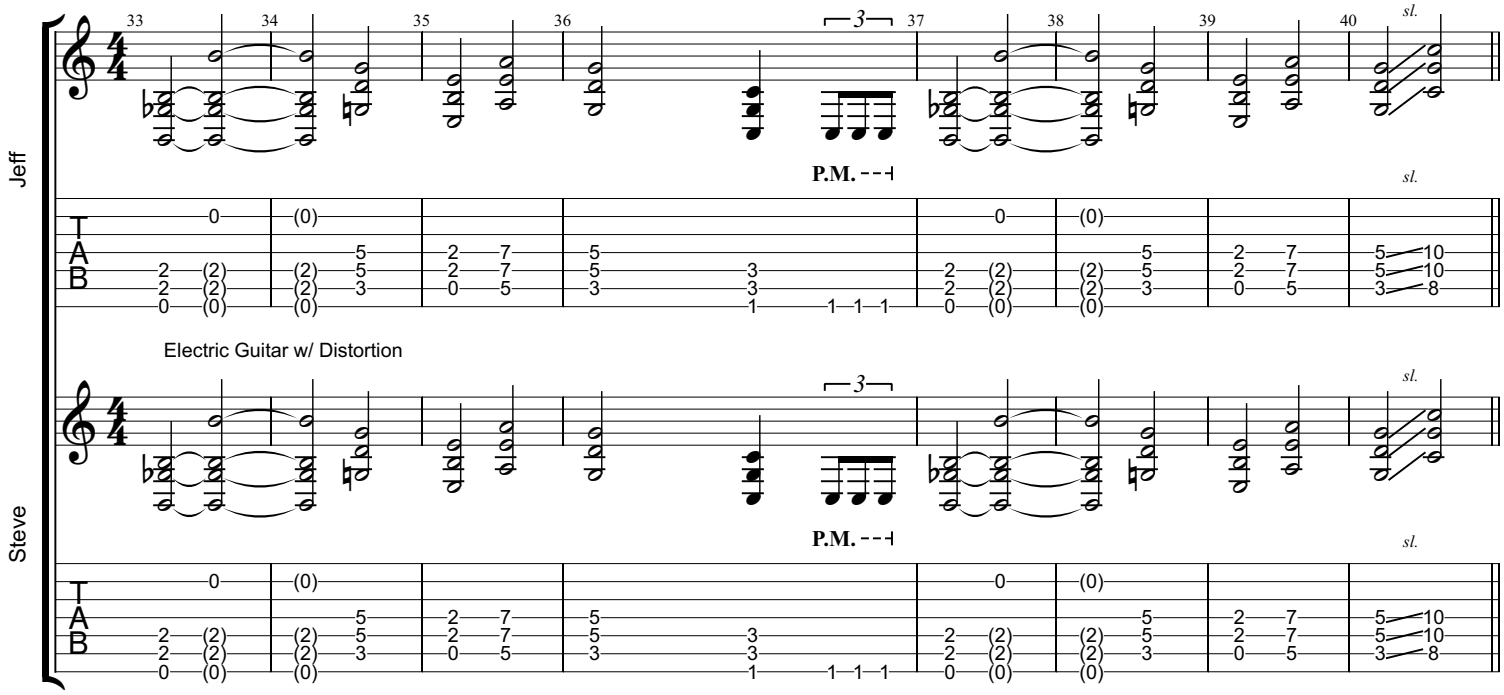

26
27
28
Jeff
let ring
T
A
B
sl.
Steve
(17) 15 14 14 15 14 15 14 12
(14) 12 11 11 12 11 12 11 9
10 12 (12)
7 9 (9)

29
30
31
32
Jeff
let ring
T
A
B
sl.
mf f
Steve
(12) 10 12 12 12 10 10 (10) 8 8 7 5 5 4 4 (4) (4)
(9) 7 9 9 9 7 7 (7) 5 5 4 2 2 1 1 (1) (1)

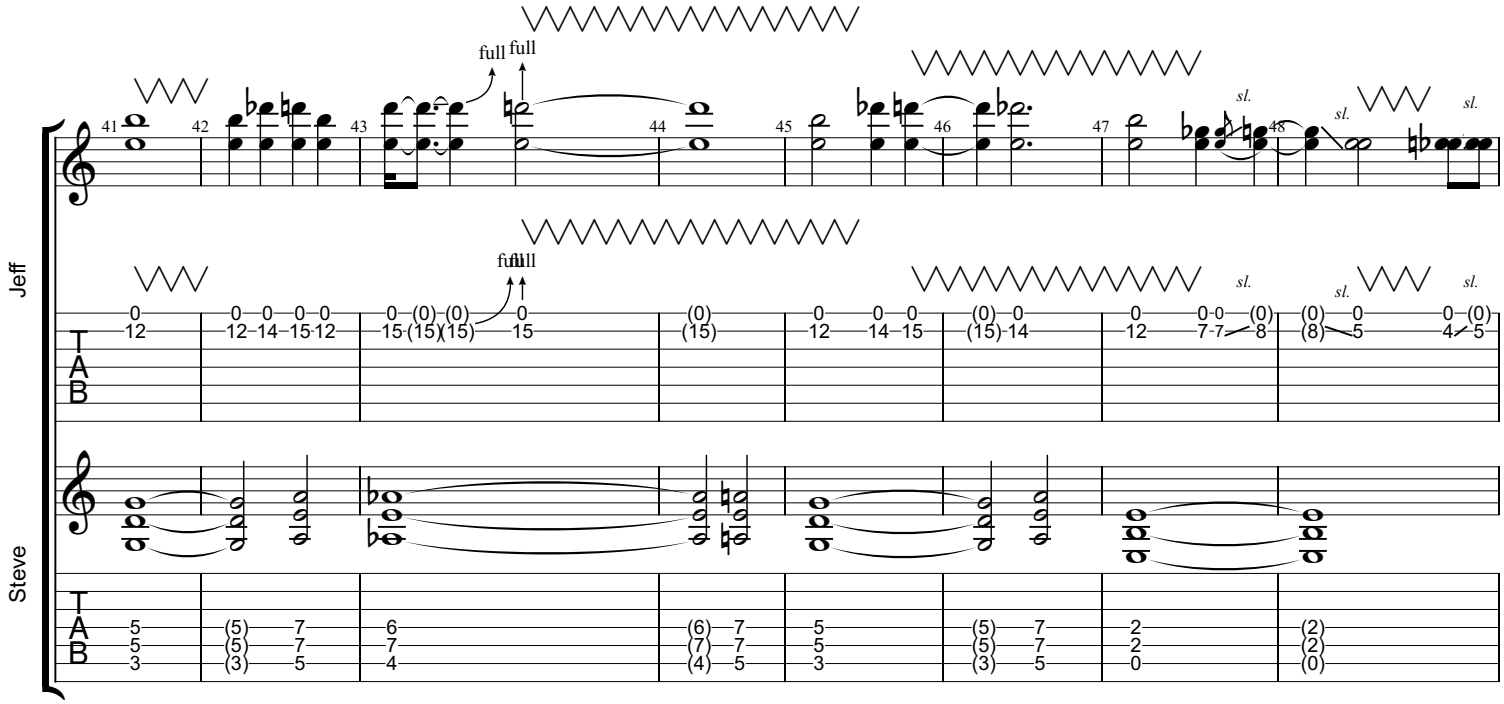
Electric Intro

♩ = 150

Electric Guitar w/ Distortion



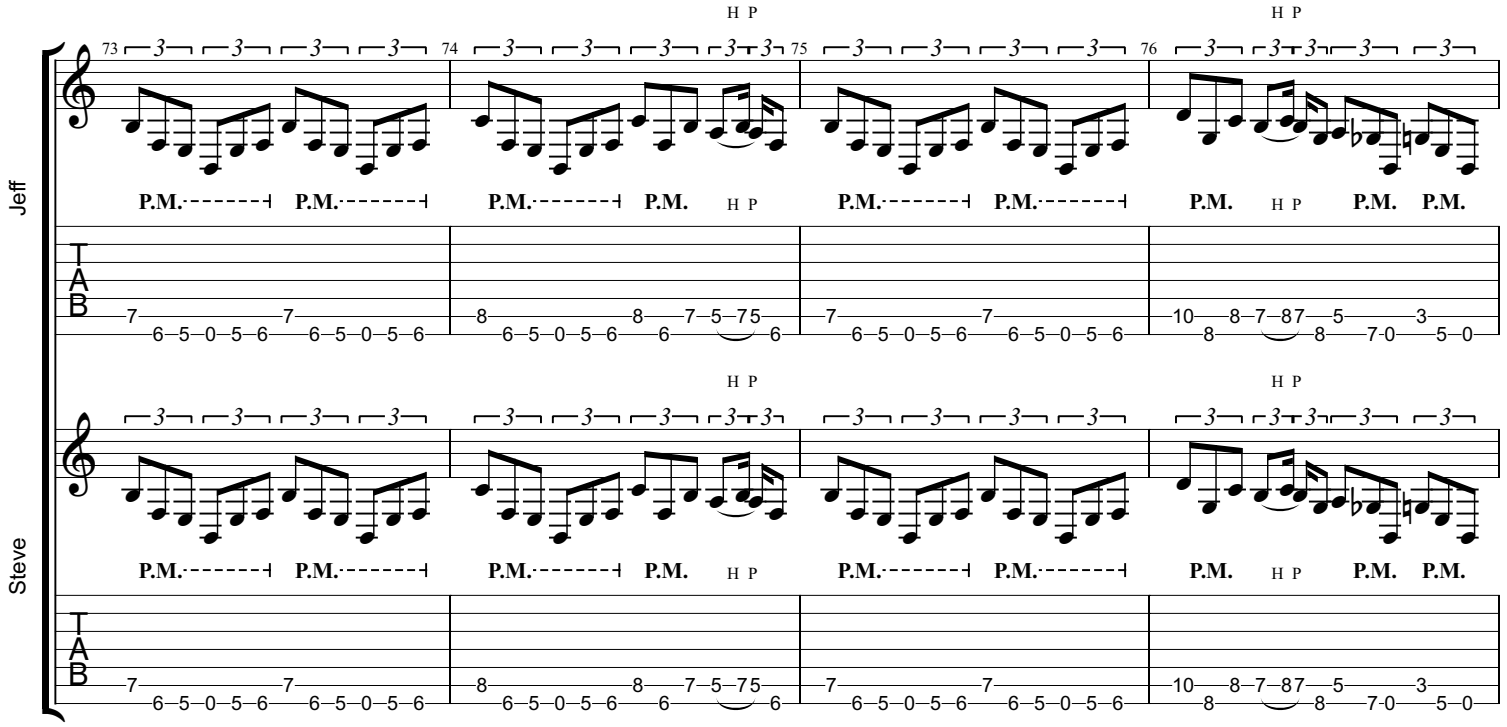
Jeff Solo

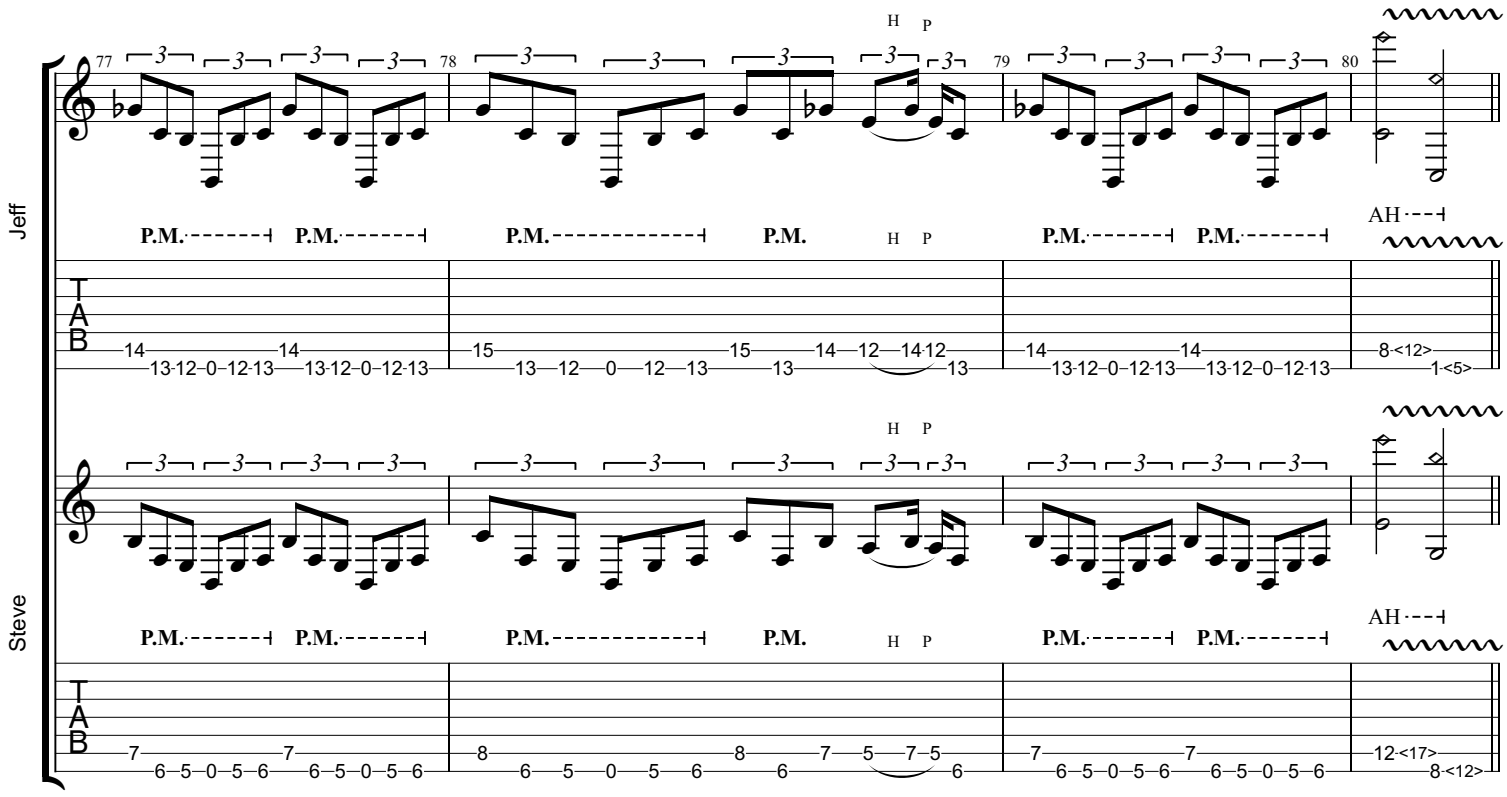


w/bar
Jeff
Steve
P.M.
gradual bend
full

Jeff
Steve
full
H P
P.M.
w/bar

Heavy Intro



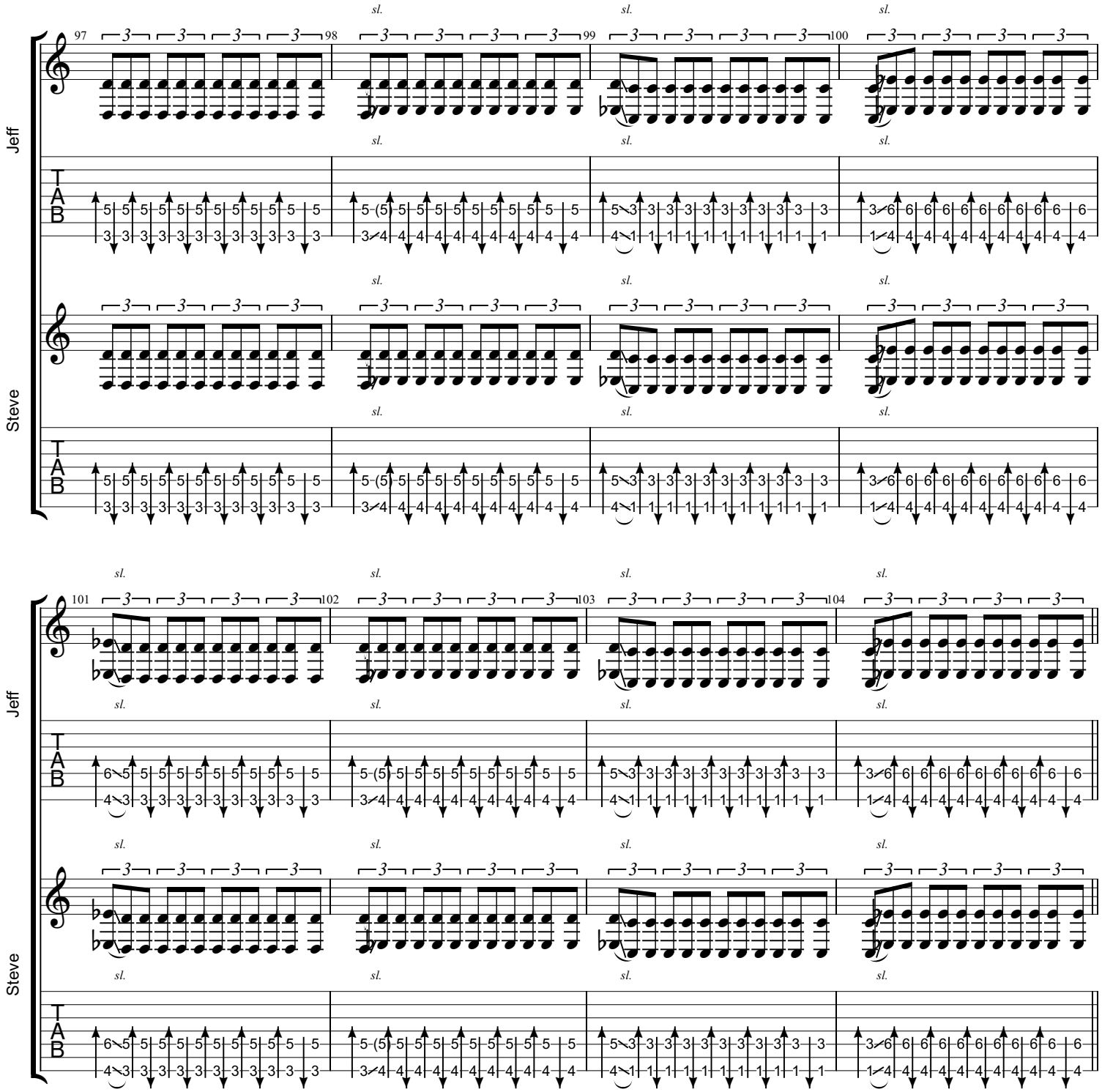


Verse v.1
Jeff
Steve
P.M.
H P
T
A
B

Jeff
Steve
P.M.
H P

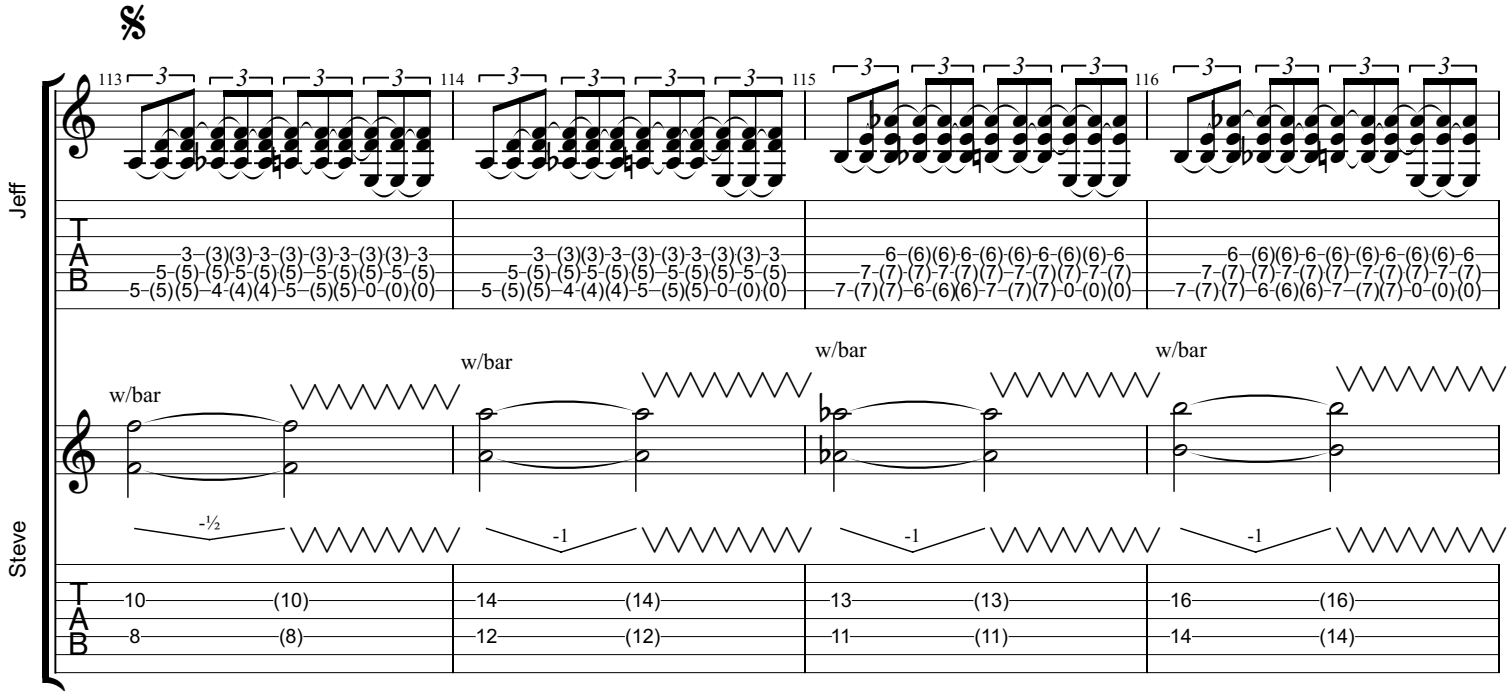
Jeff
Steve
P.M.

Bridge 1

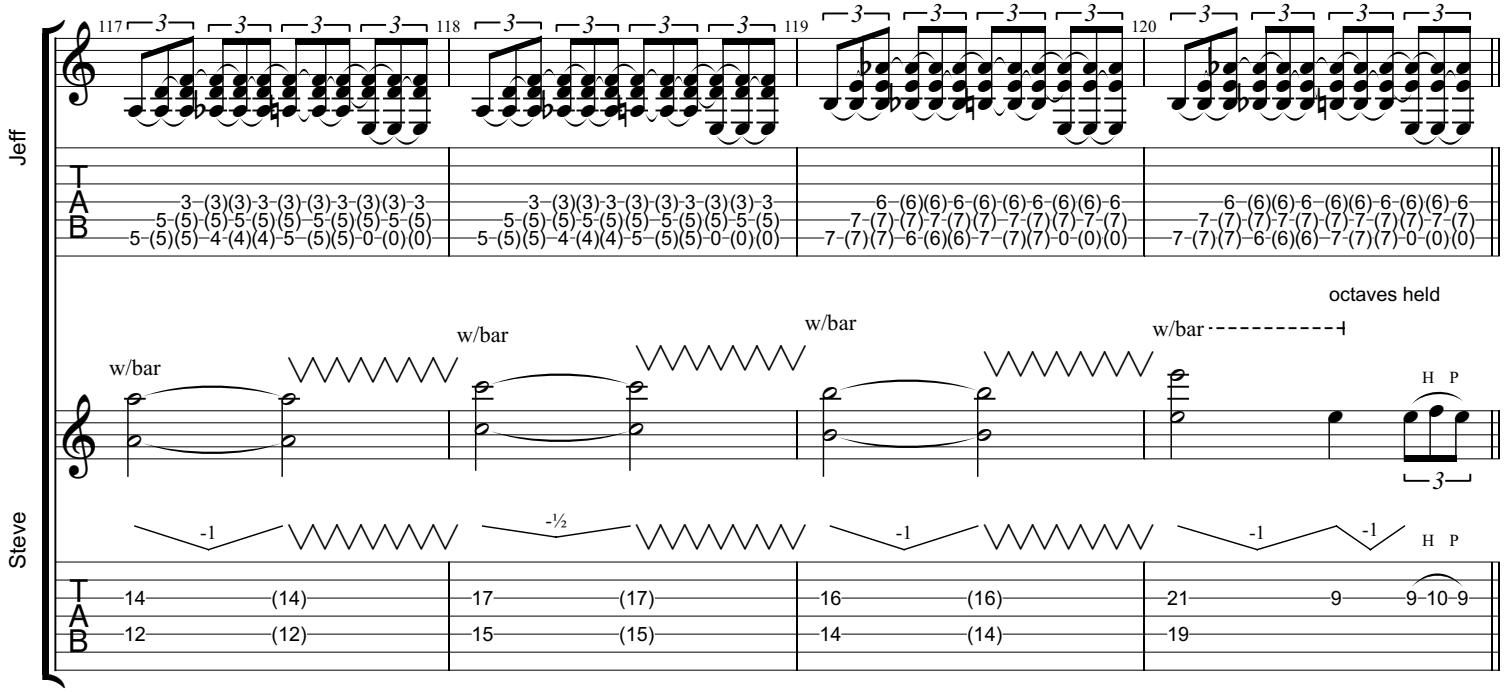


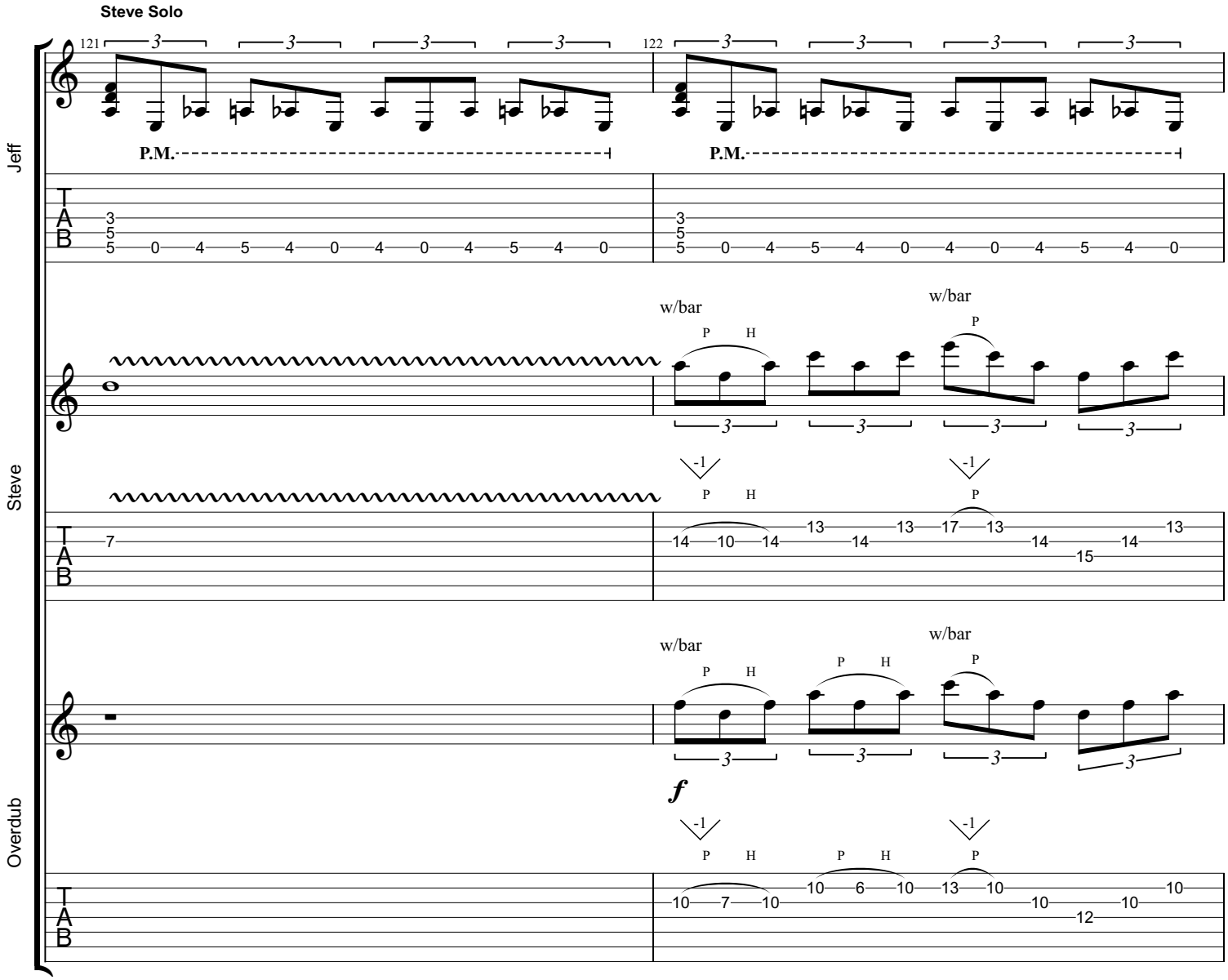
Verse v.2

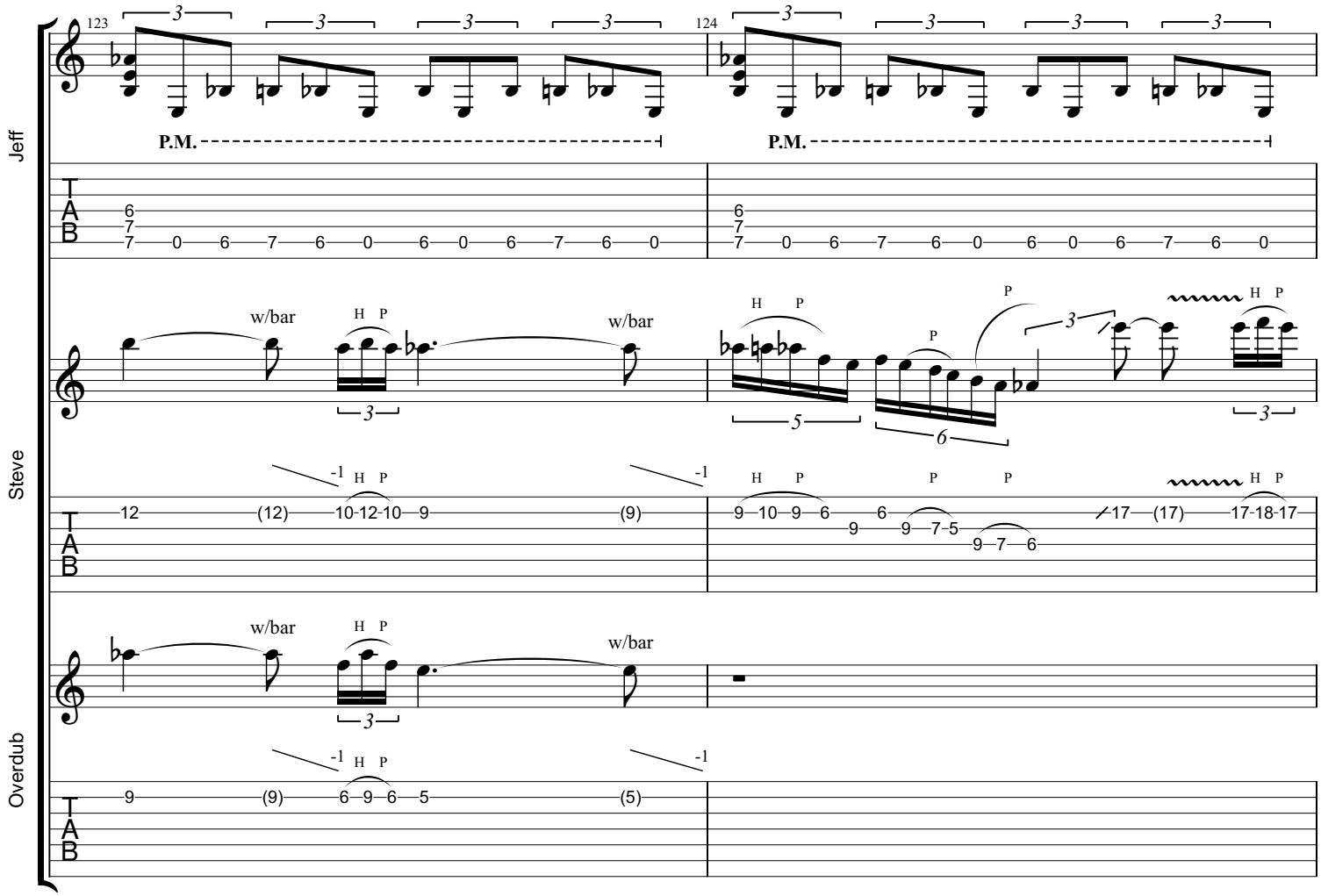
Chorus v.1

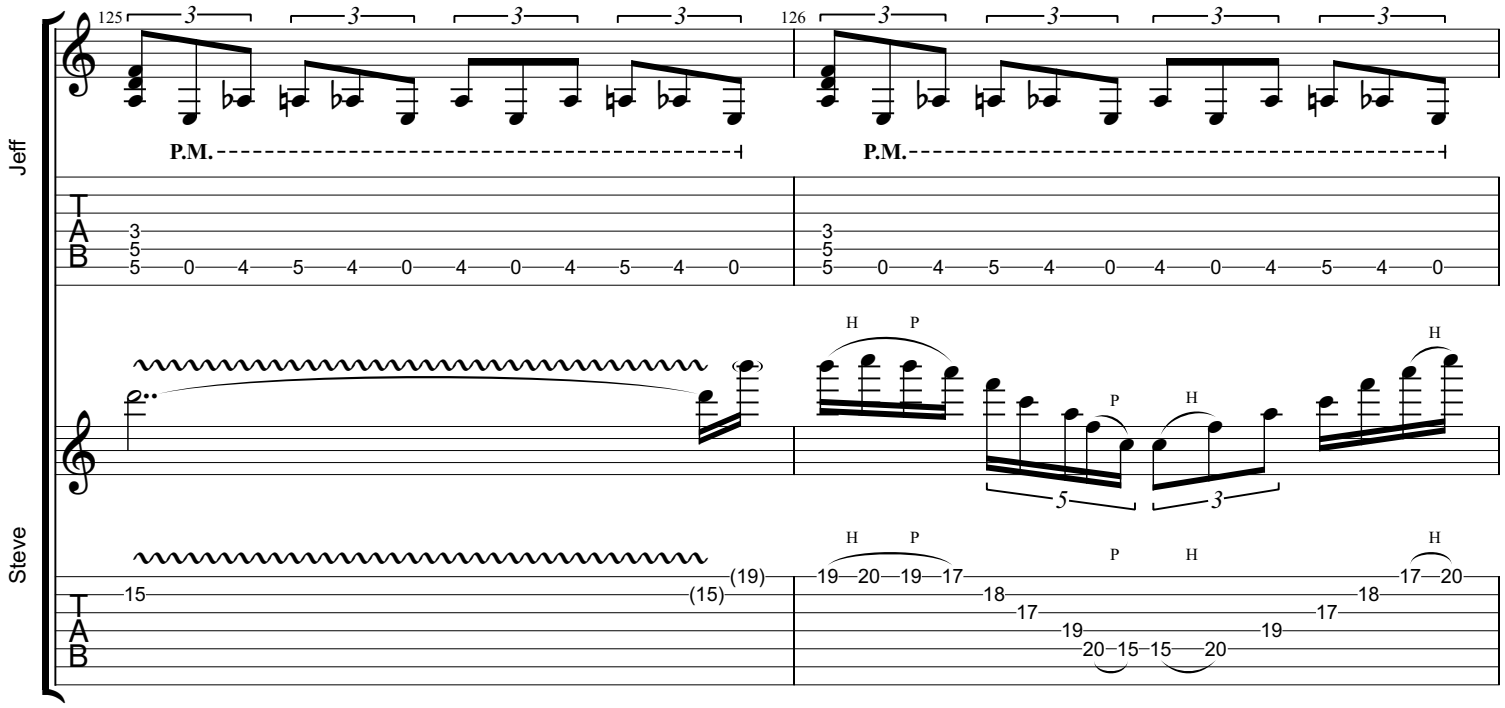


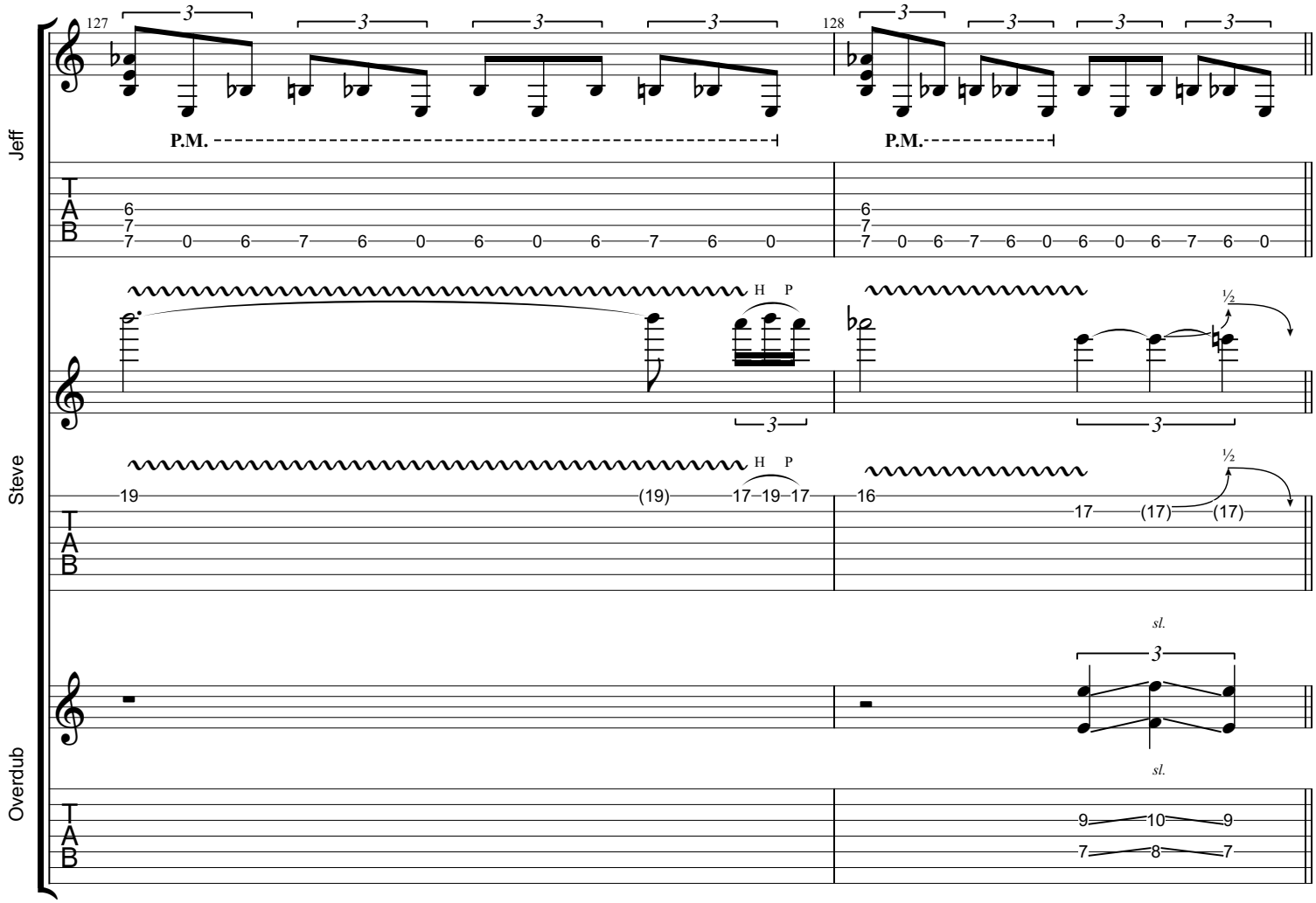
Da Coda



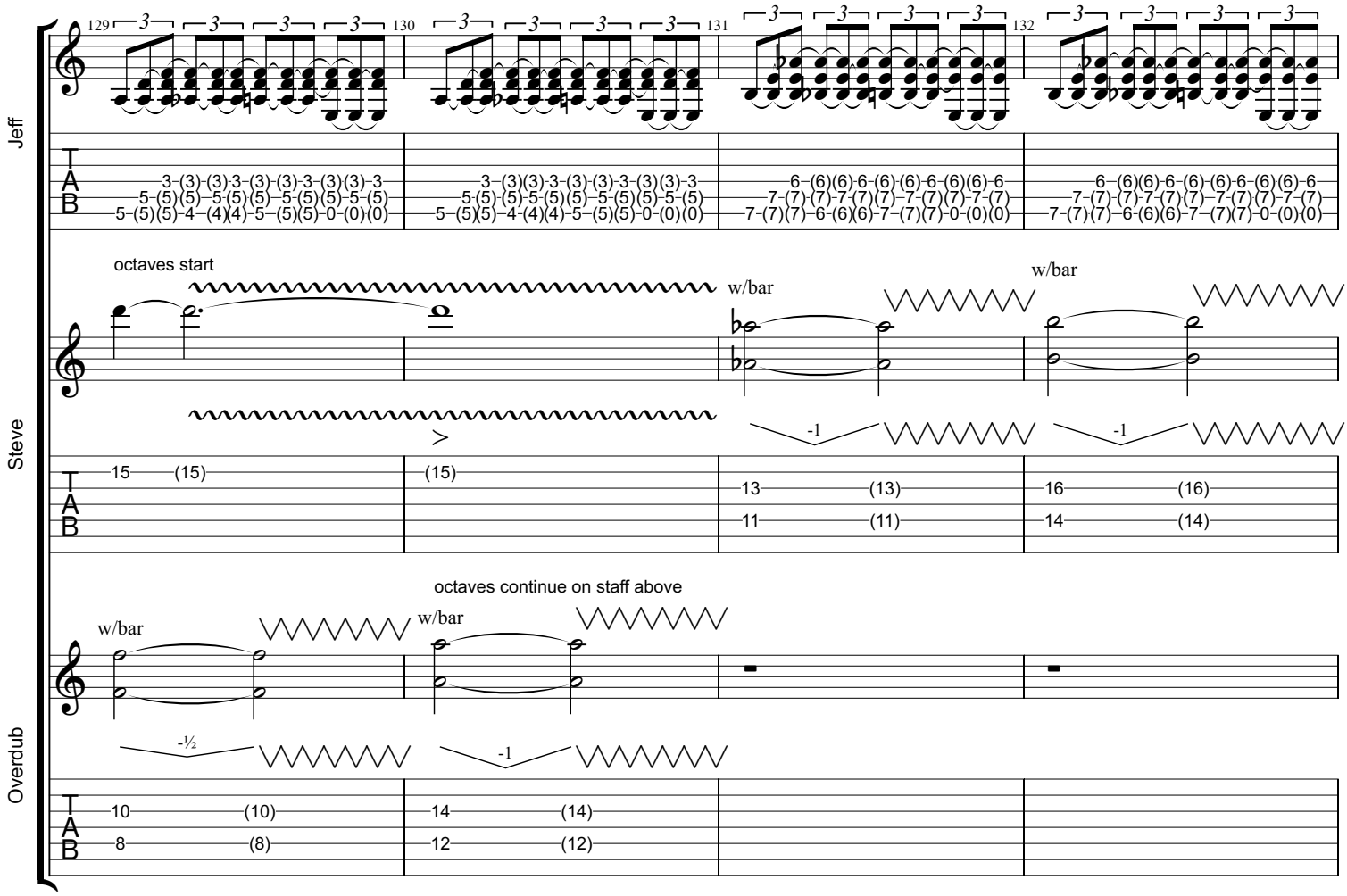

Steve Solo
Jeff
Steve
Overdub
121
122
P.M.
P.M.
w/bar
w/bar
w/bar
w/bar
P H
P
-1
f
TAB

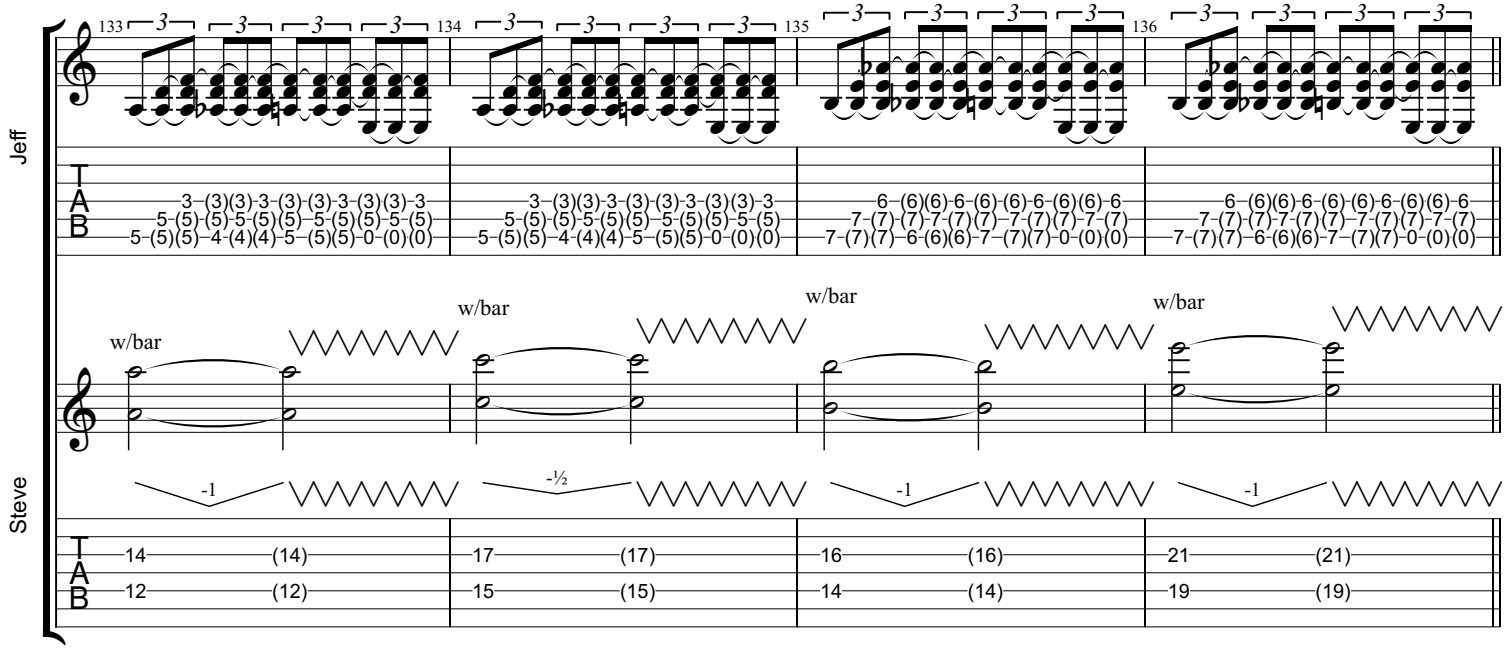

Jeff
Steve
Overdub
123
124
P.M.
P.M.
w/bar
w/bar
w/bar
w/bar
H P
-1
T
A
B


125
126
Jeff
P.M.
P.M.
T
A
B
H
P
Steve

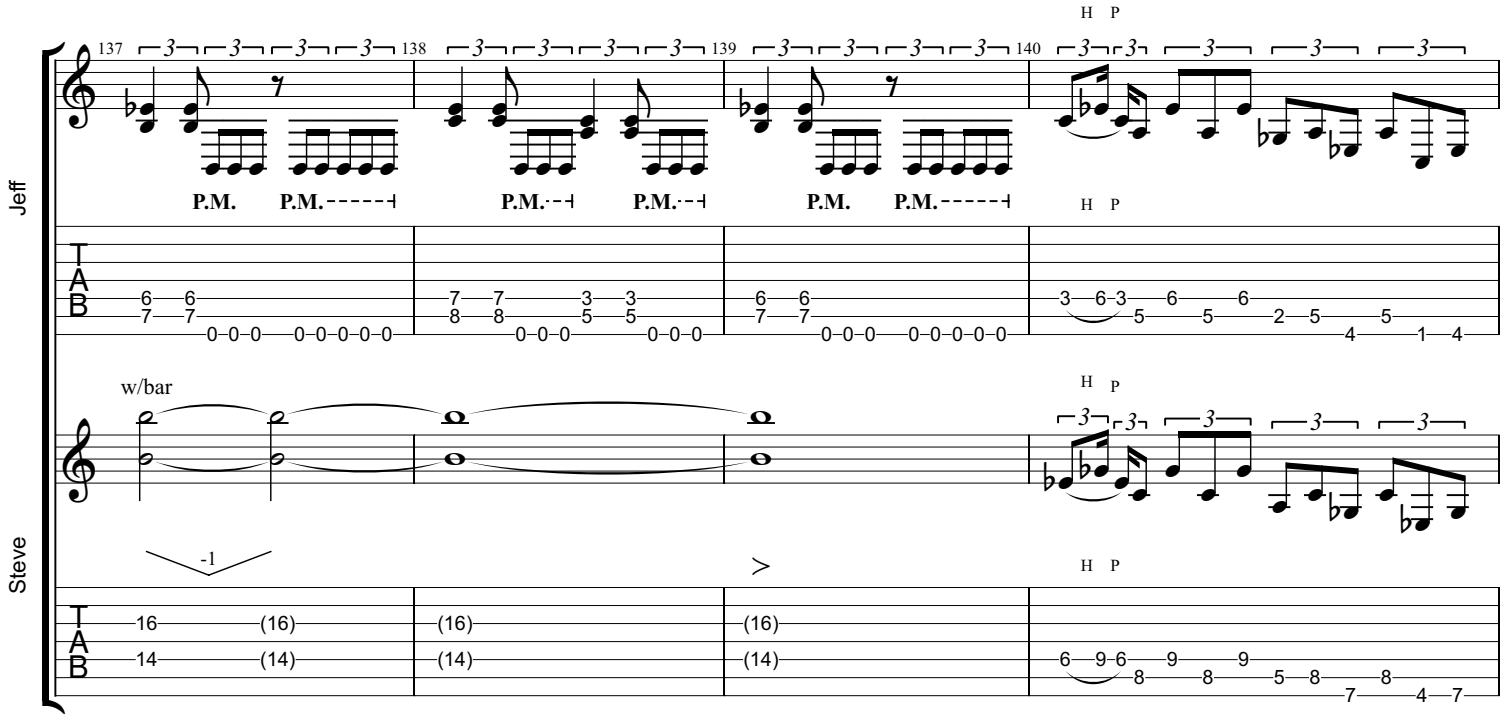

127
128
Jeff
P.M.
P.M.
T
A
B
H
P
½
Steve
sl.
Overdub

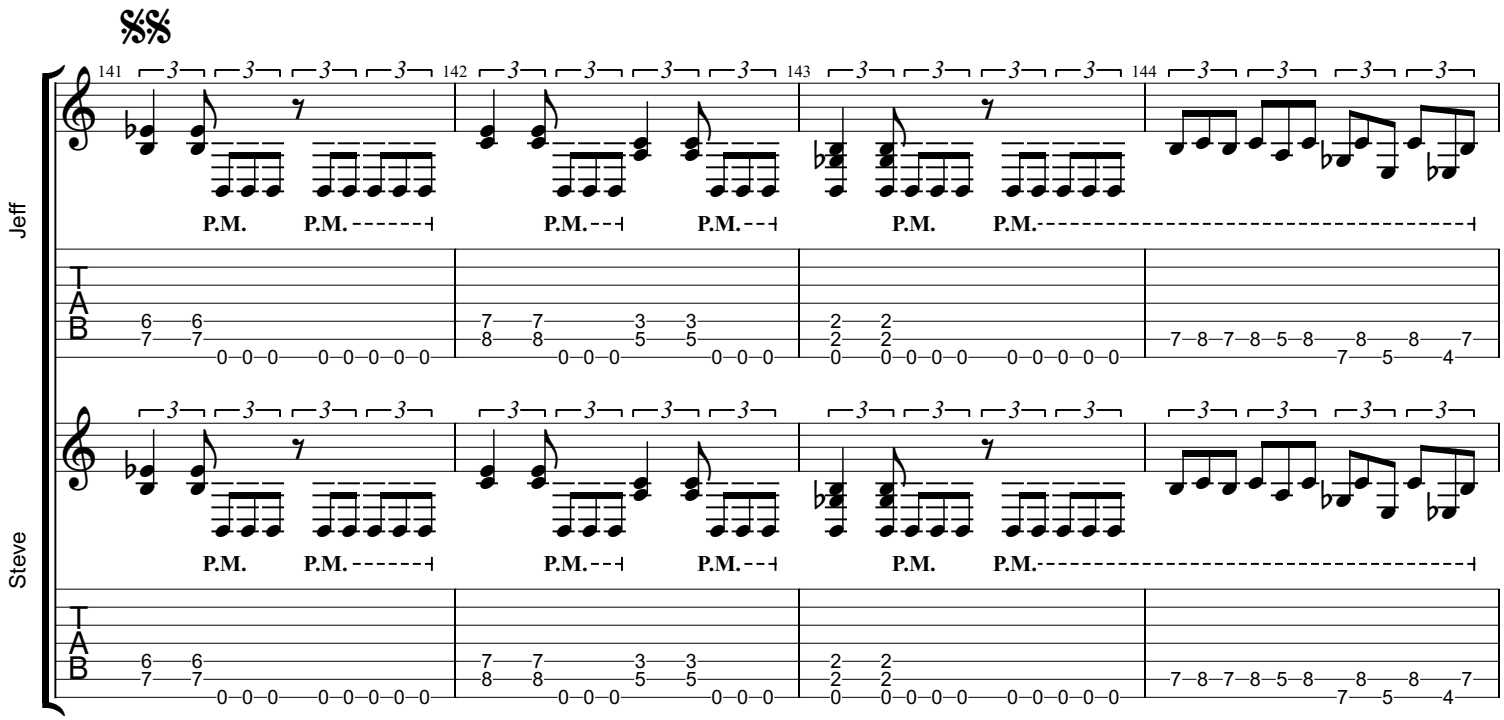
Chorus v.2


Jeff
Steve
Overdub
octaves start
w/bar
octaves continue on staff above

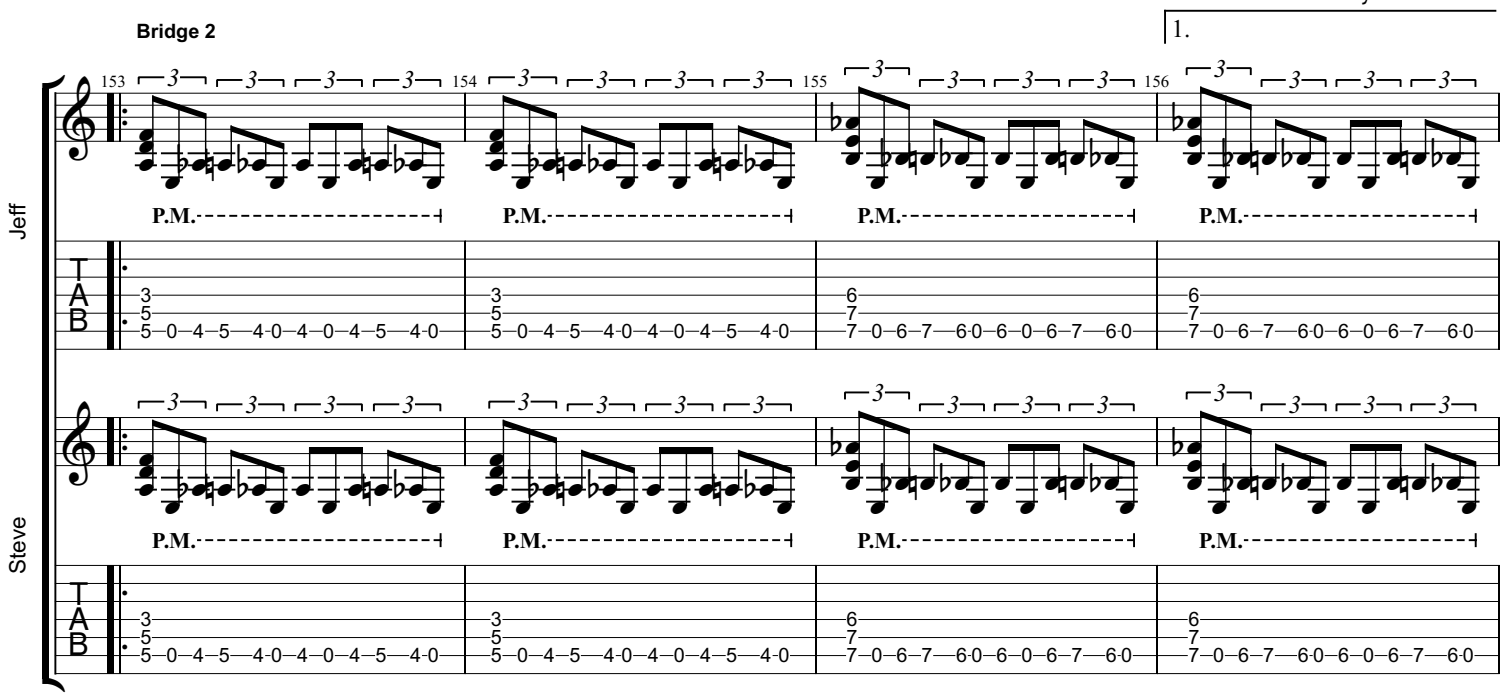

Jeff
Steve
w/bar

Verse v.3





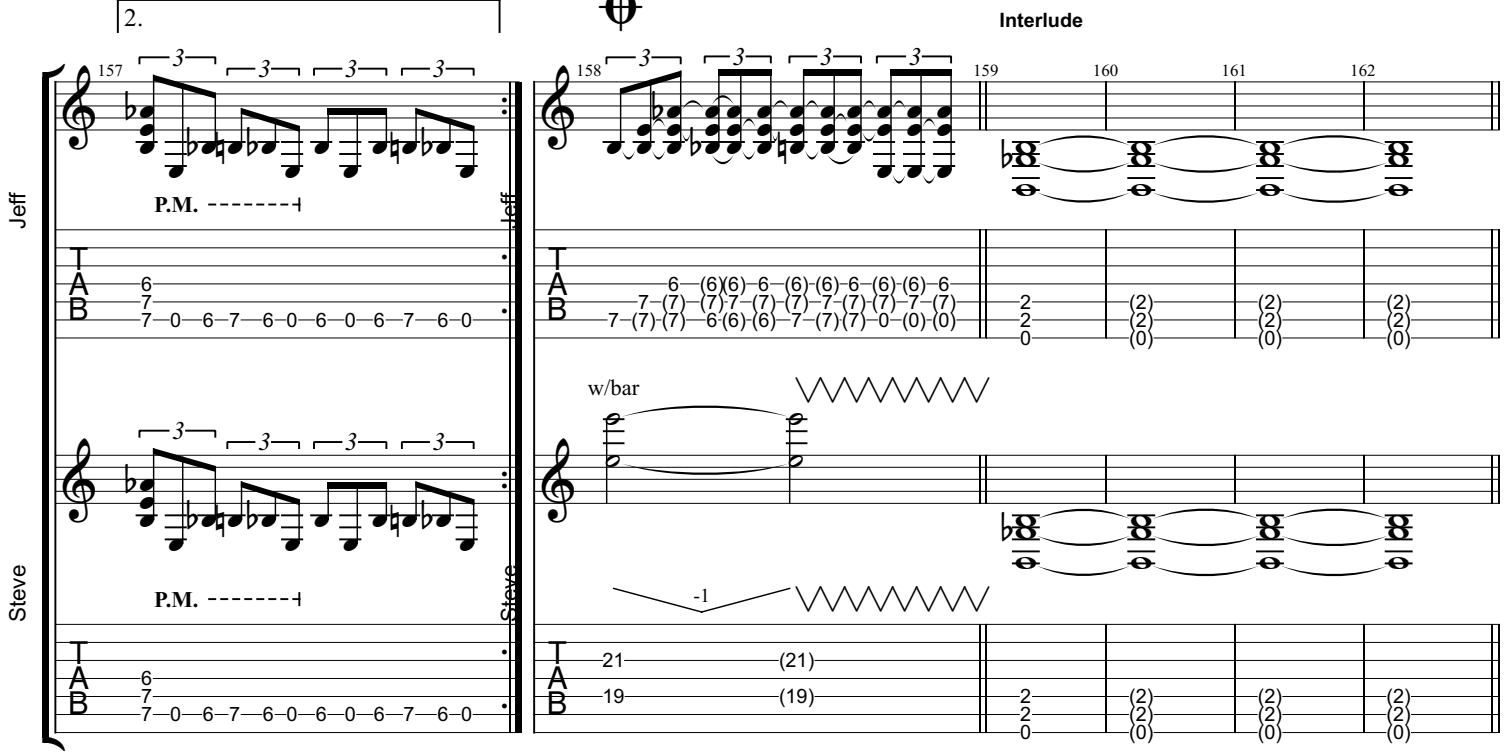
Jeff
Steve
145
146
147
148
149
150
151
152
P.M.
H P
TAB



Da Double Coda

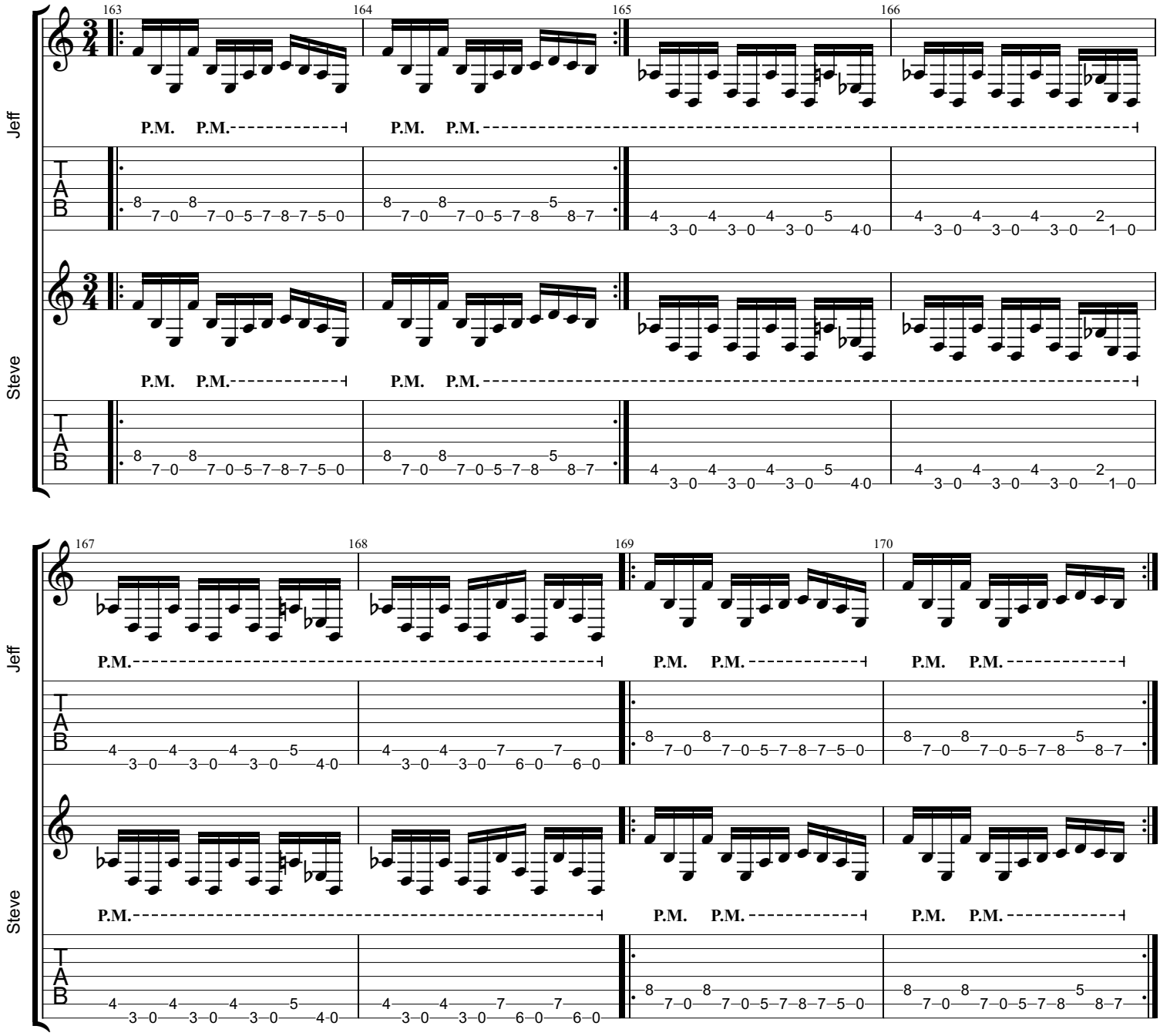
D.S. al Coda

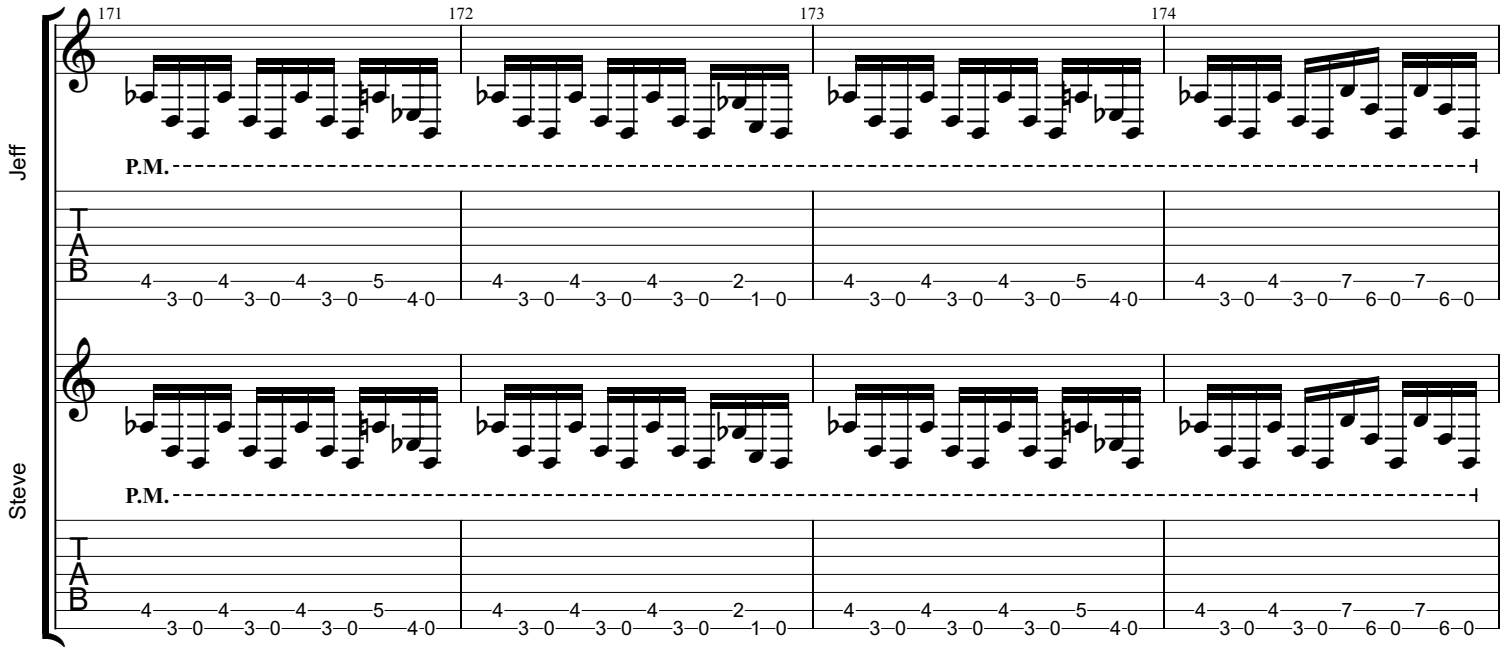
2.

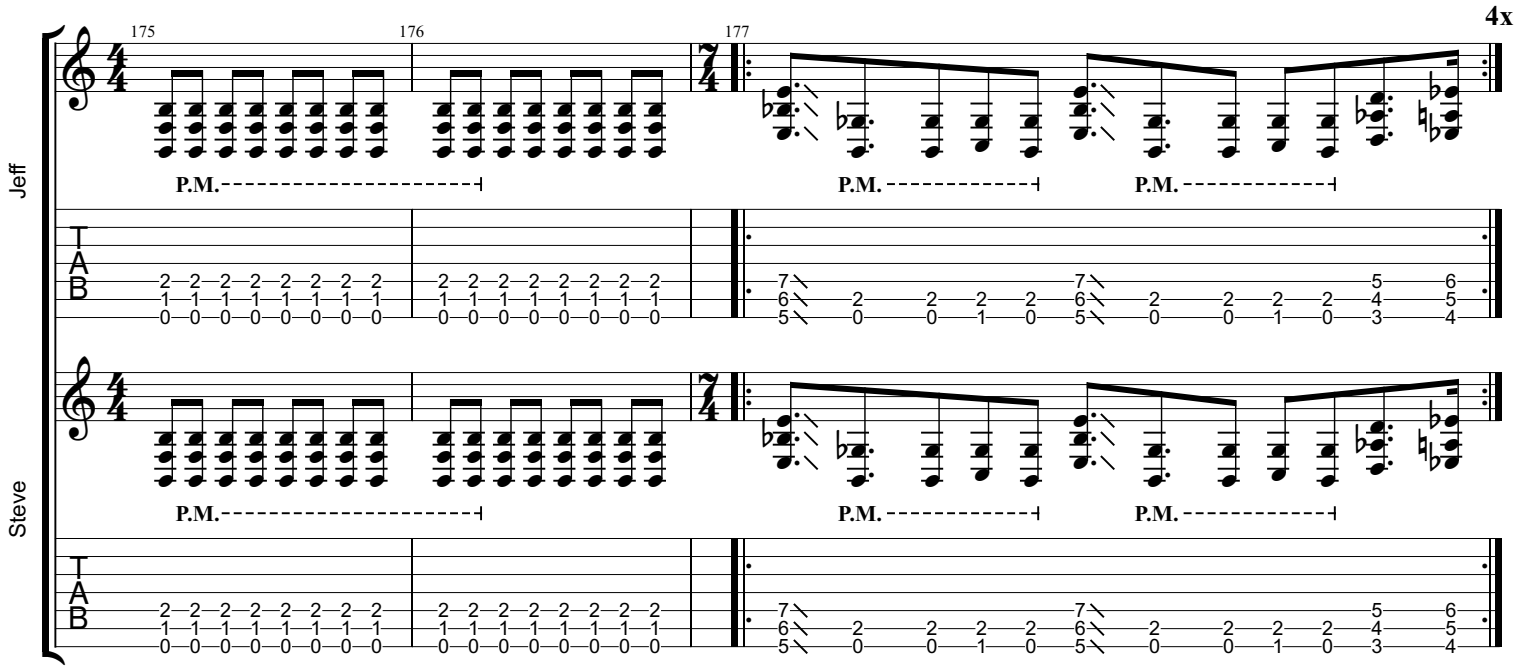


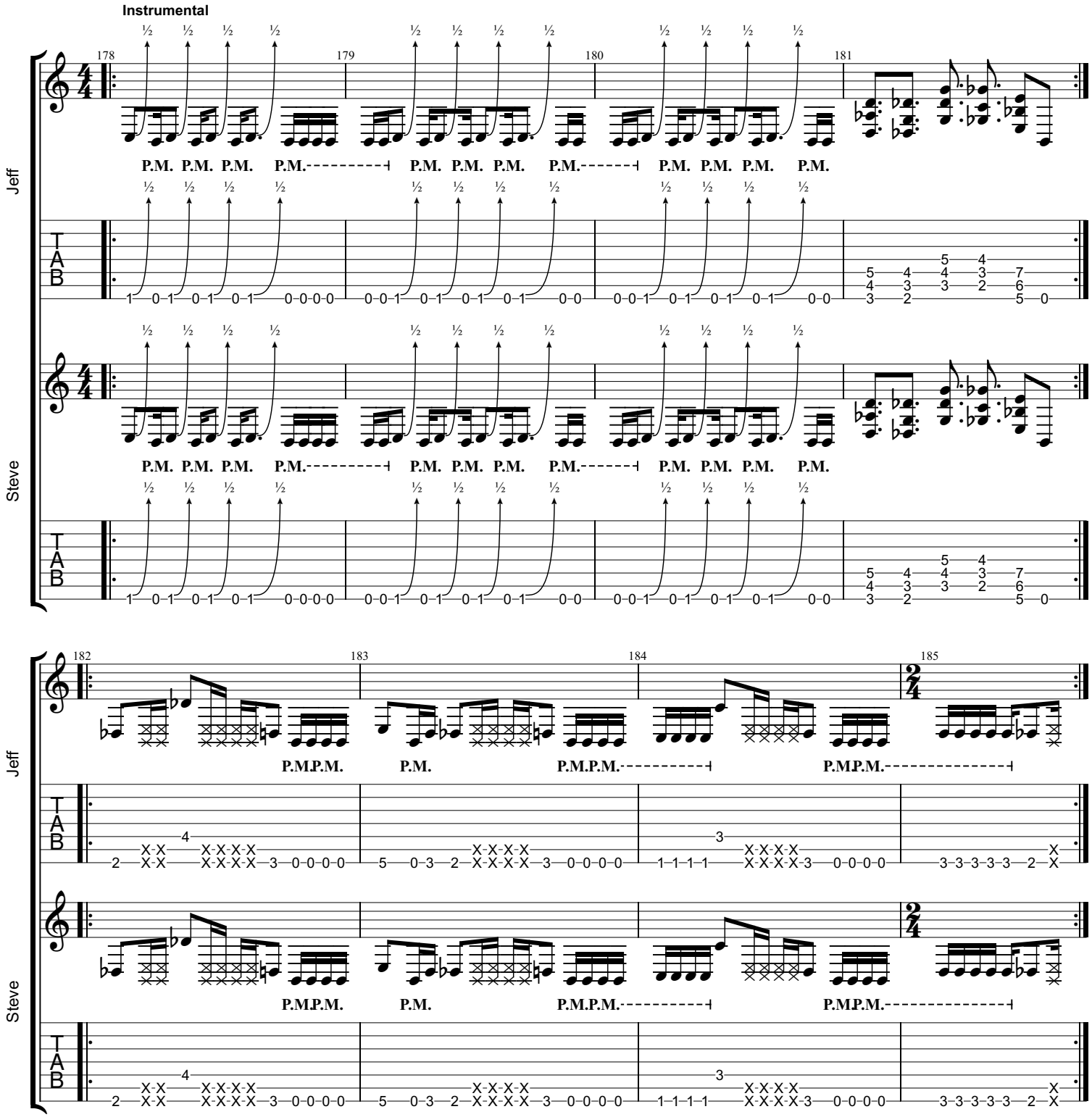
Bridge 3

4x




171
172
173
174
Jeff
P.M.
T
A
B
Steve
P.M.

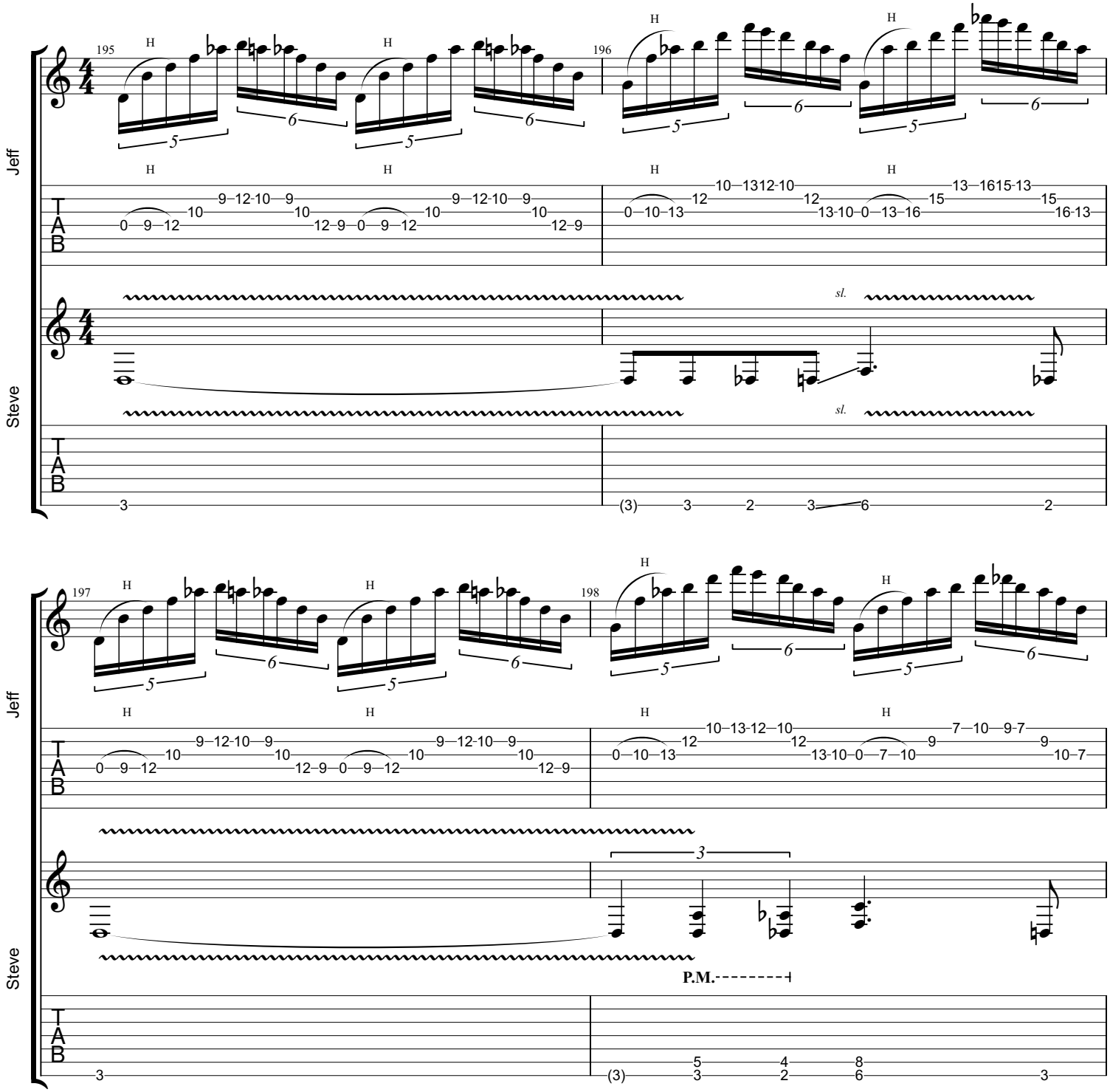

4x
175
176
177
Jeff
P.M.
P.M.
P.M.
T
A
B
Steve
P.M.
P.M.
P.M.

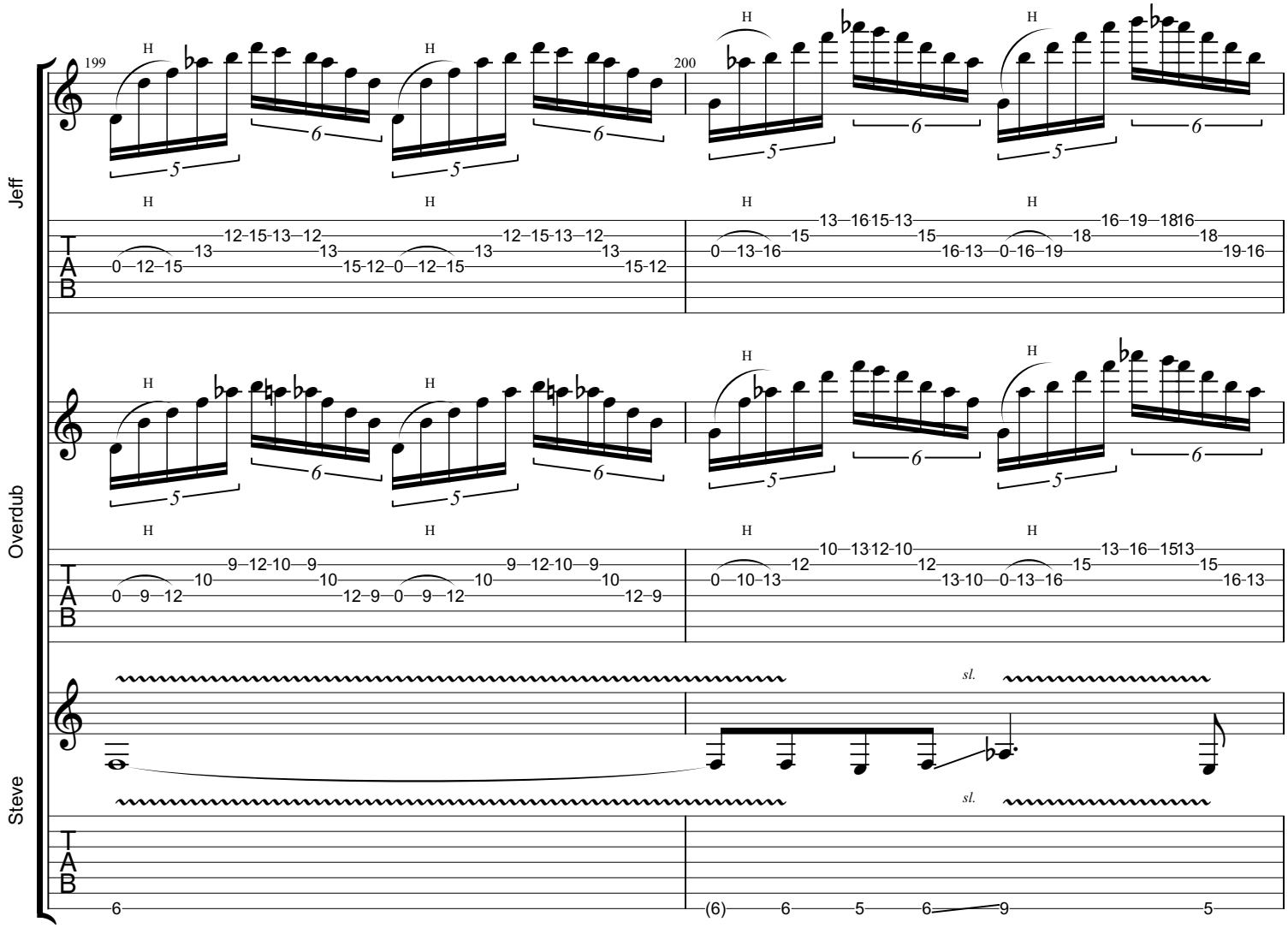

Instrumental
178
179
180
181
Jeff
Steve
P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M.
182
183
184
185
P.M.P.M.
P.M.
P.M.P.M.
P.M.P.M.

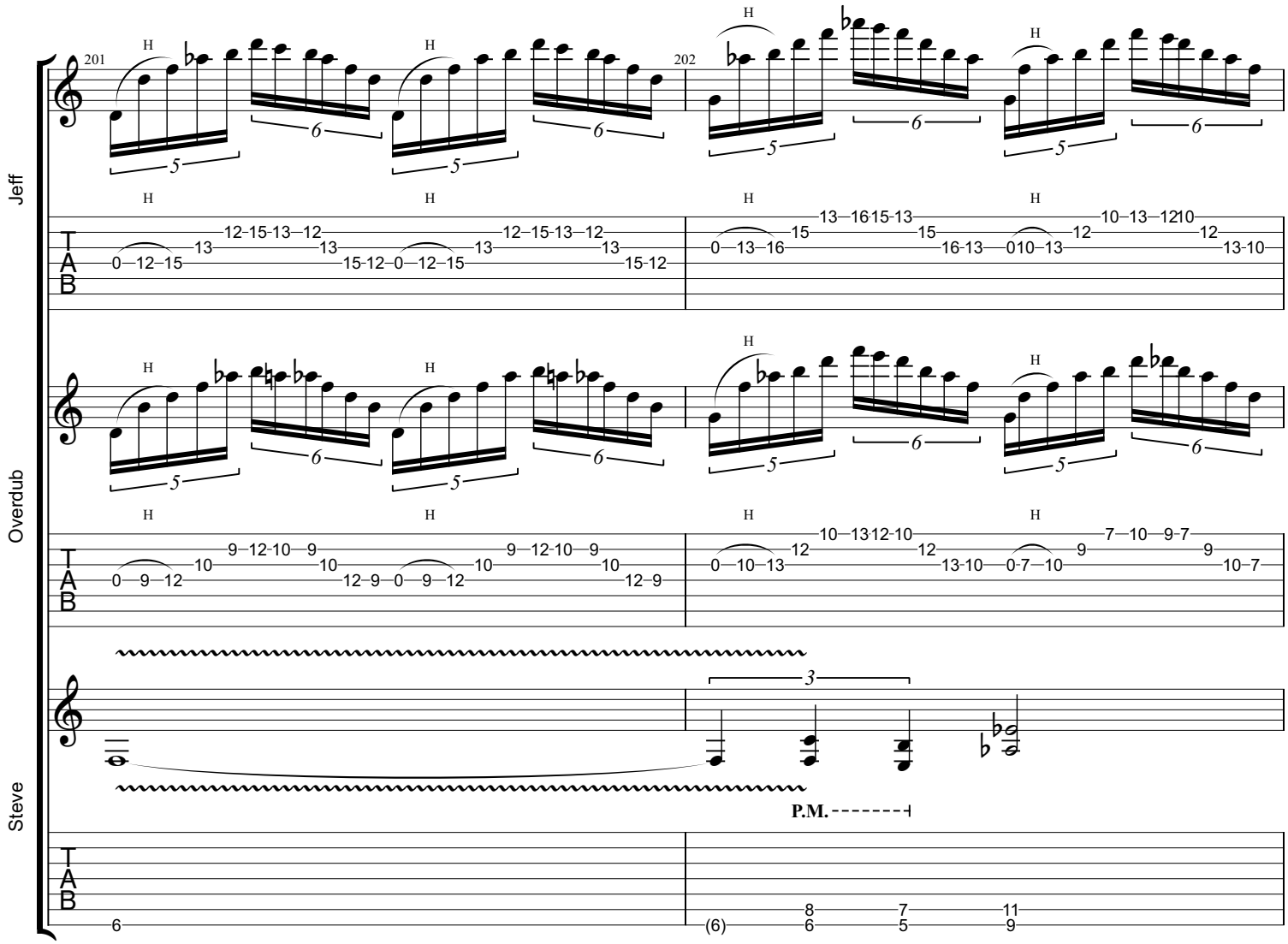
1.
2.
186
187
188
189
190
Jeff
P.M.
Steve
P.M.

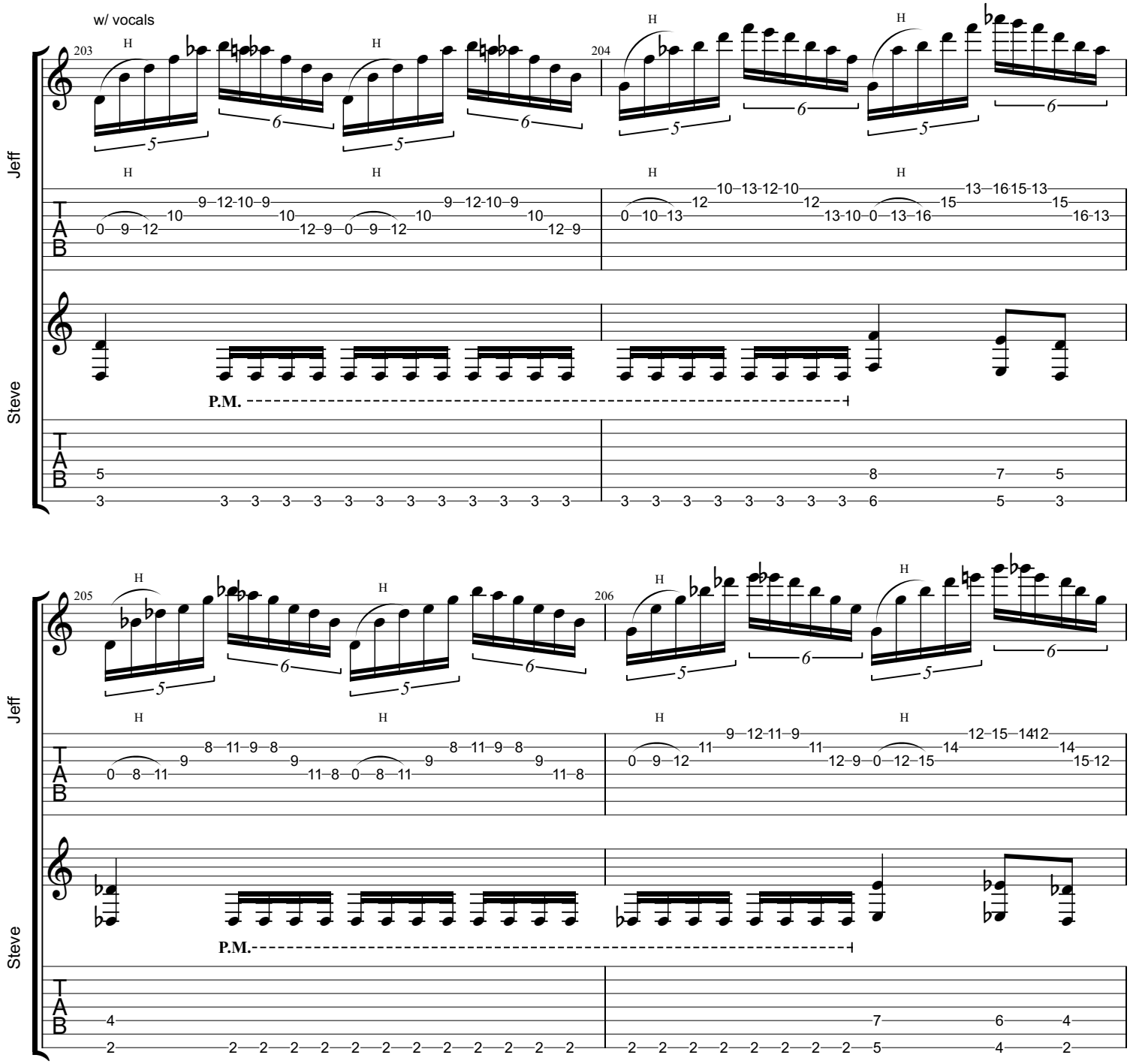
191
192
193
194
Jeff
P.M.P.M.
P.M.
P.M.P.M.
P.M.P.M.
Steve
P.M.P.M.
P.M.
P.M.P.M.
P.M.P.M.

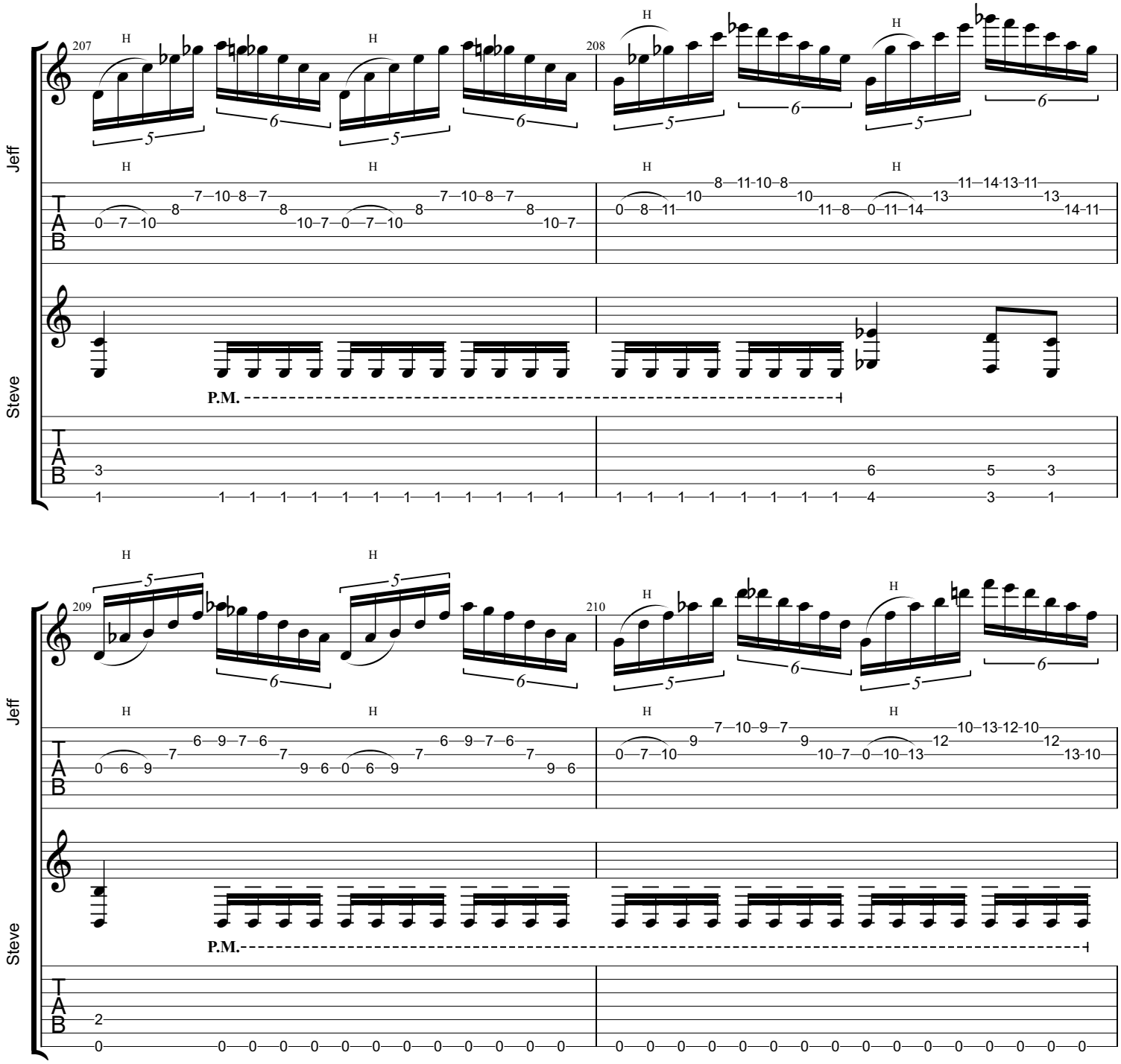
Jeff Solo

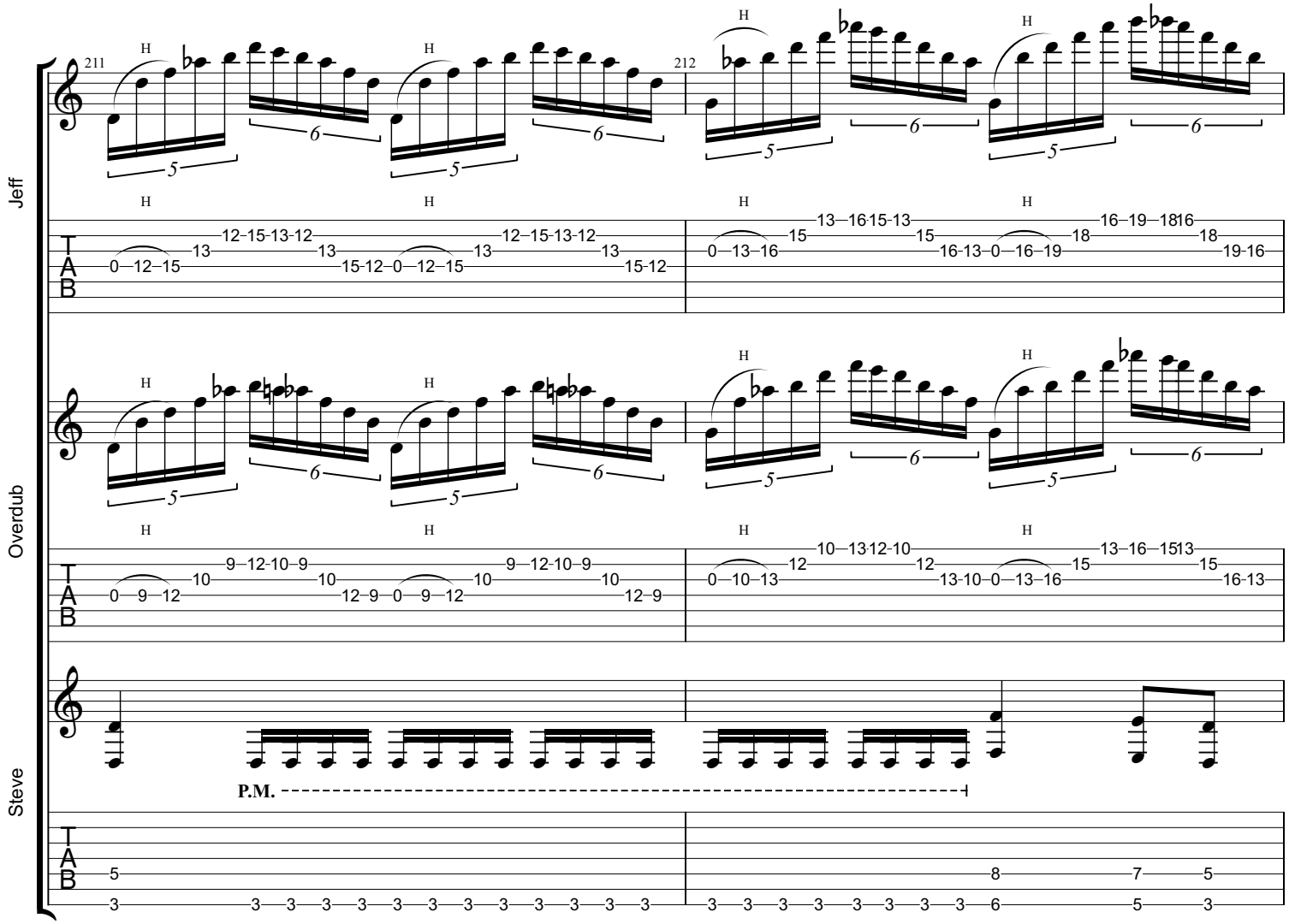


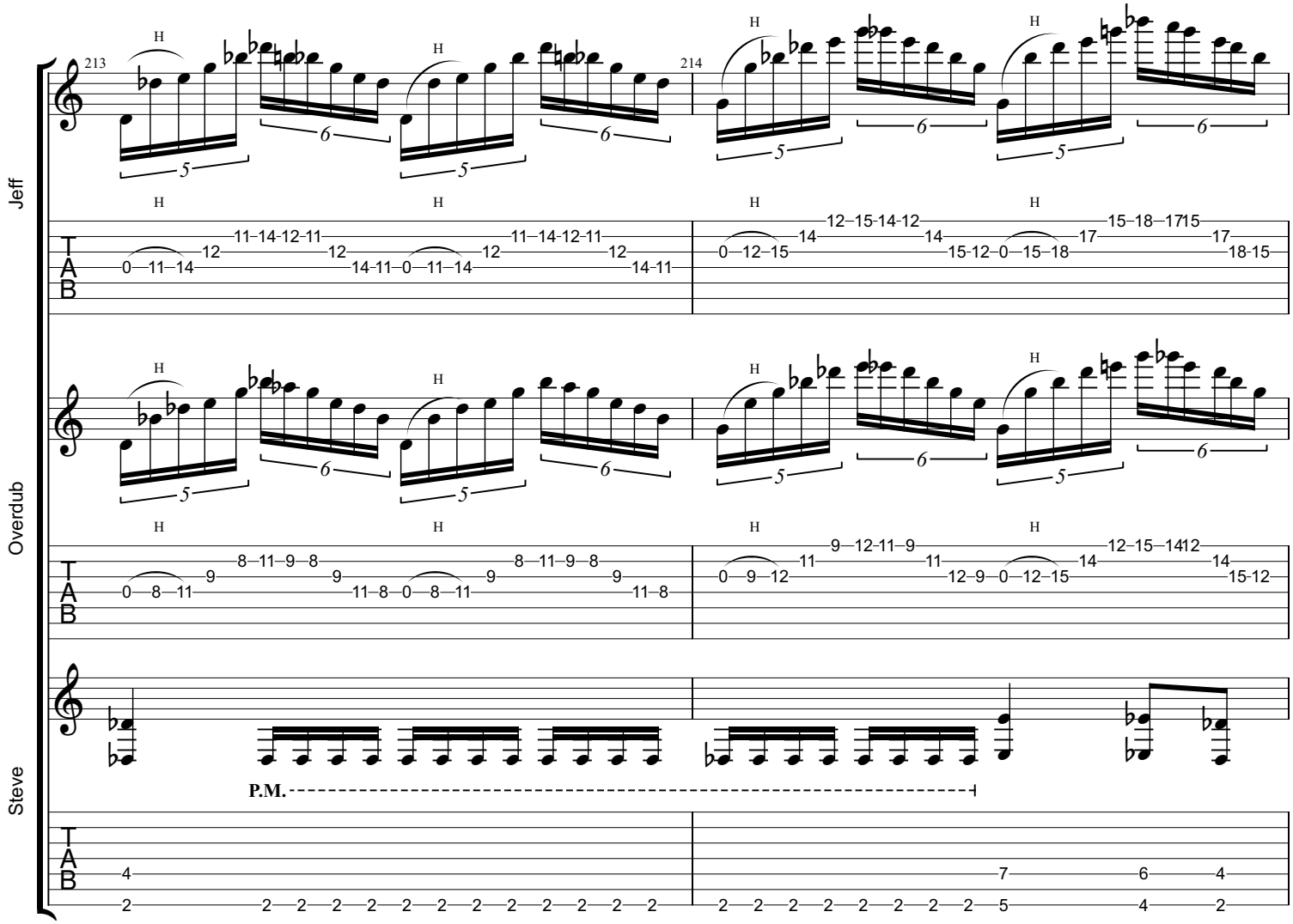

Jeff
Overdub
Steve
199
200
H
sl.
T
A
B

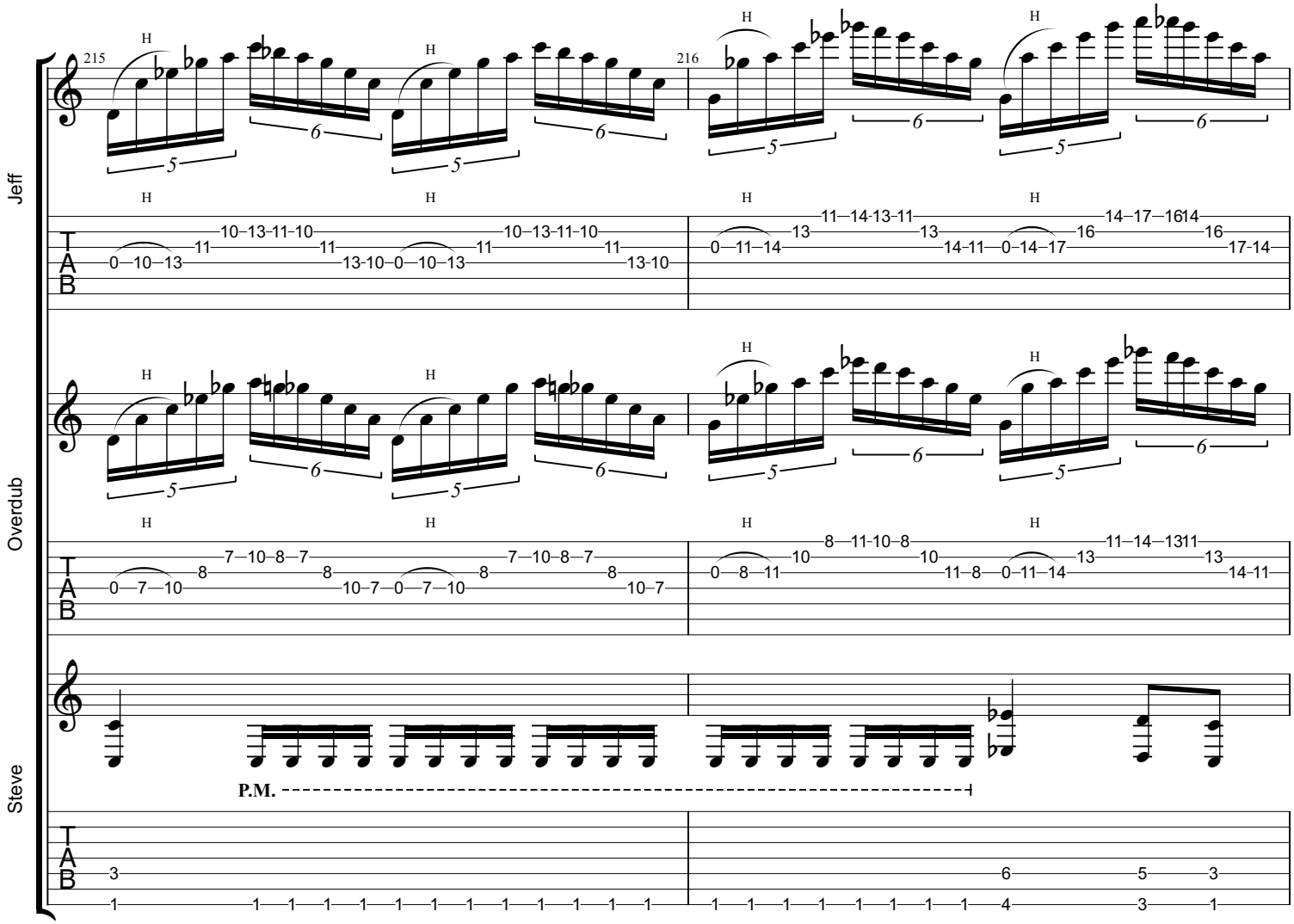

Jeff
Overdub
Steve
201
202
H
P.M.

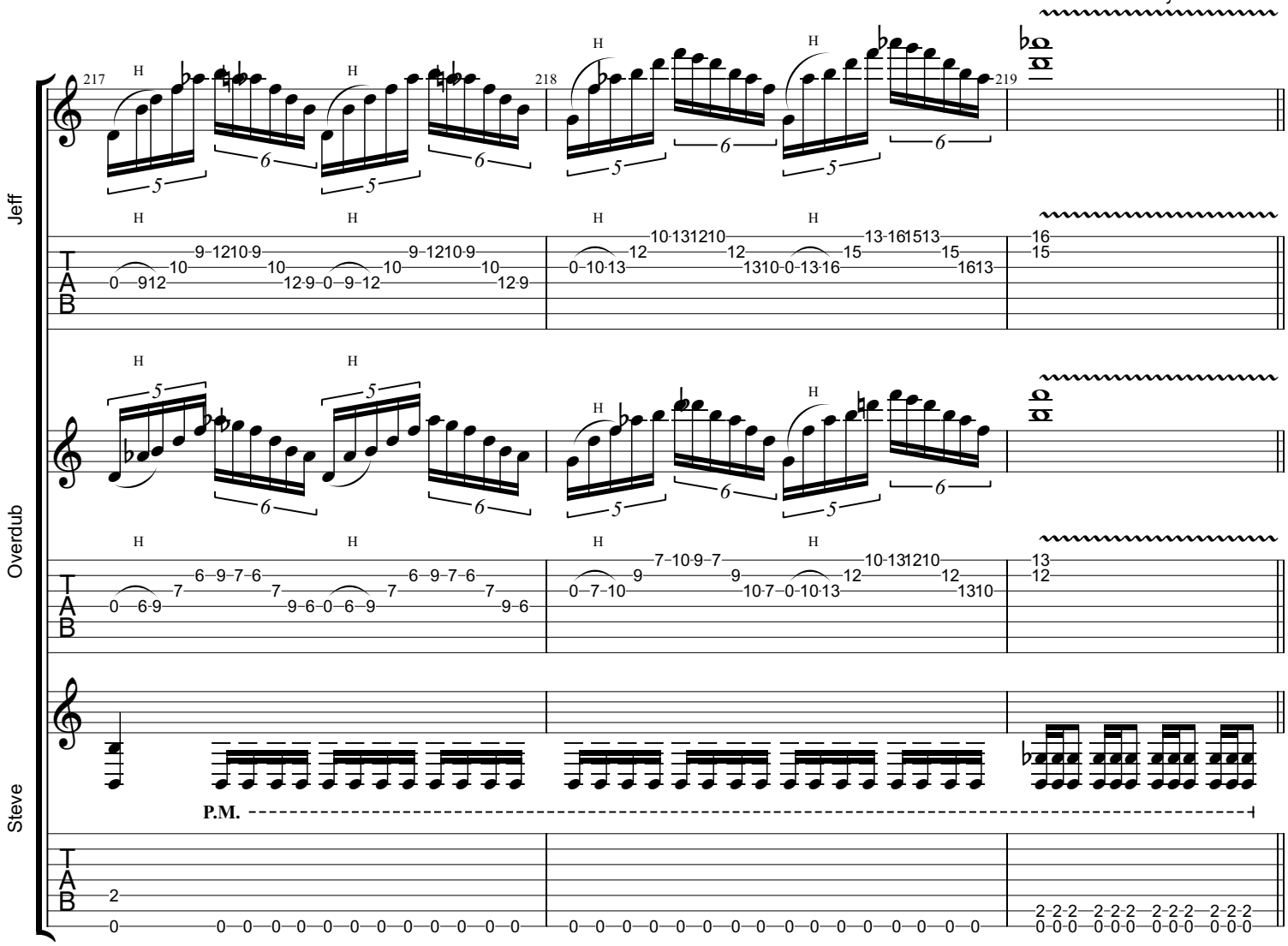

w/ vocals
203
204
205
206
Jeff
Steve
P.M.
P.M.

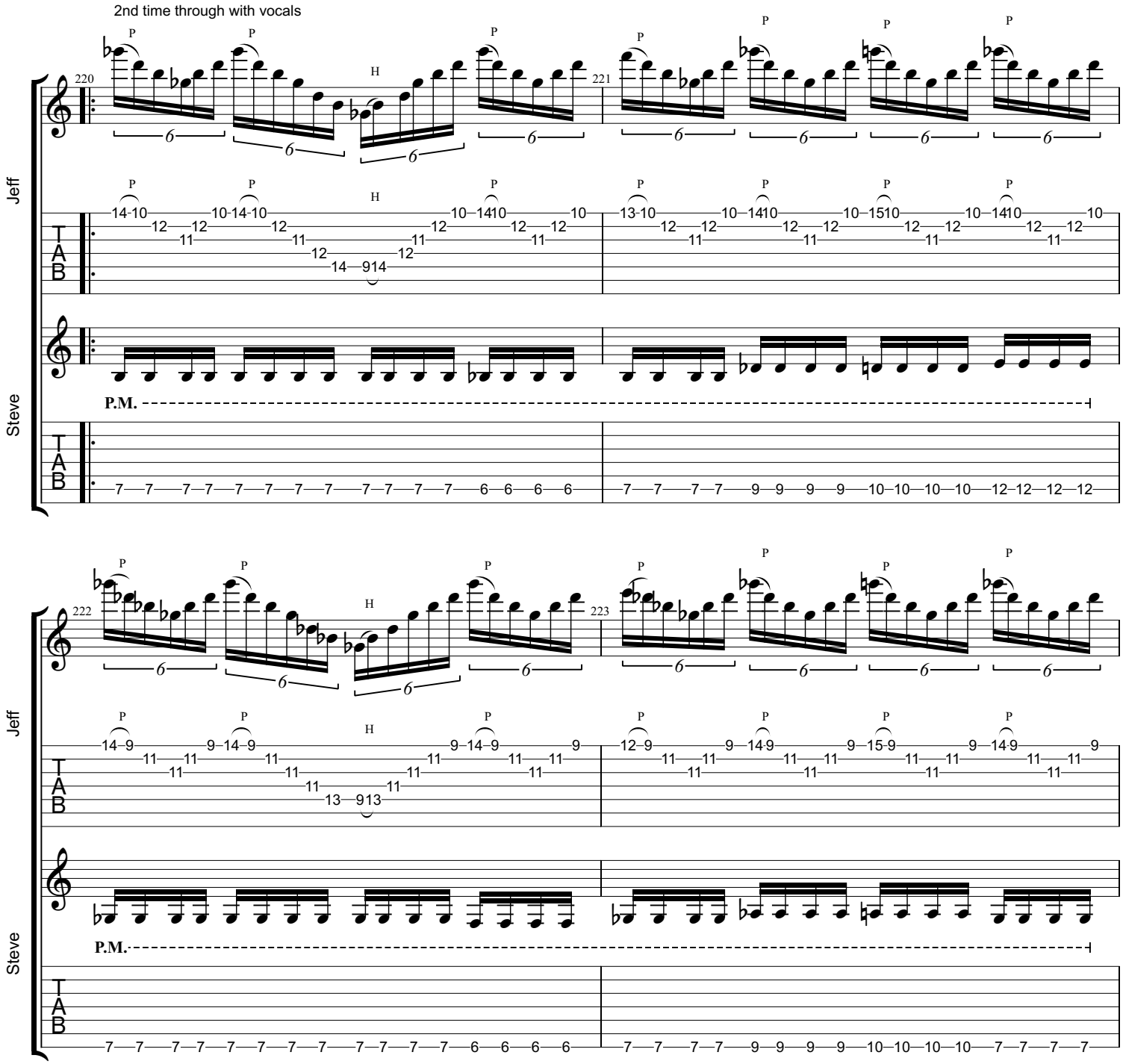

207
208
Jeff
Steve
P.M.
209
210
Jeff
Steve
P.M.

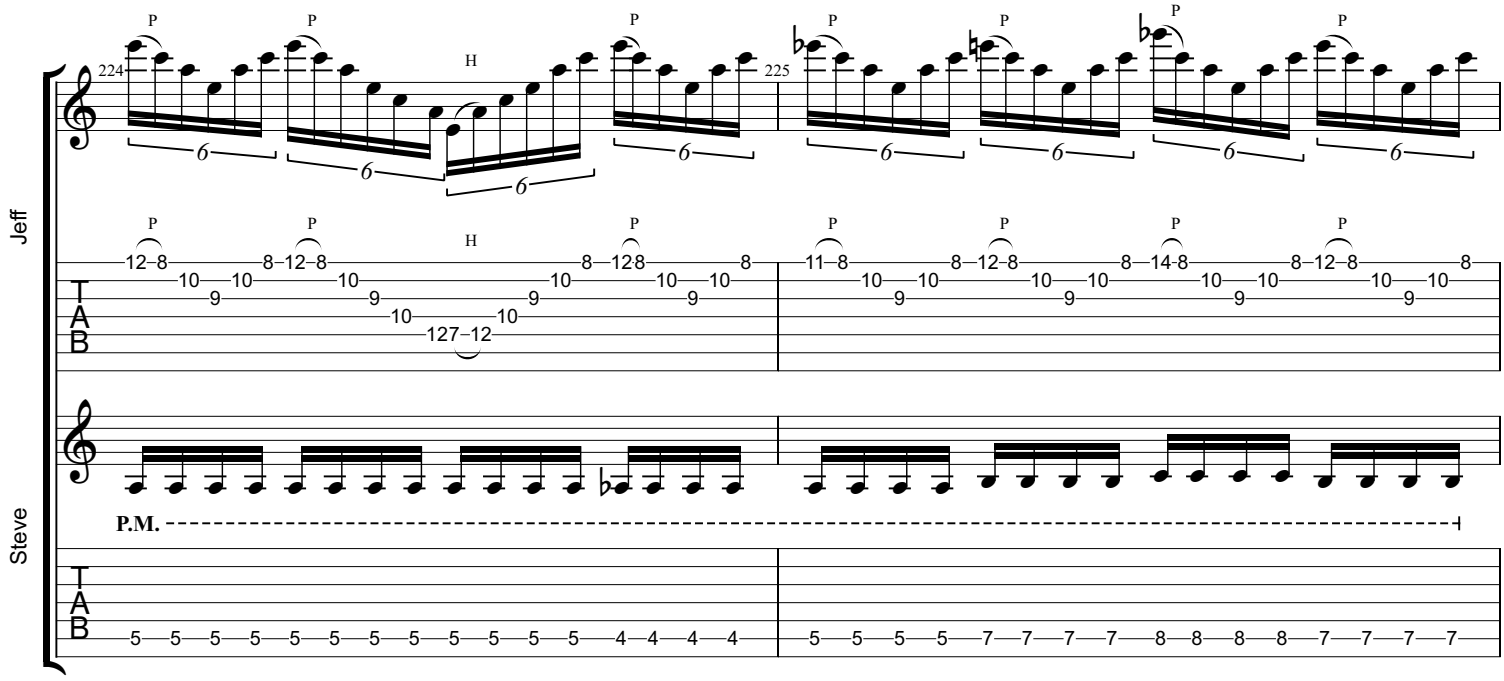

Jeff
Overdub
Steve
211
212
H
P.M.
T
A
B


Jeff
Overdub
Steve
213
214
H
P.M.
T
A
B

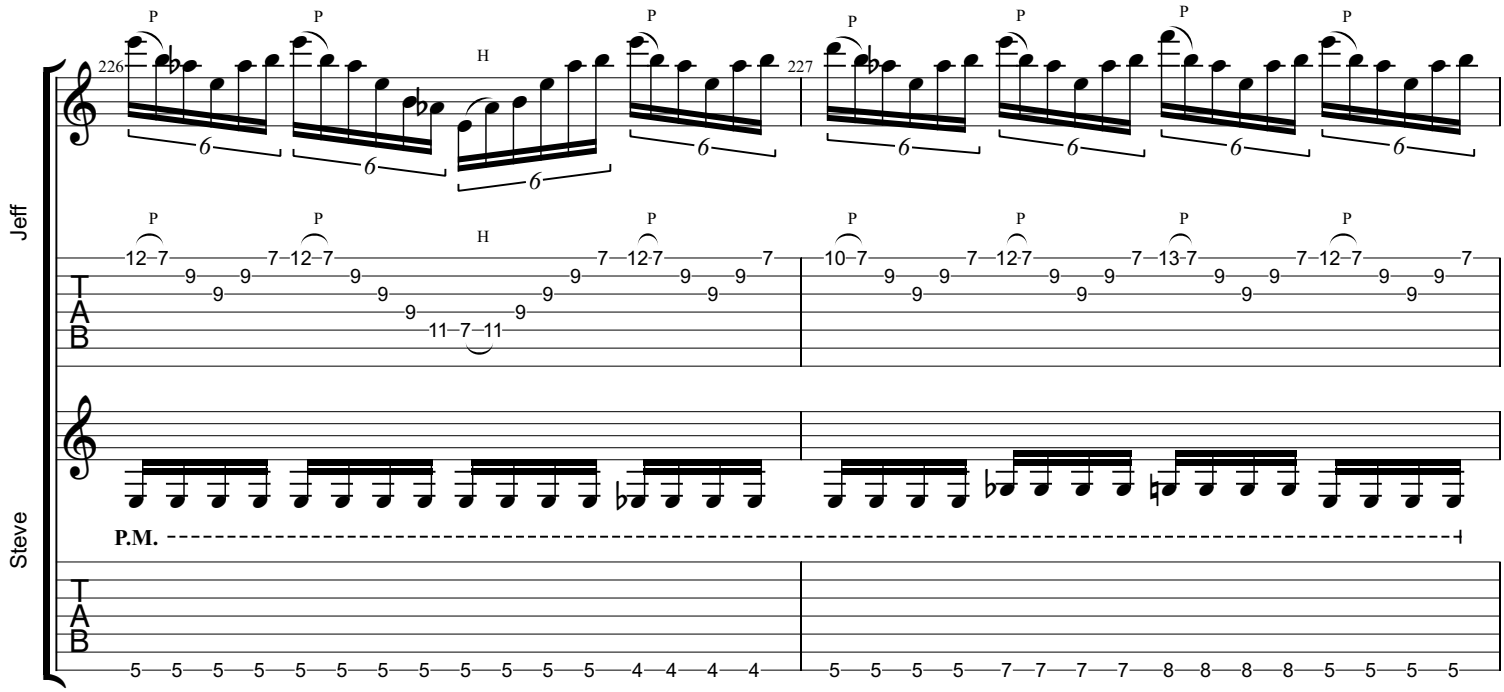

Jeff
Overdub
Steve
215
216
H
P.M.
T
A
B

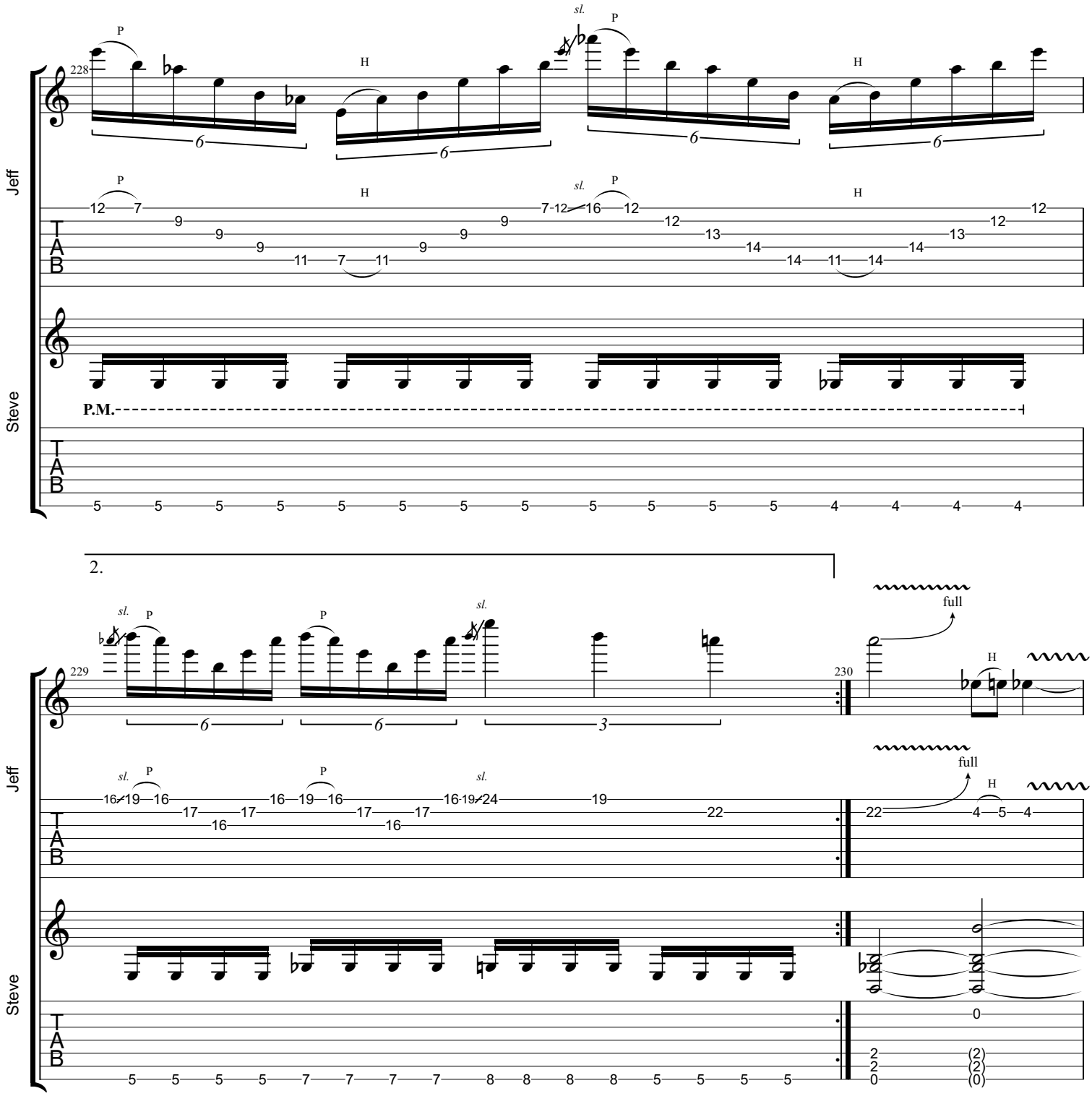

Jeff
Overdub
Steve
217
218
219
H
P.M.

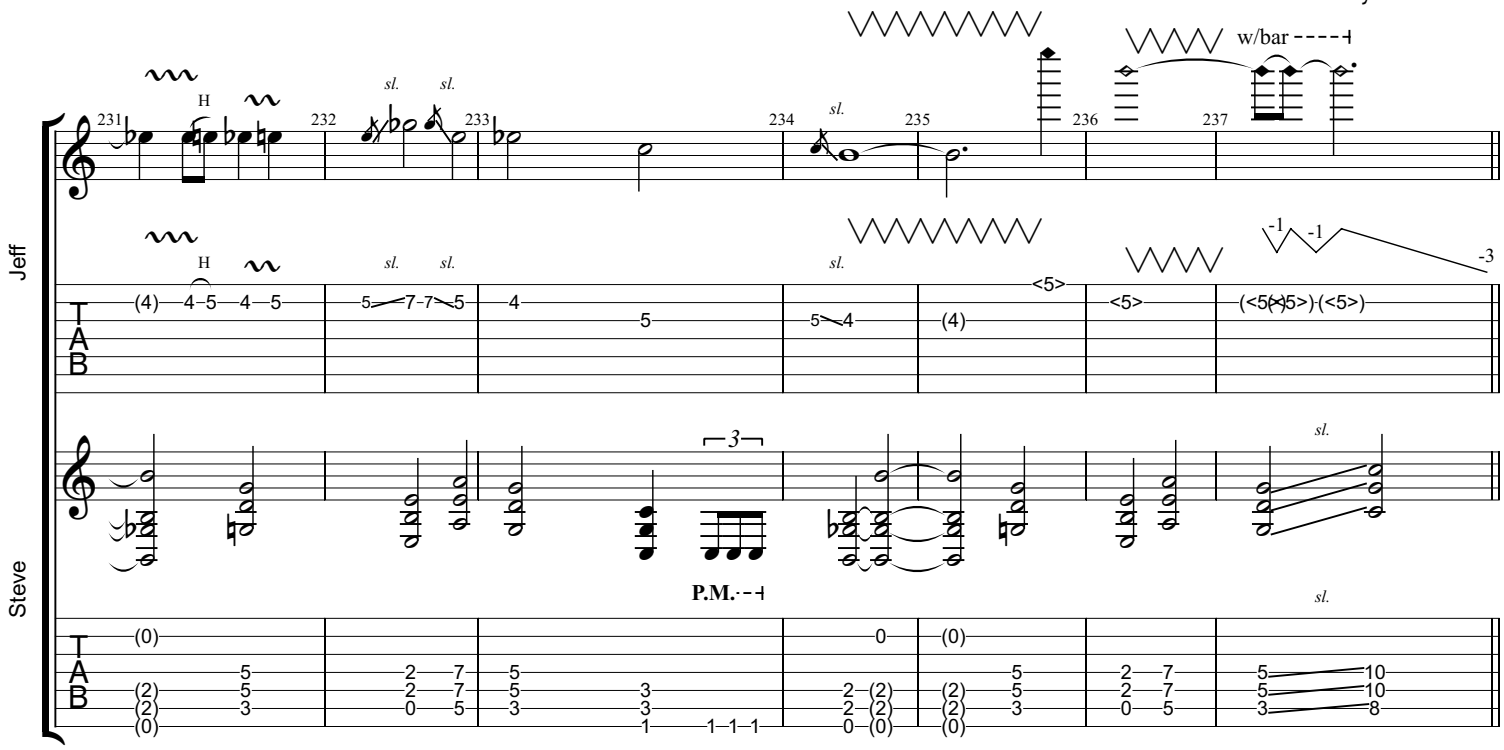

2nd time through with vocals
Jeff
Steve
P.M.
TAB



1.



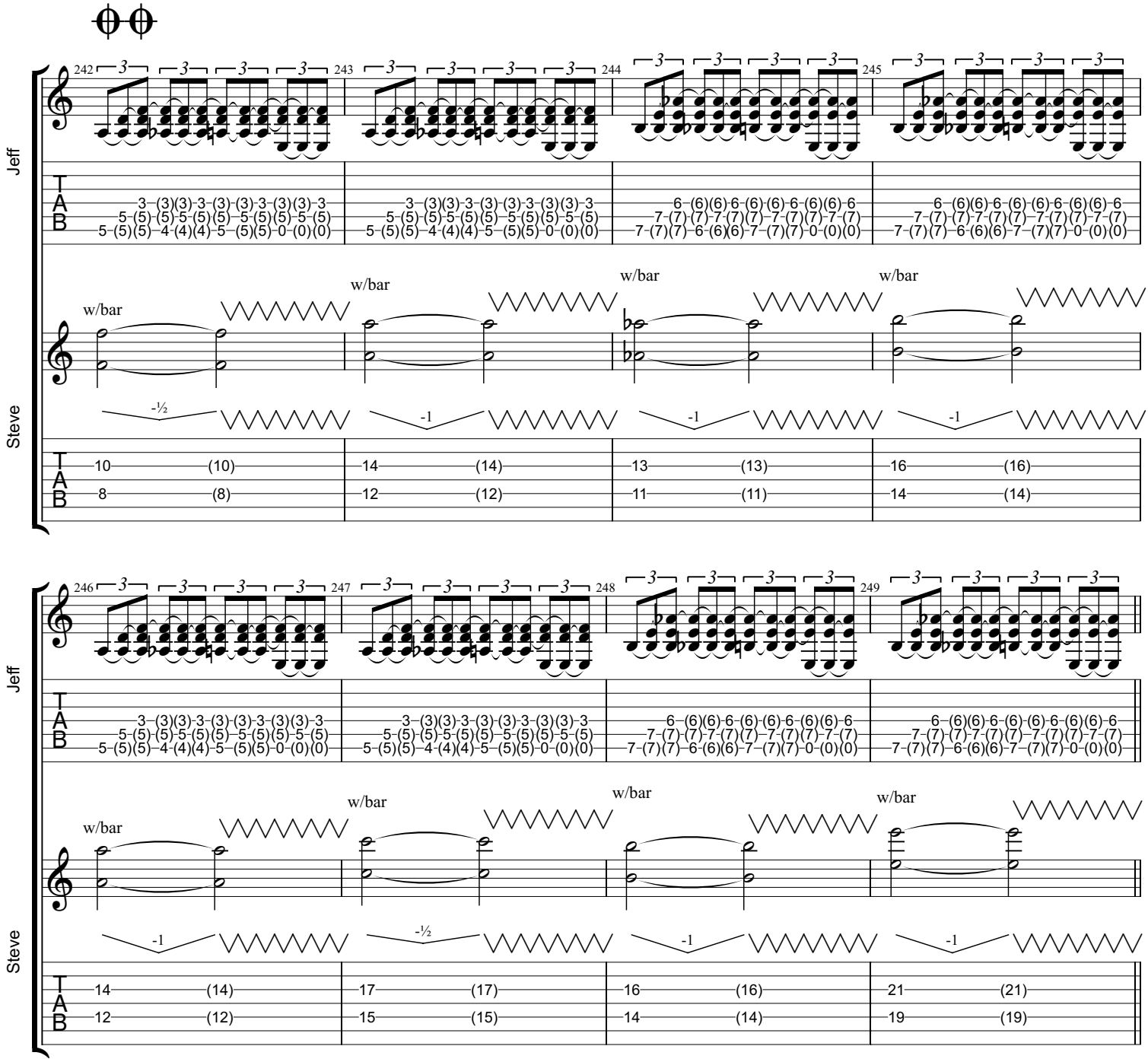

2.
228
Jeff
Steve
P.M.
2.
229
230
full
Jeff
Steve



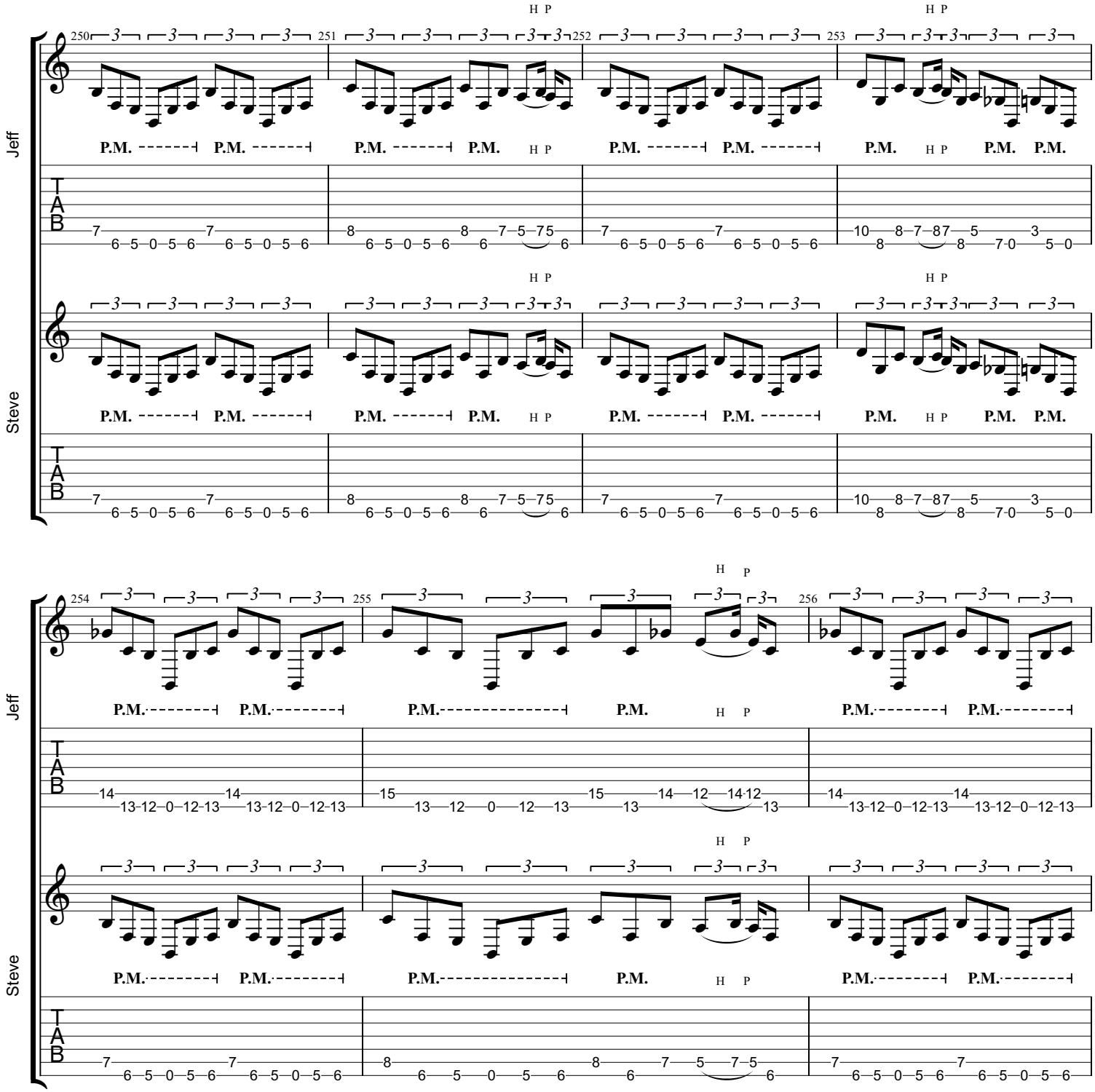
Verse v.2

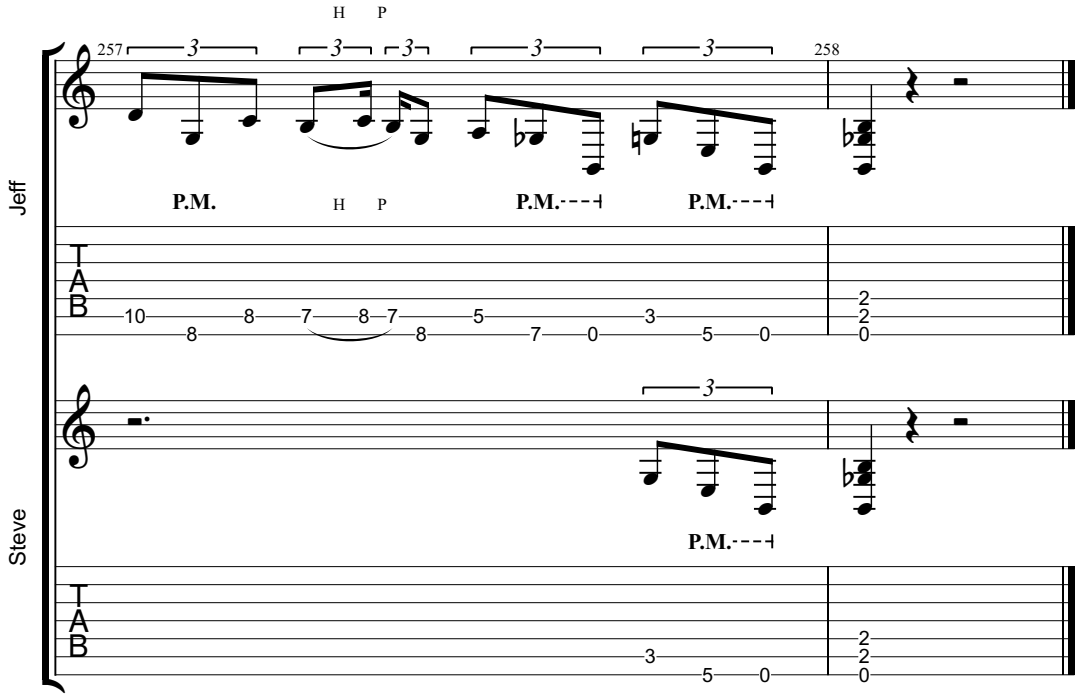
D.S.S. al Double Coda

Chorus v.3



Outro





And on the open road we came to a sign
For it was foretold that the weak would inherit
And nothing would change
Here we are at the crossroads standing face to back
Still afraid to see our eyes
I feel helpless and alone, trapped on the third stone

Godless are we
Godless are we

Sitting here sideways on a cold stone floor
My guitar gently bleeding and wanting more
When I heard a sound come rapping, tapping on my door

Hello, I'm happy to meet you
(In your confidence is it safe?)
Sit down I'm happy to greet you
(To feed your greedy dog at the edge of the stage?)

But before, before you slam the door
Tell me when, tell me why, tell me what this fucking life is for
We fly through this godless endeavor
We try to explain the black forever

I feel helpless and alone, trapped on the third stone

I feel permanently stoned, this godless endeavor the only cage I've known

Organic equation has shown it's flaw
Can we agree to disagree on the concept of God?
As I lifted up my brother, he said to me:
"Abandon naive realism, surrender thought in cold precision"

I feel empty and deranged, denied one last epiphany and ushered from the stage

Thou shalt not question, the role of science is not to eliminate God
As alternative Gods multiply, science stands accused of theocide

Consume, conform
Consume, conform

The children sitting in the trees, they turn to laugh at me
They tell me that I'm insane, but in my mind I know I'm to blame
Alone within my lunacy, dementia fills the void within me
No testament, prayer or diseased lament can heal my wounds
They are so discontent

All the faithful fall onto their knees
And praise the priests of industrial disease

We contemplate oblivion as we resonate our dissonance
In godless random interpretation
The universe still expands, mankind still can't understand

How to define you
So hide your face and watch us exterminate ourselves over you
Welcome to the end my friend, the sky has opened

this sacrament

Nevermore

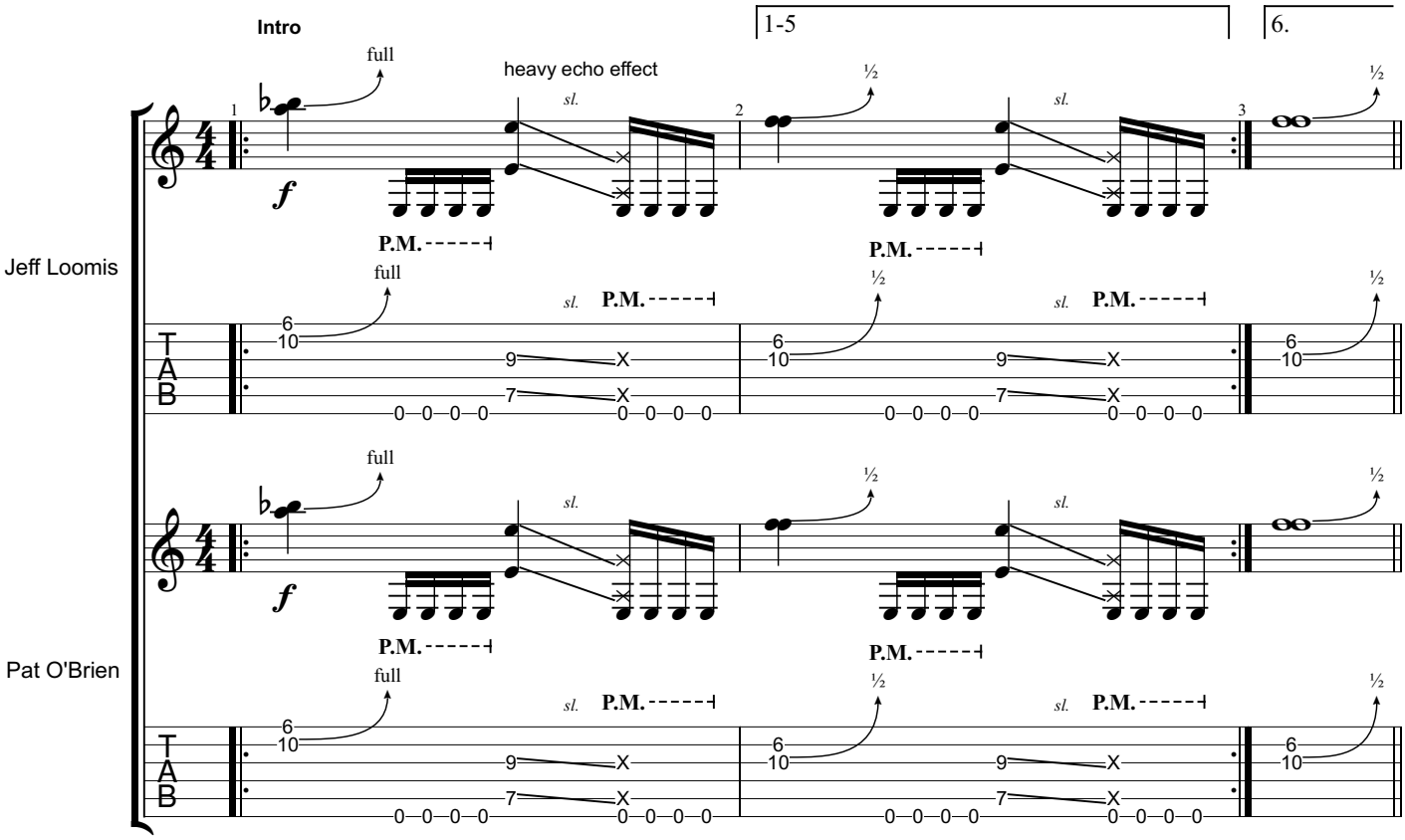
The Politics Of Ecstasy

Words and Music by Jeff Loomis, Warrel Dane, James Sheppard, Van Williams and Pat O'Brien
Transcribed by Kragen Lum

Jeff Loomis
Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Pat O'Brien
Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

♩ = 128



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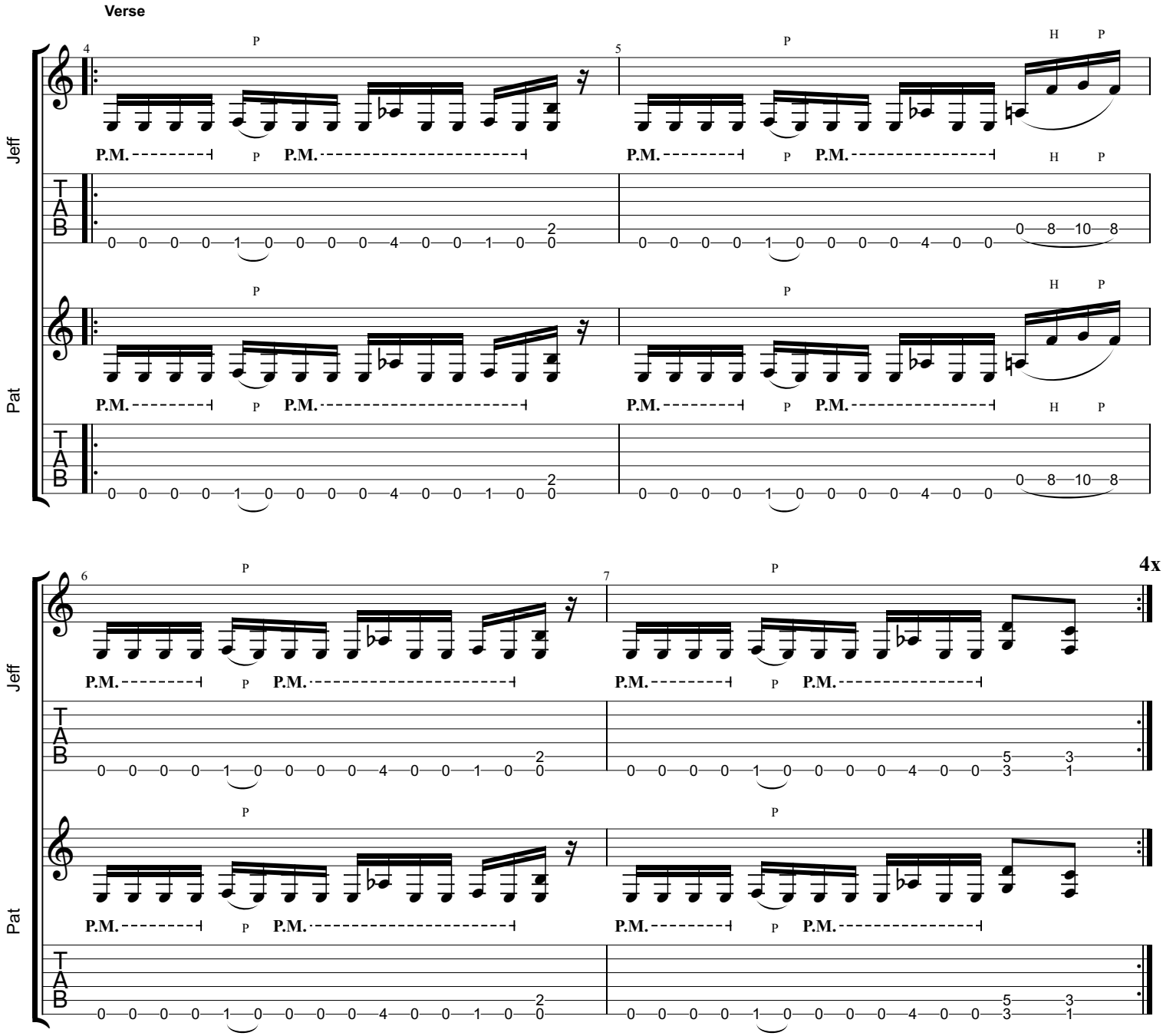
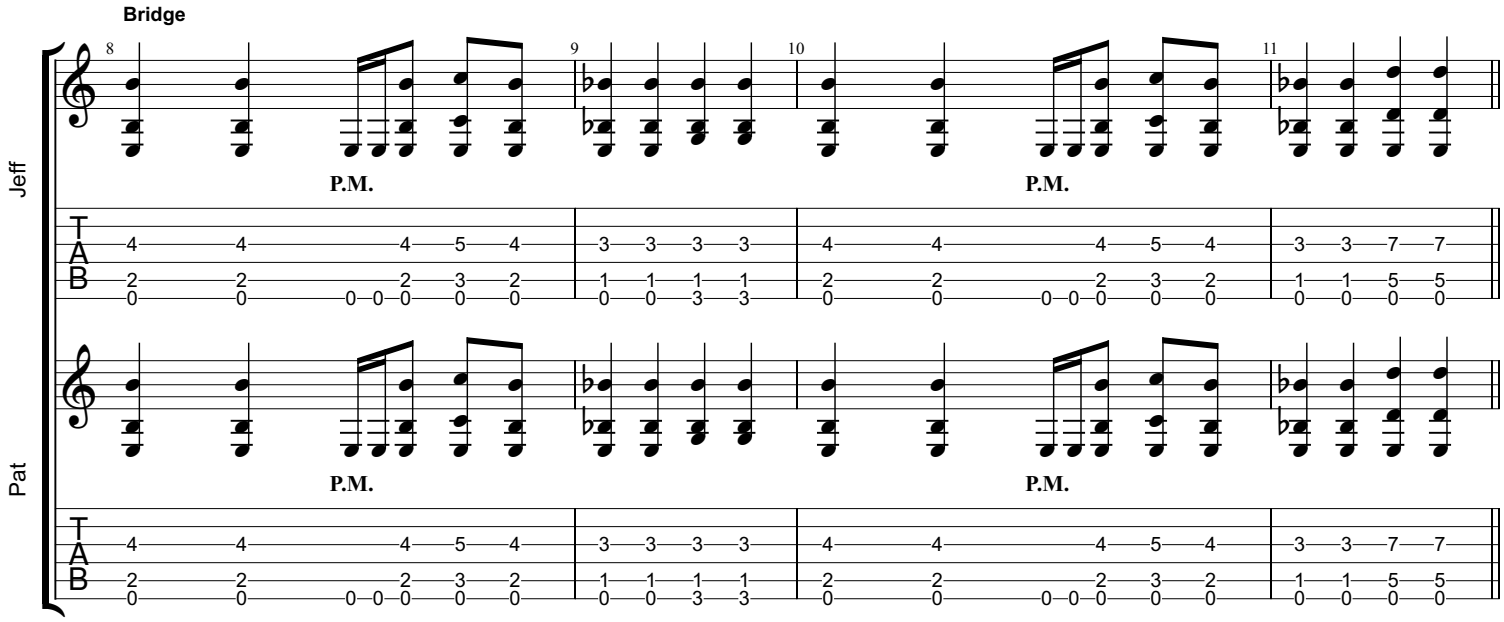
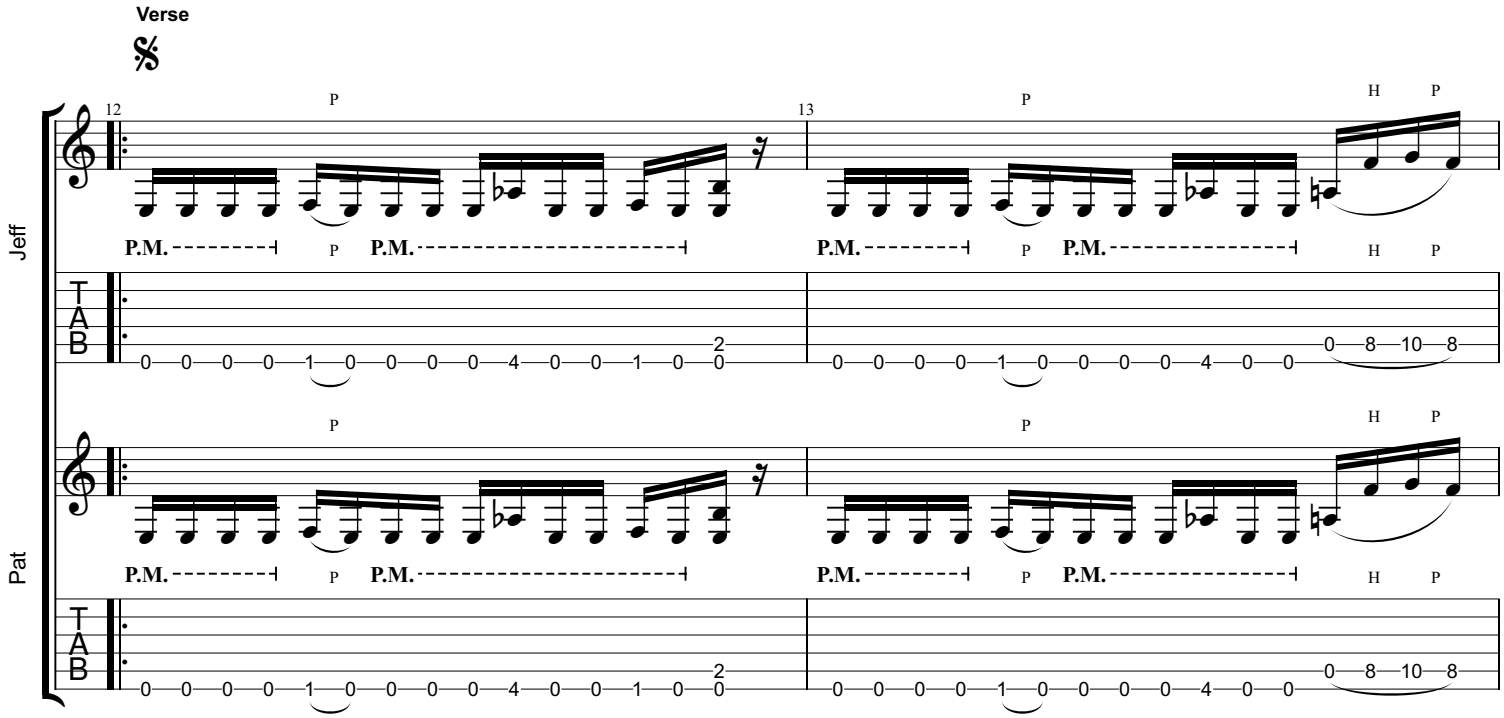
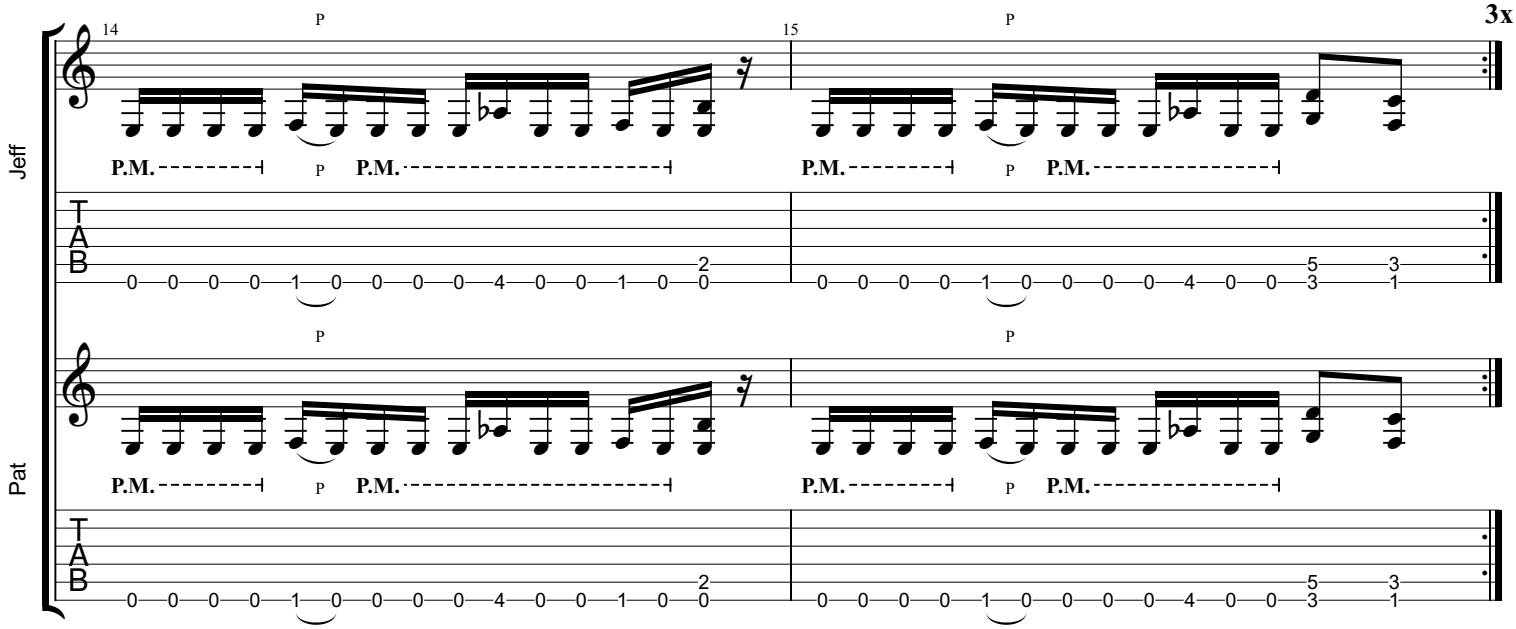

Verse
Jeff
Pat
P.M.
H
P
4x

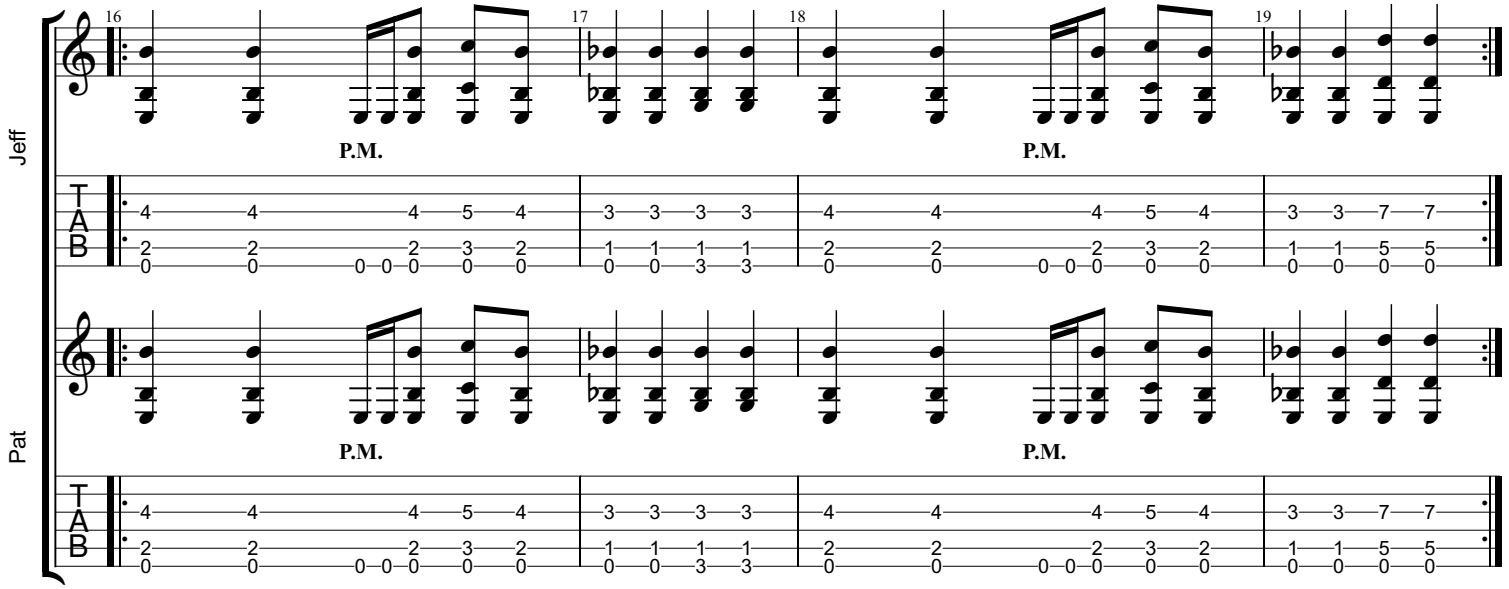

Bridge
Jeff
Pat
P.M.
T
A
B


Verse
Jeff
Pat
P.M.
P
H
T
A
B

3x



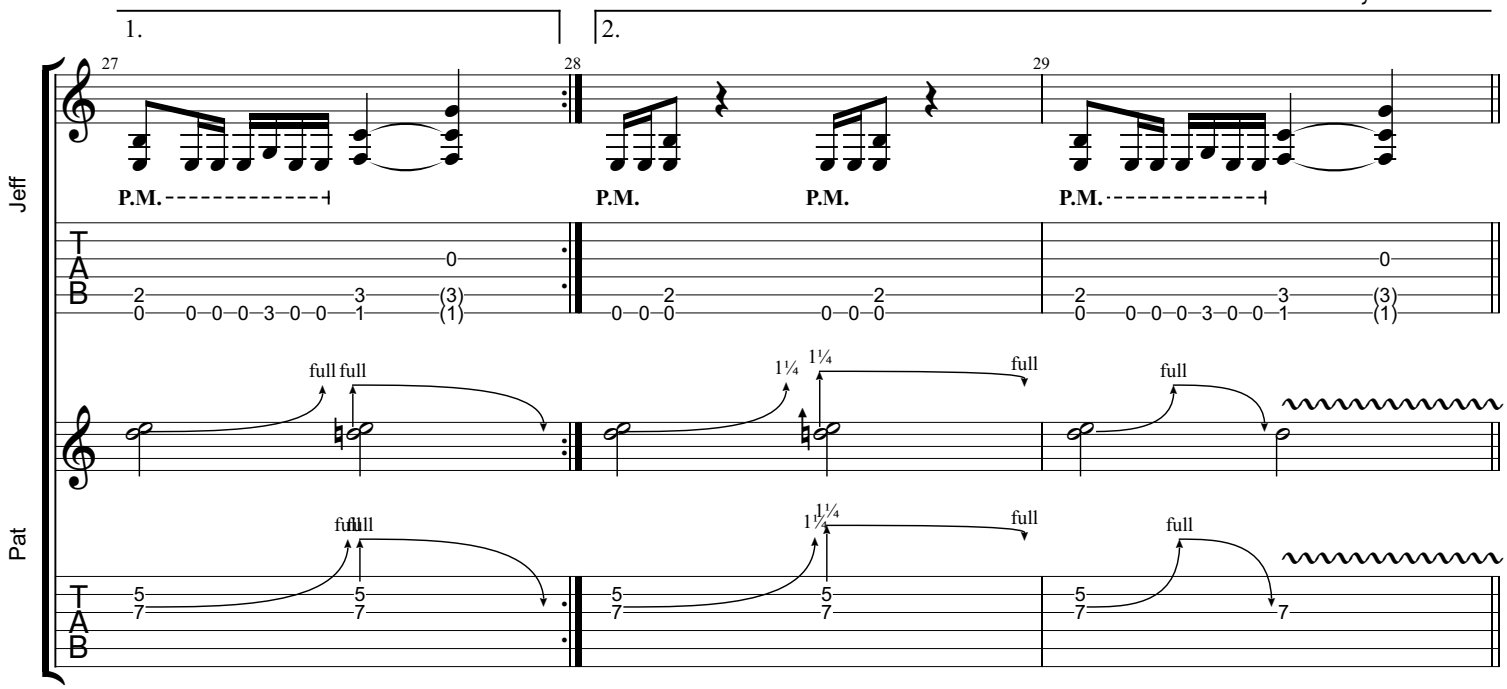
Bridge



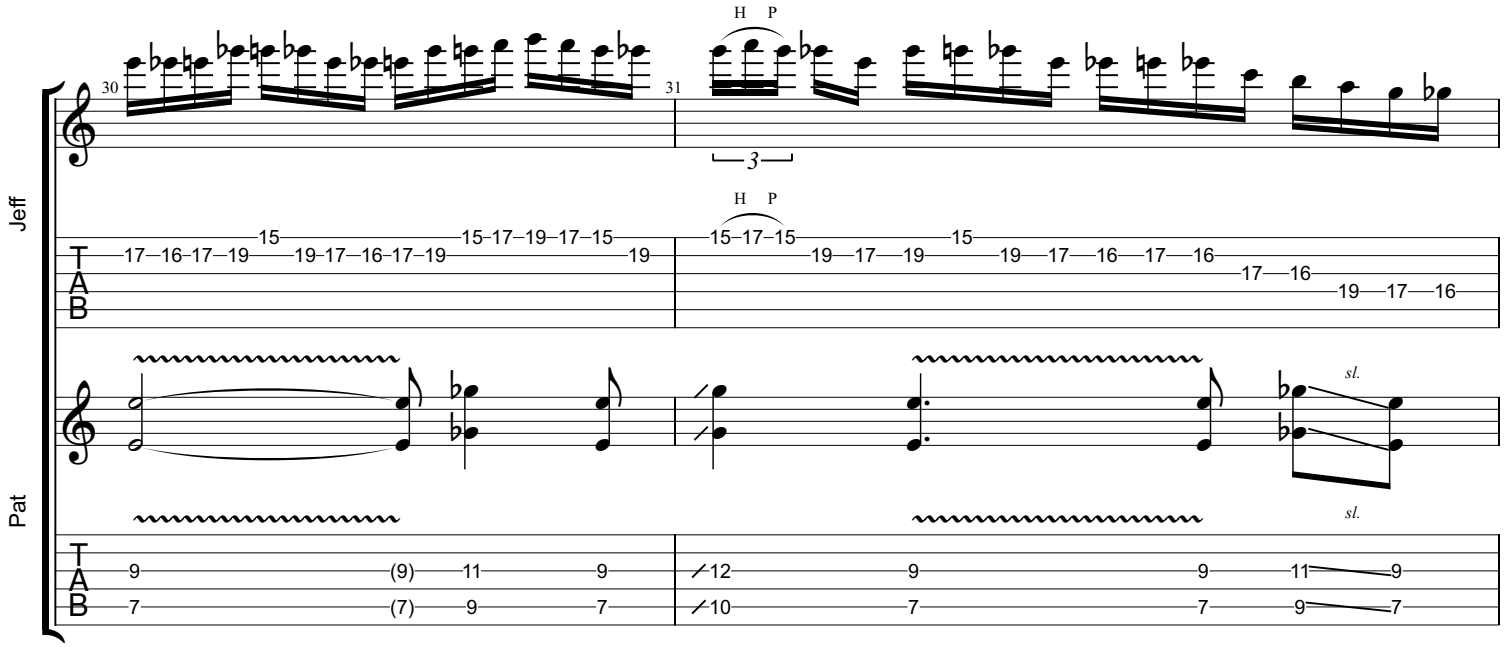
Da Double Coda

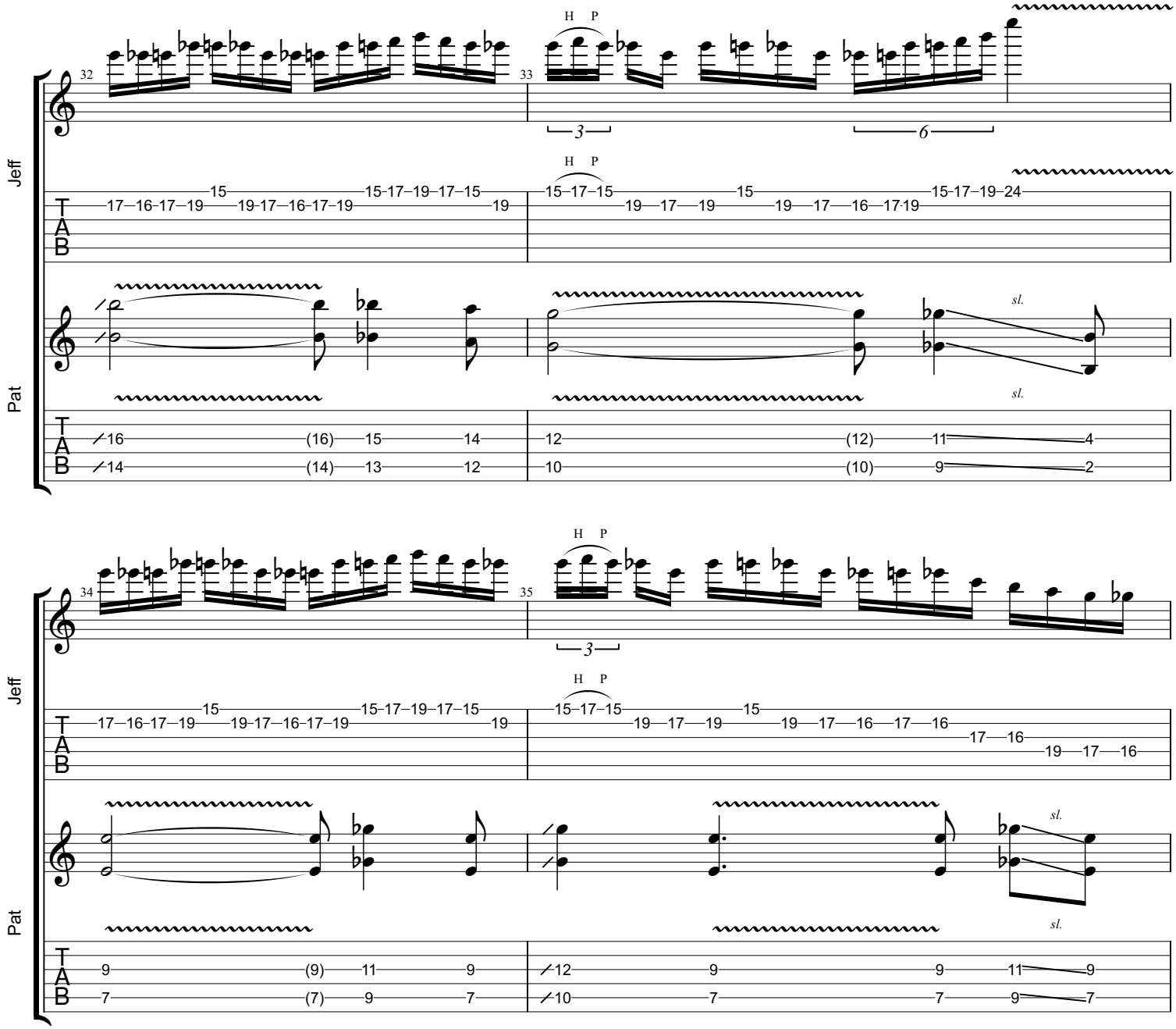
Da Coda

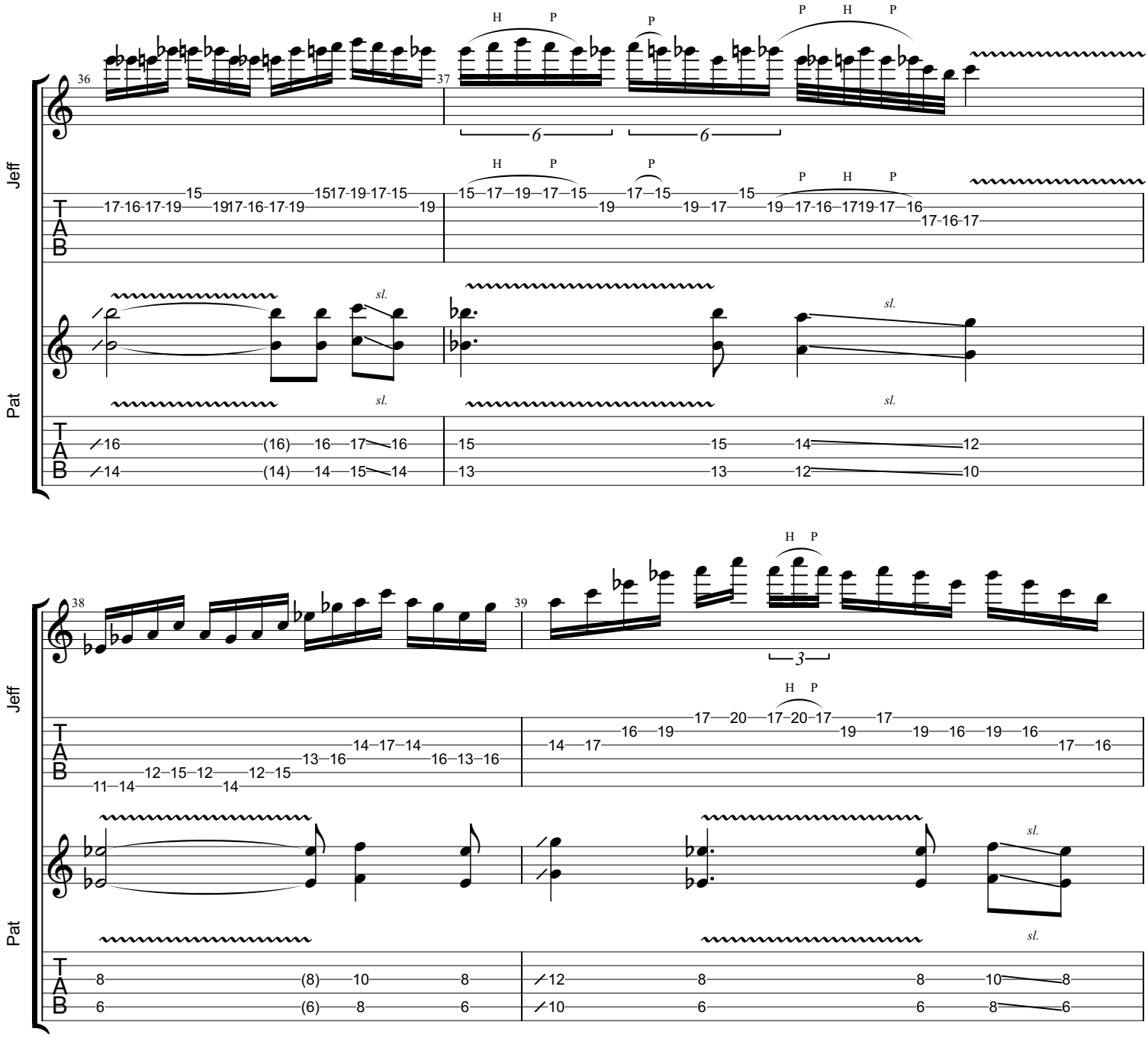
D.S. al Coda

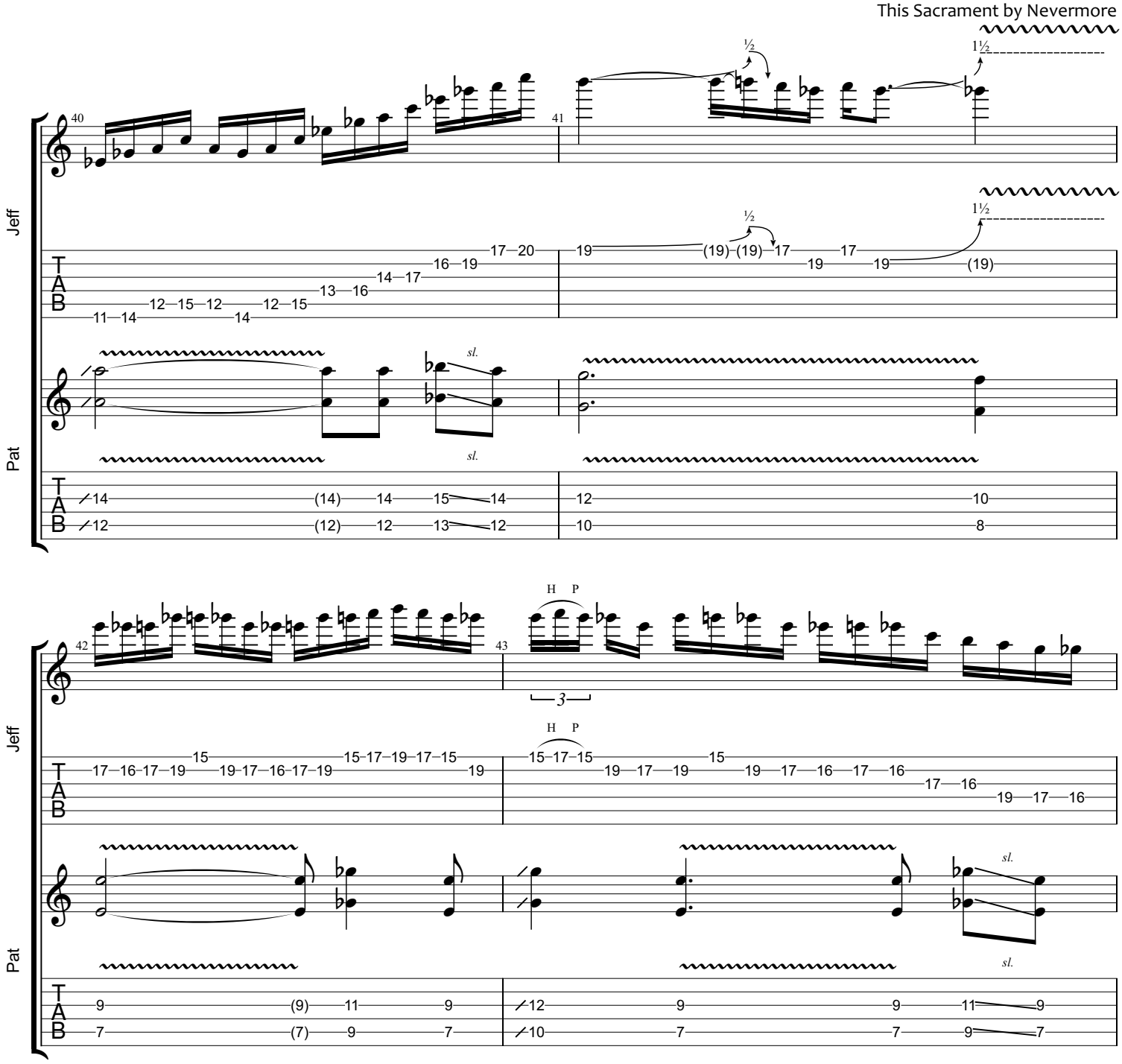

1.
2.
27
28
29
Jeff
P.M.
P.M.
P.M.
P.M.
full full
1¼ 1¼
full
full
Pat
full full
1½ 1¼
full
full

Jeff Solo


30
31
H P
3
Jeff
H P
sl.
sl.
Pat

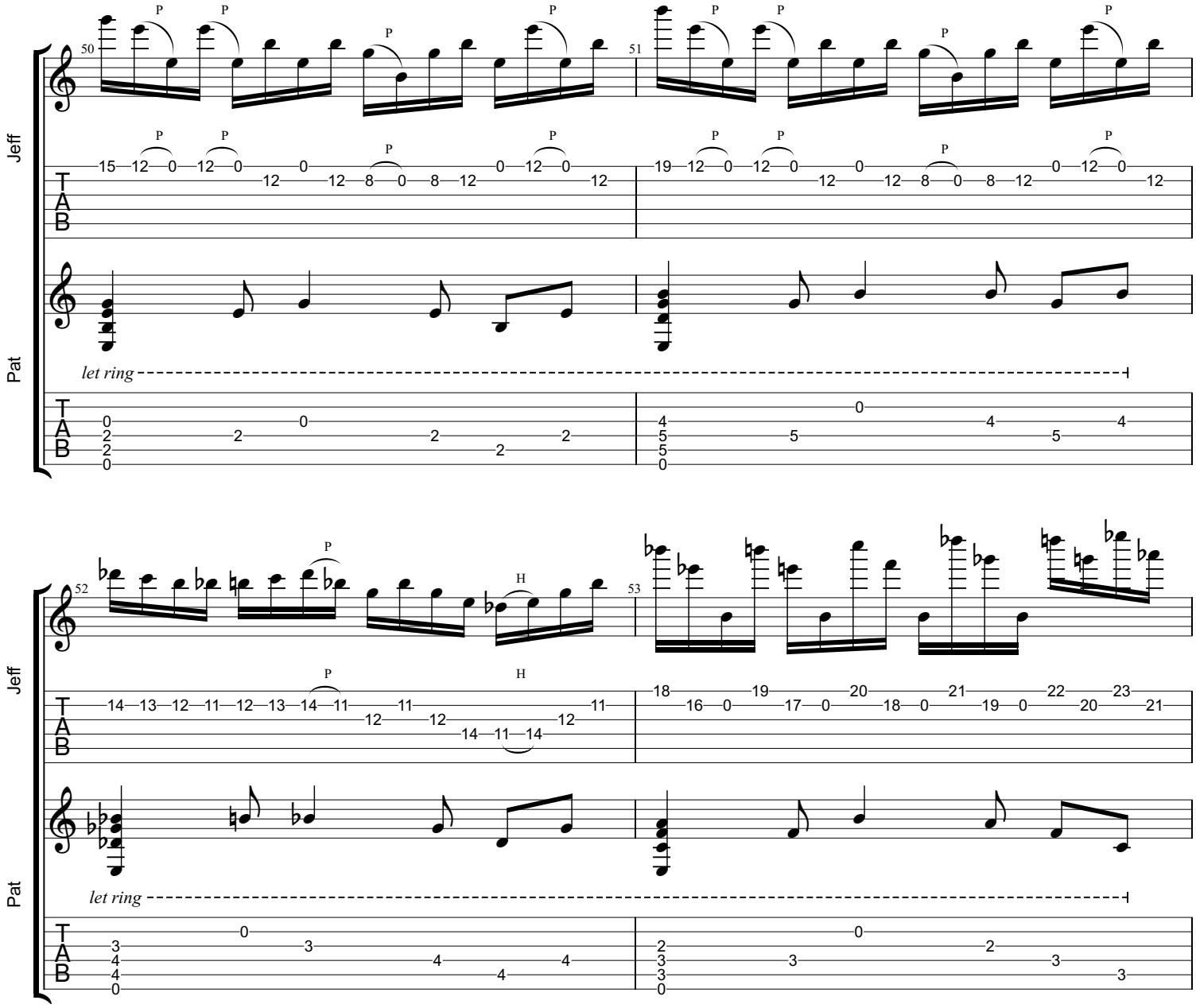

Jeff
Pat
32
33
34
35
H P
sl.
3
6
T
A
B


Jeff
Pat
36
37
38
39
H P
P
P H P
sl.
6
3
T
A
B

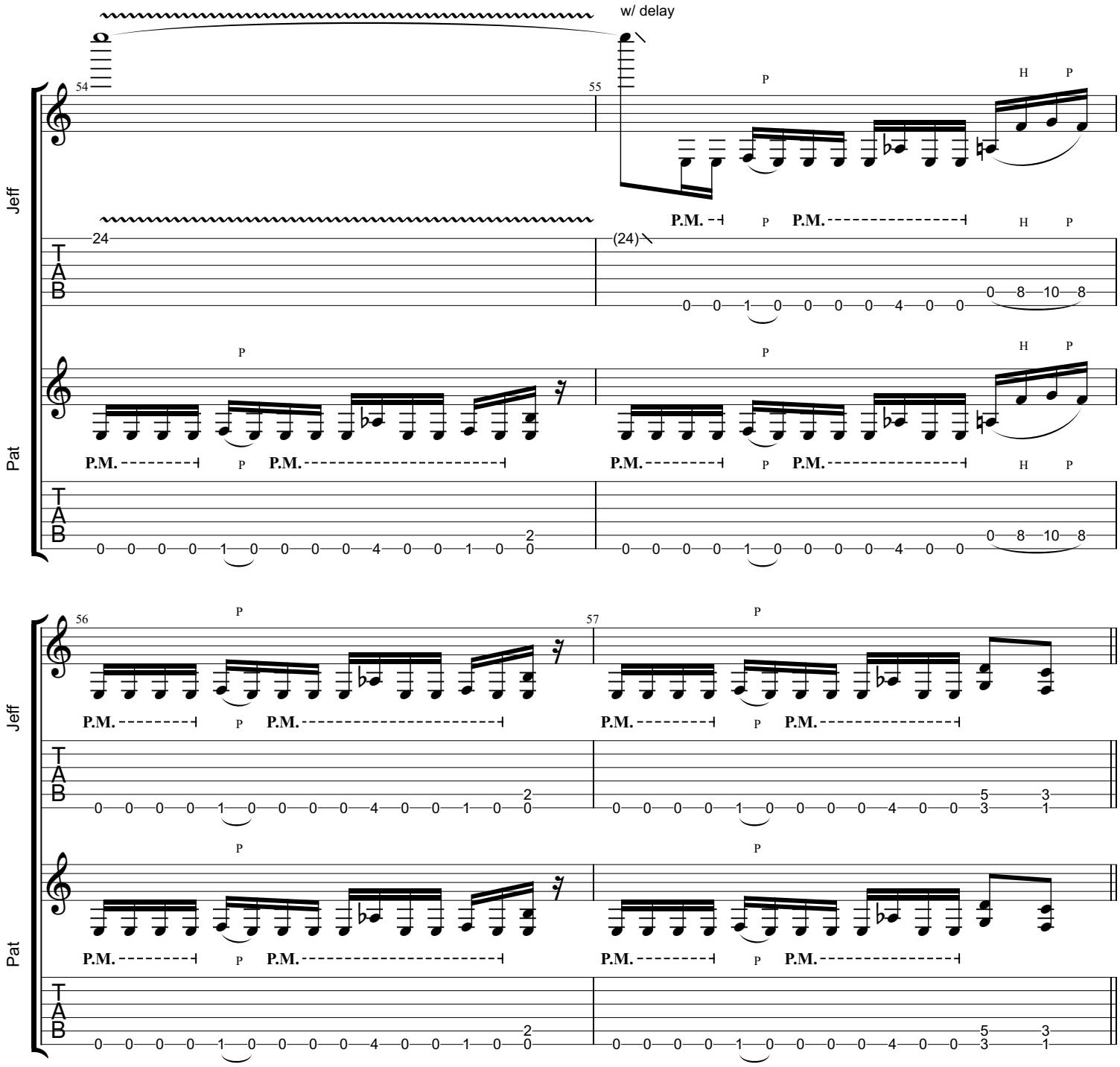

40
41
Jeff
Pat
T
A
B
sl.
½
1½
H P
3

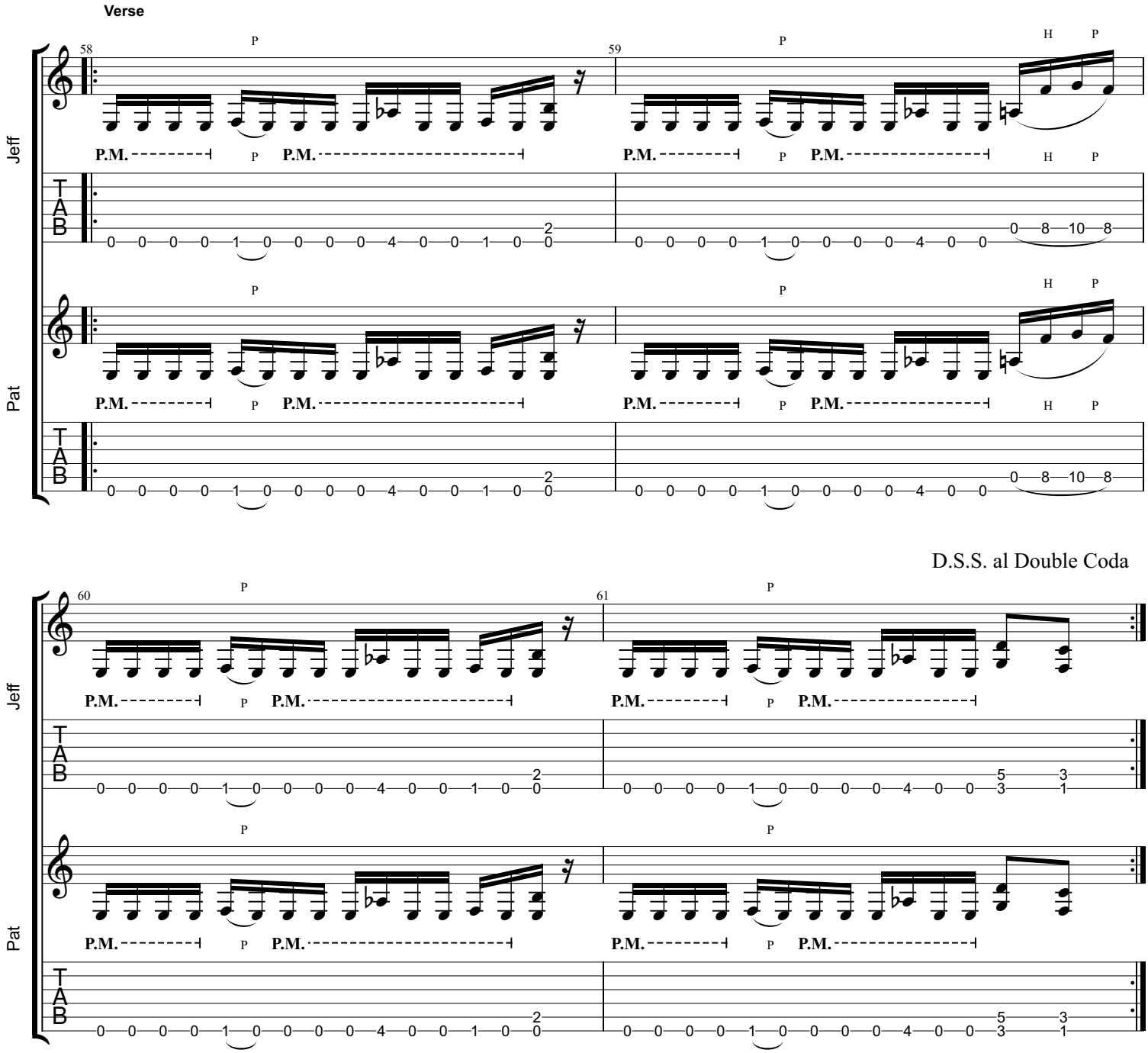
42
43
Jeff
Pat
T
A
B
H P
sl.

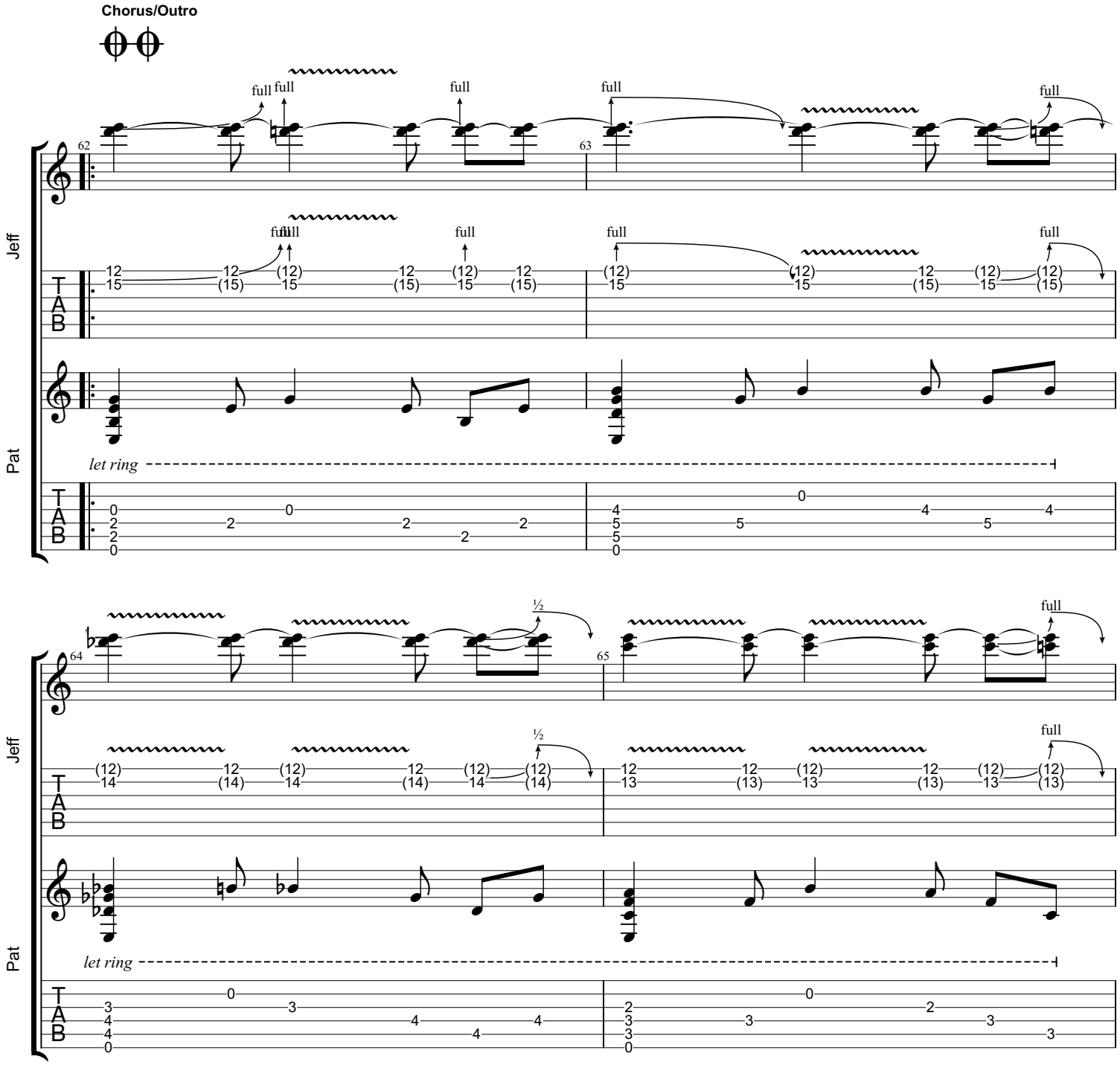
Jeff
Pat
TAB
let ring
sl.
H
P


50
51
Jeff
Pat
let ring

52
53
Jeff
Pat
let ring


w/ delay
Jeff
Pat
54
55
24
(24)
56
57
P
H
P.M.
TAB


Verse
Jeff
Pat
58
59
60
61
P.M.
H
P
D.S.S. al Double Coda


Chorus/Outro
62
63
64
65
Jeff
Pat
full
let ring
½

1.
Jeff
Pat
let ring
2.
sl.
full
PH
½
P.M.

There is no control in the world today
And there's still no order to this game we all play

Maybe none of us know
(What's real)

There's no constraint when the walls cave in
The neuron turn on, the game begins to fade away

Maybe none of us know
Maybe none of us want to hear
Never push against the flow
Aimlessly

Feel the flow
And let all thought fade
We shall be one
For this sacrament has begun

Lucy in the sky with diamond eyes
long since dark, I wear her disguise of light

Maybe none of us know
Maybe none of us want to hear
Never push against the flow
Aimlessly

Feel the flow
And let all thought fade
We shall be one
For this sacrament has begun

There's no control in the world today
And there's still no order to this game we all play called life

Maybe none of us know
Maybe none of us want to hear
Never push against the flow
Aimlessly

Feel the flow
And let all thought fade
We shall be one
Through this sacrament

Feel the flow
(To become one with the flow)
And let all thought fade
(Is to realize purpose)
We shall be one
(To realize purpose)
For this sacrament has begun
(Is to become one with the flow)

(Become one with the flow)
This sacrament has begun
(Become one with the flow)
This sacrament
(Has begun)

Nevermore

Nevermore

Words and Music by Jeff Loomis, Warrel Dane, James Sheppard and Van Williams

Transcribed by Kragen Lum

Jeff Loomis
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

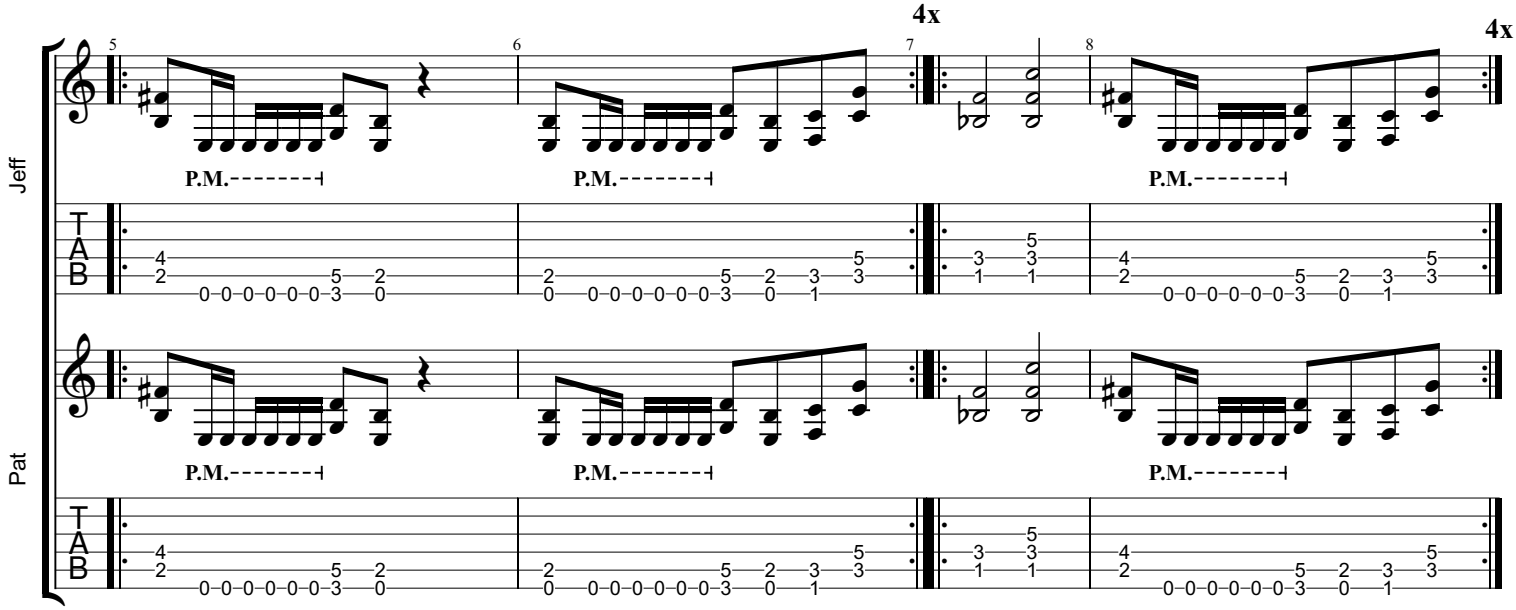
Pat O'Brien
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 104

Intro

Verse 1

Chorus



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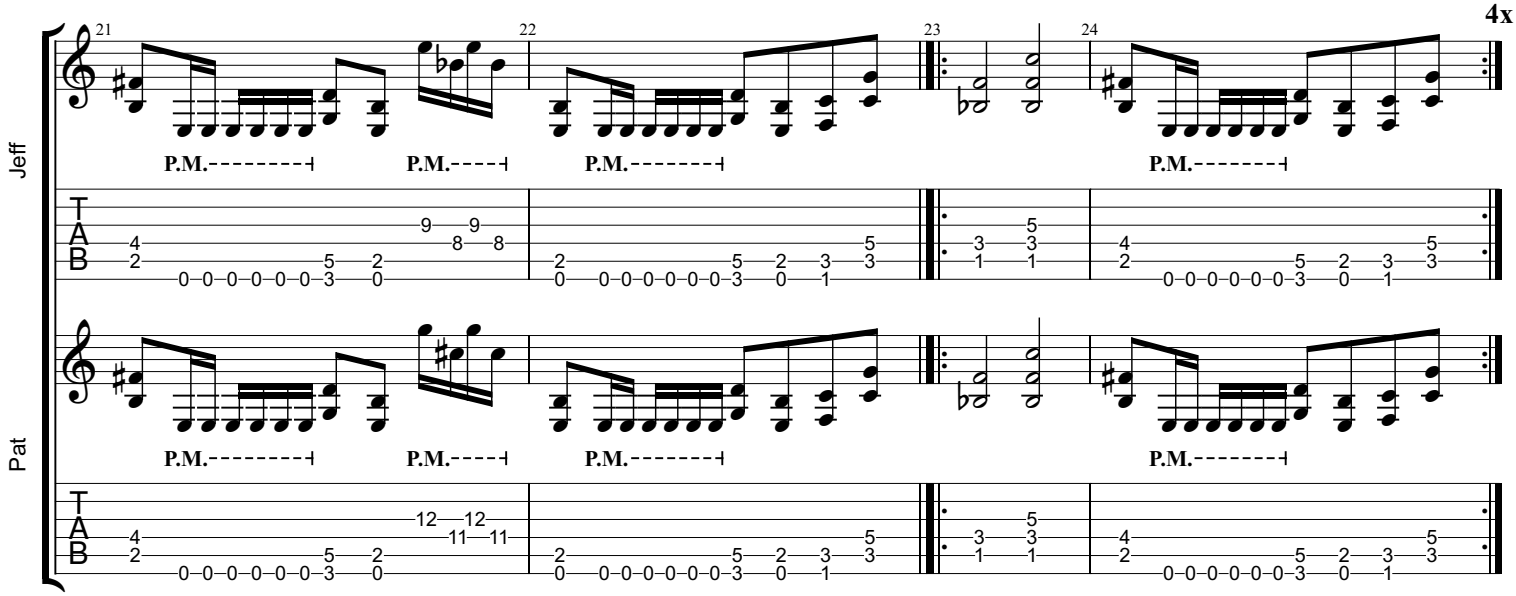
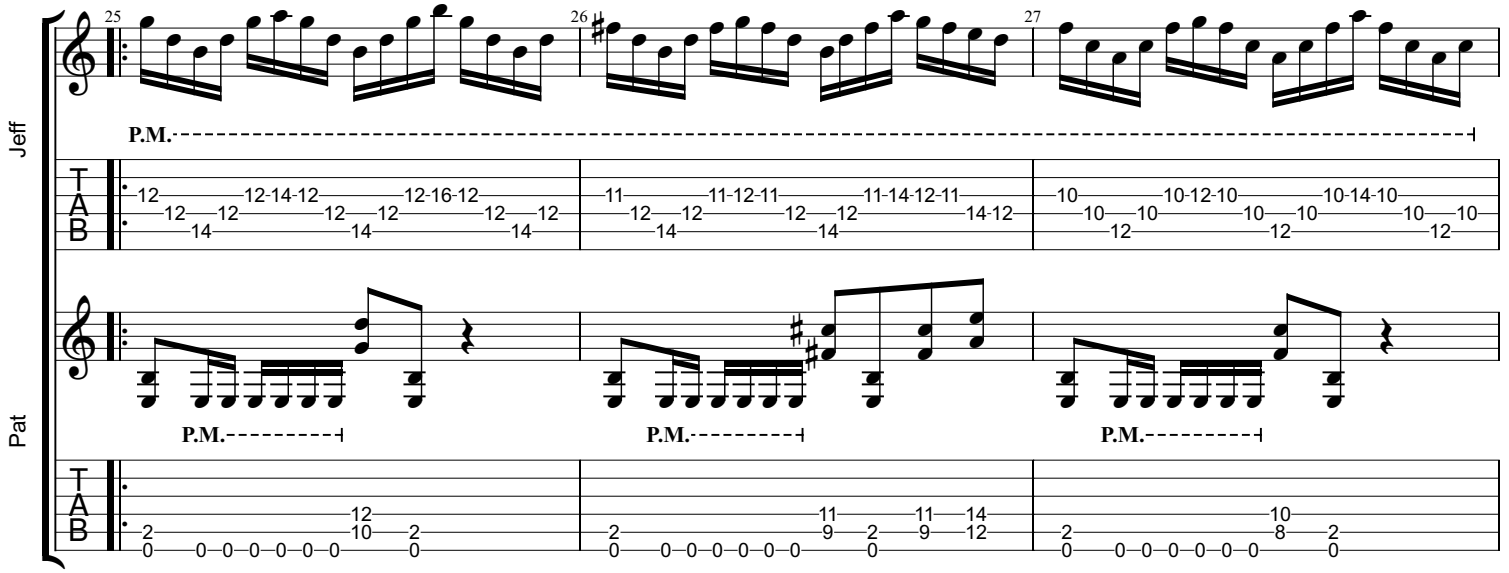
Post-Chorus (v.1)
Jeff
Pat
P.M.
Verse 2

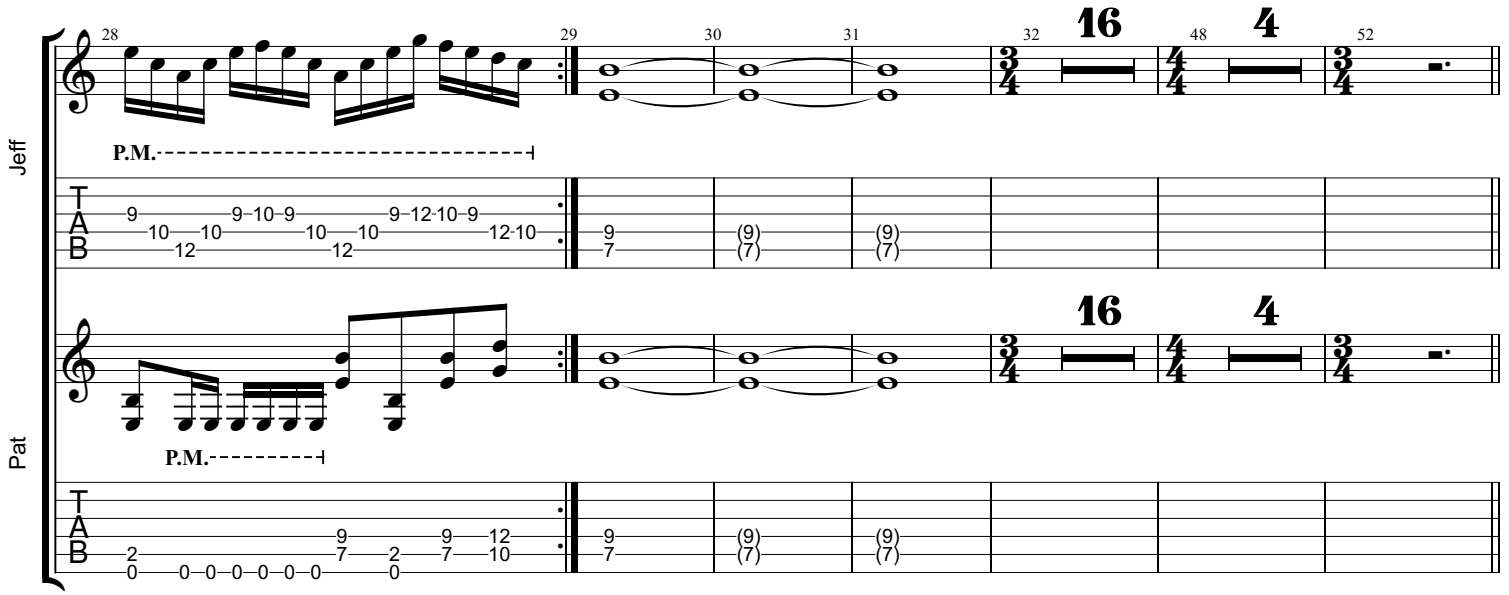
Chorus

4x



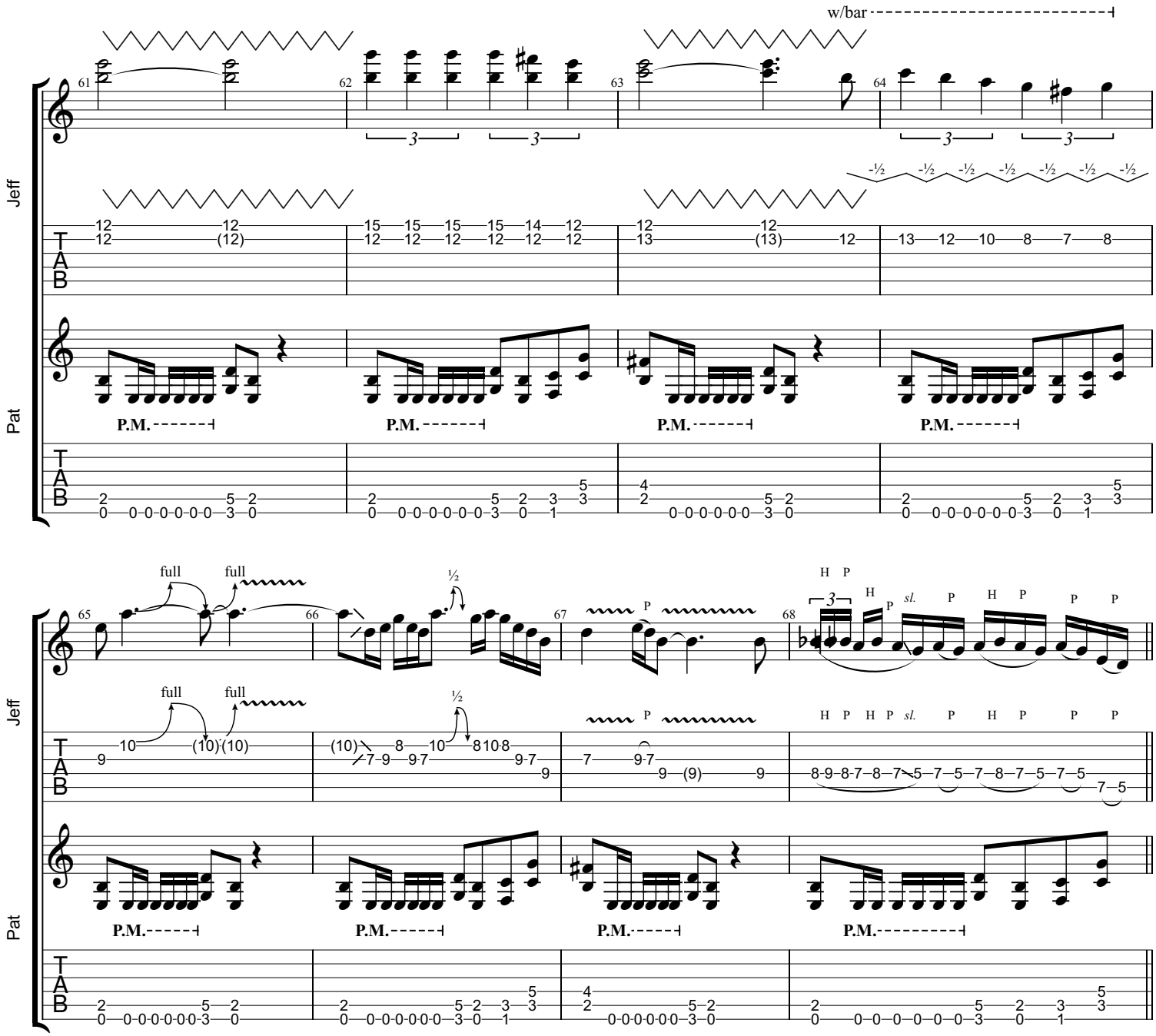
Post-Chorus (v.2)





Jeff Solo
w/bar
P
-2½
Jeff
Pat
P.M.
P.M.
P.M.
P.M.

Jeff
Pat
P.M.
P.M.
P.M.
P.M.


w/bar
Jeff
Pat
T
A
B
P.M.
full
full
½
sl.
H
P

Verse 3
Jeff
Pat
PH
P.M.
Chorus
4x
Post-Chorus (v.1)

Dreams lie smashed again
They've pinned your back to the wall
Like faded pictures of what might have been
Fate is cruel when dreams, like candles, fade
Smashed again down into the gray
Despise for a world turned cold
No one sees what tomorrow knows

There's shame in blind suffering
Dishonor from the inside
Find hope from the voice within
Clear vision from your own mind

Mistakes you wear like your skin
You wish you'd never been born
Stand up, you can't escape your past
But fools will try just to forget from where they came
Smashed again down into the gray
Despise for a world grown cold
No one sees what tomorrow knows

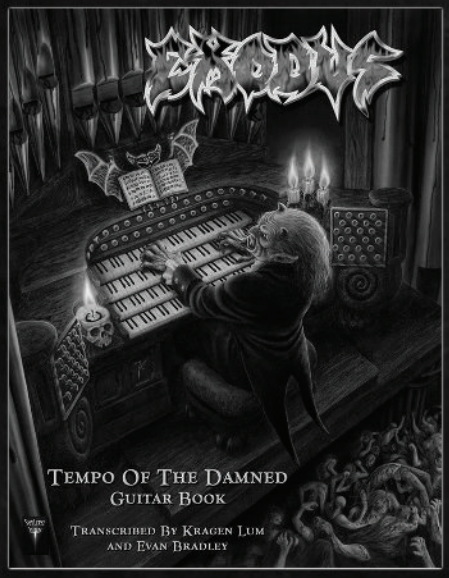
There's shame in blind suffering
Dishonor from the inside
Find hope from the voice within
Clear vision from your own mind

No more color to will to fade
To see life clearly, regretful nevermore
Take the time, make the time

Dreams lie smashed again
They've pinned your back to the wall
Like faded pictures of what might have been
Fate is cruel when dreams, like candles, fade
Smashed again down into the gray
Despise for a world turned cold
No one sees what tomorrow knows

There's shame in blind suffering
Dishonor from the inside
Find hope from the voice within
Clear vision from your own mind
There's shame in false victory
Dishonor from the inside
False pride, all you can't redeem
Clear vision of your own mind

OUR LIBRARY IS GROWING... IS YOURS?



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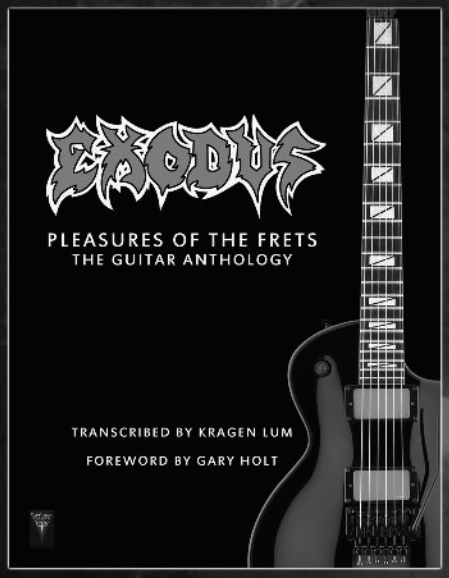

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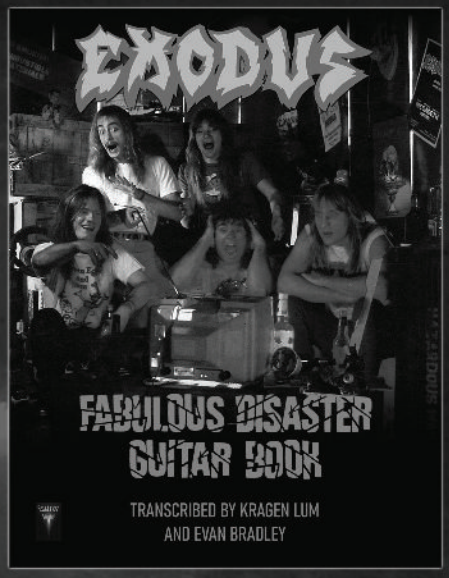
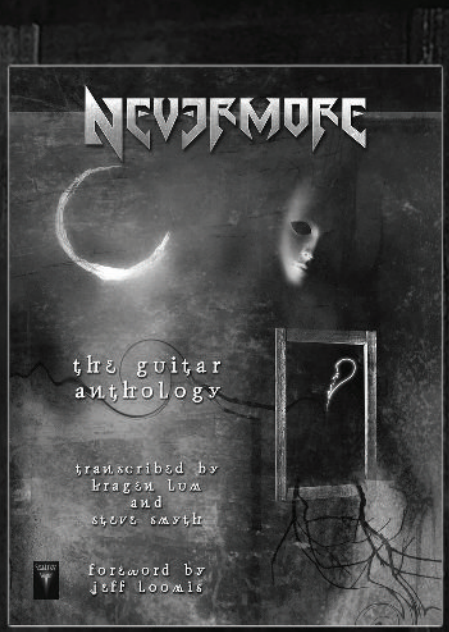


COMING SOON



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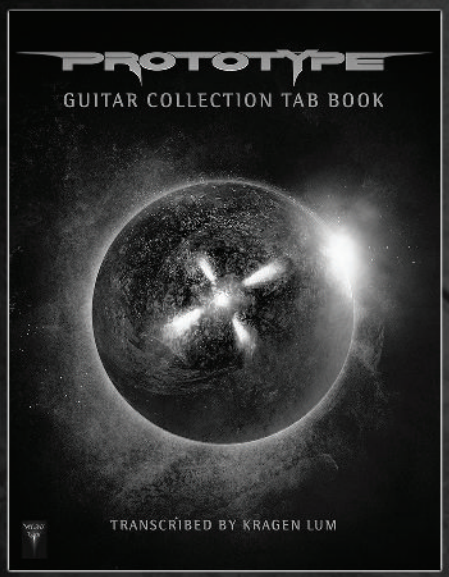

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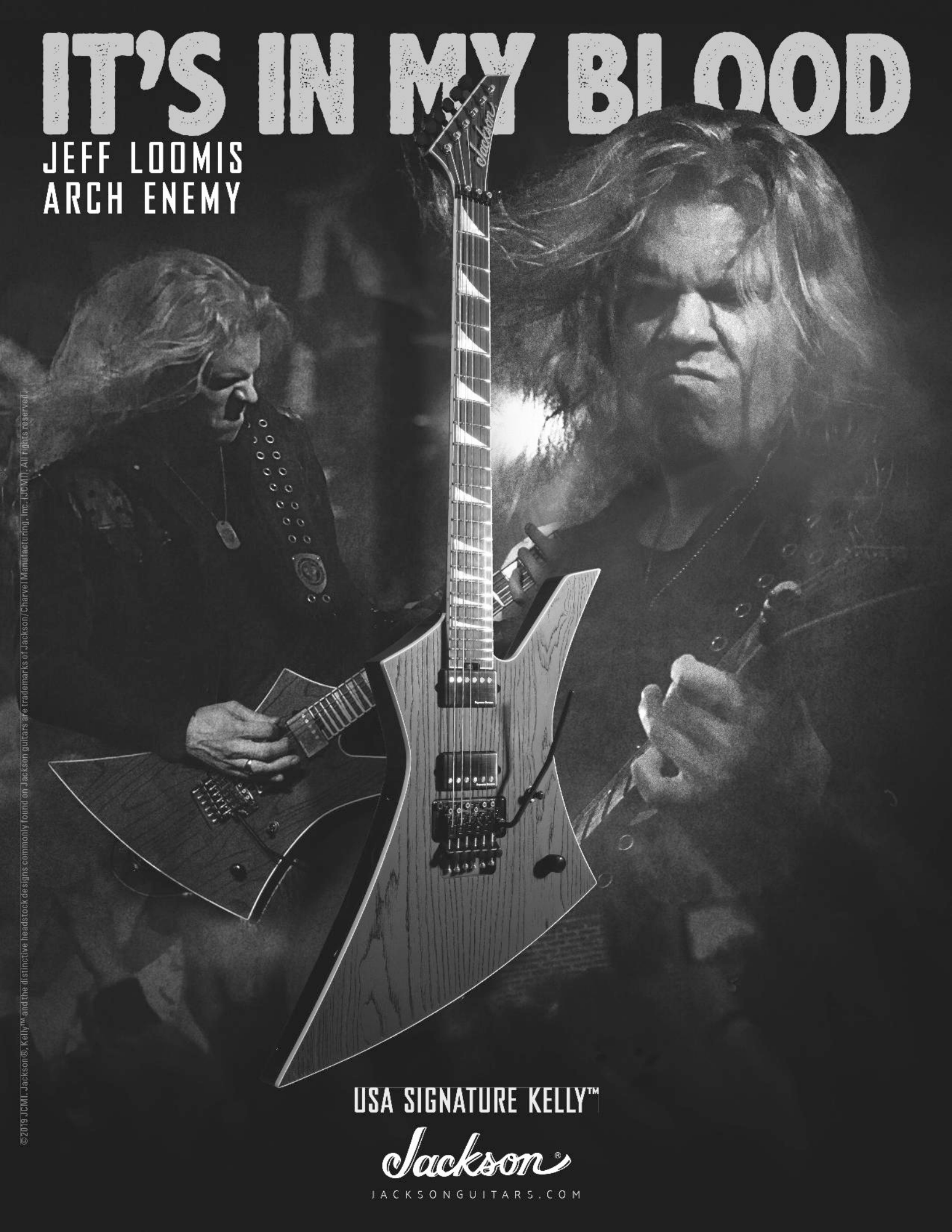

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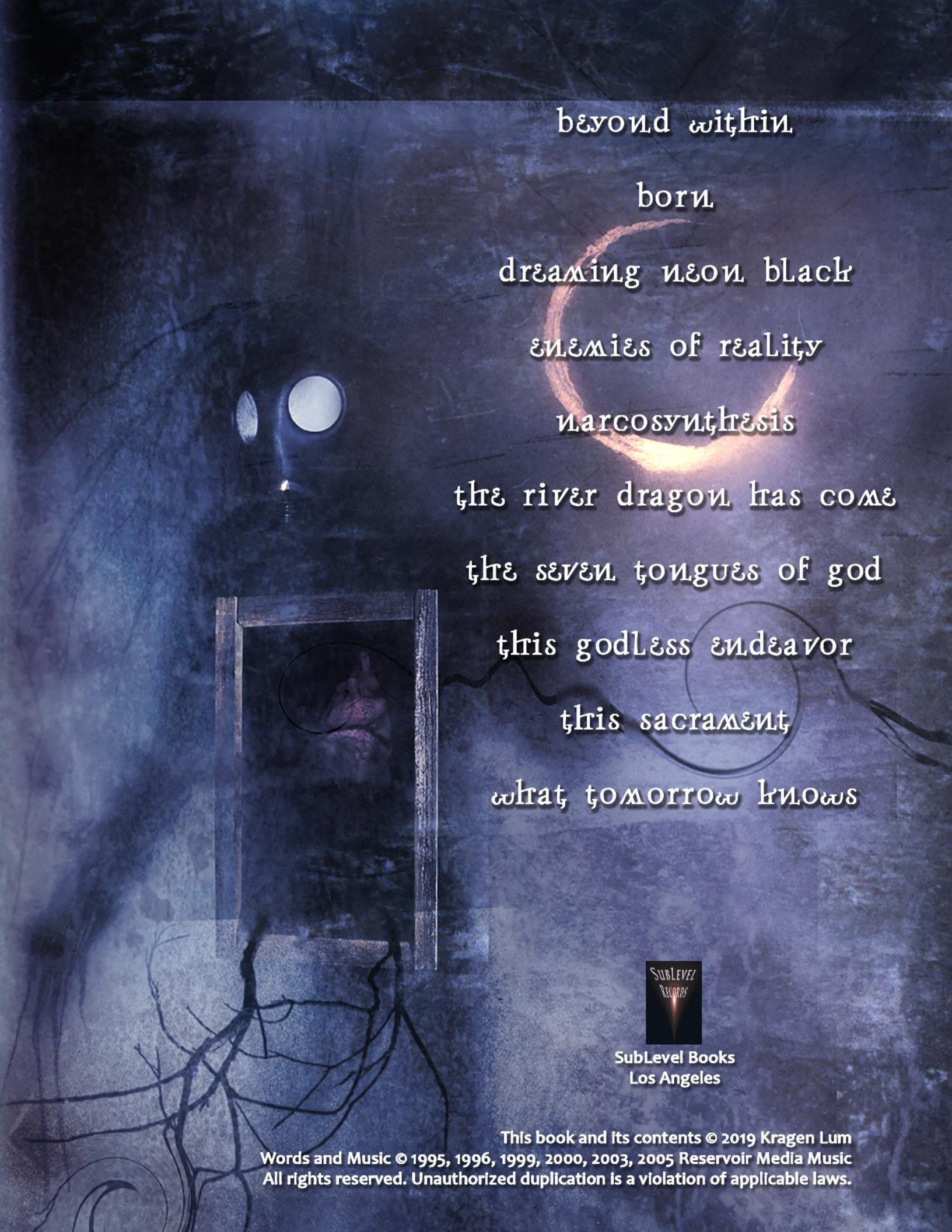

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